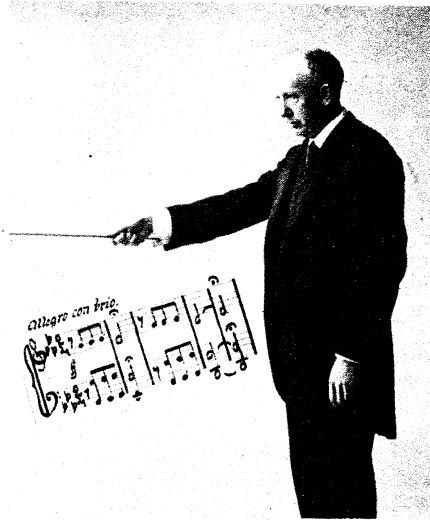


Jede Woche Musik

ILLUSTRIERTE WOCHENSCHRIFT DES BERLINER TAGEBLATTS

Verlag und Kupfertiefdruck von Rudolf Mosse, Berlin



Richard Strauss dirigiert

Aufführungsrecht vorbehalten

Auszug aus der Walzerszene des

„Intermezzo“

Mit Genehmigung der Fa. Adolph Fürstner, Berlin W10, Viktoriastr. 34a

Richard Strauss

Walzer ruhig beginnend

mf marc.

p marc.

fließender

cresc.

Ziemlich lebhaft

mf

f

2 1

This system contains the first two measures of the piece. The tempo is marked 'Ziemlich lebhaft'. The first measure starts with a mezzo-forte (mf) dynamic. The second measure features a forte (f) dynamic and includes fingering numbers 2 and 1 above the notes.

L *mf* *f*

This system contains the next two measures. The first measure is marked with a piano (p) dynamic and a 'L' (Lento) marking. The second measure returns to mezzo-forte (mf) and then forte (f) dynamics.

Etwas ruhiger.

dim.

This system contains the third and fourth measures. The tempo is marked 'Etwas ruhiger.' (Somewhat slower). The fourth measure includes a decrescendo (dim.) marking.

cresc. *f* *p*

This system contains the fifth and sixth measures. The fifth measure is marked with a crescendo (cresc.) and forte (f) dynamic. The sixth measure is marked with piano (p).

cresc. *f*

This system contains the seventh and eighth measures. The seventh measure is marked with a crescendo (cresc.) and forte (f) dynamic.

p

This system contains the final two measures of the page. The first measure of this system is marked with piano (p).

rit.
a tempo
cresc.
f



p



cresc.
sf
f
sf



dim.
p
cresc.



f
dim.
p



dis.
**)*



Fine.

*)Hinzugefügter Schluß.

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