

OH FAIR ENOUGH ARE  
SKY AND PLAIN

Poem *from*  
"THE SHROPSHIRE LAD"

by  
A. E. HOUSMAN

Music by  
E. J. MOERAN

Price 2/6 net

LONDON

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R



# Oh fair enough are sky and plain

Duration 1 3/4 minutes



Poem by A. E. HOUSMAN  
From "A Shropshire Lad"

Music by  
E. J. MOERAN

Slow and smooth

Voice.

Piano.

fair e-nough are\_ sky and plain, But I know fair - er\_ far: Those\_

\_ are as beau - ti - ful\_ a - gain That in\_ the wa - ter are;

Words by permission of the trustees of the estate of the late A. E. Housman.

R

The pools and riv - ers wash so clean The

*mp* *p*

trees and clouds and air, The like on earth was

*mp*

*Red.* \* *Red.* \* *Red.* \*

nev - er seen, And oh that I were there.

*mf* *p* *pp*

*Red.* \* *Red.* \*

*poco piu mosso*

These are the thoughts I of - ten think As I stand gaz - ing down In

The first system of music features a vocal line in G minor with a 4/4 time signature. The lyrics are "These are the thoughts I of - ten think As I stand gaz - ing down In". The piano accompaniment is marked *mf* and includes a 3/2 time signature section. The key signature has two flats (Bb and Eb).

act up - on the cres - sy brink To strip and dive and

The second system continues the vocal line with the lyrics "act up - on the cres - sy brink To strip and dive and". The piano accompaniment is marked *f* and features a 4/4 time signature. The key signature remains G minor.

*rall.*

Tempo I.

drown; ————— But\_

The third system concludes the vocal line with the lyrics "drown; ————— But\_". The piano accompaniment is marked *mf* and *p* (piano), and includes a 4/4 time signature. The key signature remains G minor.

in the gol - den sand - ed brooks And az - ure meres I

spy A sil - ly lad that longs and looks — And

wish - es he — were I. —



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