

# Die Driegroschenoper

"L'Opéra de quat'sous"

~ Zuhälterballade ~

Tempo di Tango  $\text{♩} = 60$

Kurt WEILL  
arr. Jacques Larocque

1 *p*

6

12 *mf*

18 *p*

24 *p*

29 *p mf*

Più mosso  $\text{♩} = 80$

34 *p*

40

a Tempo  $\text{♩} = 60$

46 *allarg.* *p*

52

57

62 *accel.* **Più mosso**  $\text{♩} = 80$   
*pp*

67 *allarg.* **a Tempo**  $\text{♩} = 60$   
*p*

73 *p*

77 *p* *mf*

81 *p*

87 **Più mosso**  $\text{♩} = 80$   
*p*

92

98 *pp*

Detailed description: This is a musical score for a saxophone septet. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 52. Measures 52-61 feature a steady eighth-note pattern with dynamics ranging from *p* to *mf*. At measure 62, the tempo changes to **Più mosso** with a quarter note equal to 80 (♩ = 80), and the dynamics drop to *pp*. An *accel.* marking is present above the staff. At measure 67, the tempo returns to **a Tempo** with a quarter note equal to 60 (♩ = 60), and the dynamics are *p*. An *allarg.* marking is present above the staff. Measures 73-81 continue with eighth-note patterns and dynamics of *p* and *mf*. At measure 87, the tempo changes back to **Più mosso** (♩ = 80) with dynamics of *p*. The score concludes at measure 98 with a *pp* dynamic.

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1 *p*

6

12 *mf*

18 *p*

24 *p* *p* *p*

30 *p* *mf* *p*

36 *Più mosso*  $\text{♩} = 80$

41

47 *a Tempo*  $\text{♩} = 60$

*allarg.* *p*

53

59 *accel.*

65 **Più mosso**  $\text{♩} = 80$  *pp* *allarg.* **a Tempo**  $\text{♩} = 60$  *p*

70 *p*

76 *p* *p* *p* *mf*

82 *p* **Più mosso**  $\text{♩} = 80$

88

92

97 *pp*