

LEIHMATERIAL

Unverkäufliches Eigentum
der UNIVERSAL EDITION, 1010 WIEN

279

HLMS 11

**MUSIK FÜR SAITENINSTRUMENTE,
SCHLAGZEUG UND CELESTA**

(IN 4 SÄTZEN)

von

BÉLA BARTÓK

Contrabasso 2.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Contrabasso 2.

Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

I.

Béla Bartók

Andante tranquillo, ca 116-112

5

10

15

20

25

30

35

40

Mc. 12.
con sord.
pp
p
mp, espr.
cresc.

Contrabasso 2.

Musical staff 1: Bass clef, 8/8 time signature. Measures 40-45. Includes dynamic marking *f* and a box containing the number 45.

Musical staff 2: Bass clef, 8/8 time signature. Measures 46-50. Includes the instruction *Sempre cresc.*

Musical staff 3: Bass clef, 8/8 time signature. Measures 51-55. Includes dynamic marking *ff*, *cresc.*, and a box containing the number 50. A reference to *ca 120-116* is present.

Musical staff 4: Bass clef, 8/8 time signature. Measures 56-60. Includes dynamic marking *fff* and a box containing the number 55.

Musical staff 5: Bass clef, 8/8 time signature. Measures 61-65. Includes dynamic marking *f*, *mf*, and a box containing the number 60. The instruction *poco rall.* is present.

Musical staff 6: Bass clef, 8/8 time signature. Measures 66-70. Includes dynamic marking *p*, *tempo* (*ca 116-112*), and a box containing the number 65. A box containing the number 70 is also present.

Musical staff 7: Bass clef, 8/8 time signature. Measures 71-75. Includes dynamic marking *pp*, *Viol. 4*, and a box containing the number 75. A reference to *ca 108* is present.

Musical staff 8: Bass clef, 8/8 time signature. Measures 76-80. Includes dynamic marking *pp* and a box containing the number 80.

Musical staff 9: Bass clef, 8/8 time signature. Measures 81-85. Includes dynamic marking *poco rall.* and a box containing the number 85.

Contrabasso 2.

II.

Allegro, ♩ ca 138-144

pizz *arco*

mf *f*

10 20 30 40 50 60 70 80 90 100

mf *f* *ff* *p, leggero*

Vi. 2. *Cb. 1.*

cresc. *dim.* *G.F.*

Alle mit ♩ usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird und ein langsames, gleichmäßiges Gleiten wahr end dem vollen Wert der ersten Noten stattfindet.

Contrabasso 2.

110 *Vlc. 2.* *ca 138*
9 2 *mf* *f*

120

130 *Vlc. 2.*
p 2 5

140 *f*

150

160 *ca 152* *Cb. 1.*
1 5 3 p

170 *pizz.* *ca 198*
mf *mf* 1 p

180 *arco* *f* *cresc.* *ff*

190 *ca 144* *pizz.*
2 1 p

200

210 *V.S.*

Contrabasso 2.

ca 138

Vie. 2.

220

230

240

250

6

p

260

pp

1 1

270

p

f

1

280

dim.

1 1 1 1

Vie. 2.

pp

290

Contrabasso 2.

pp 2 1 p

300

310

320 330

Vc. 2.

arco p

Ca 144-138

Viol. 4. mf

Cb. 1. f

340

350

360

370 *f* *allarg.* *cresc.* *sf* *f* *atempo*

380

2

2

8

Contrabasso 2

390

poco allarg. *Quasi al tempo* *pizz* *p* ca 84

400

arco *mf espr.* *rall.* *a tempo*

2 1 2 3

Vi. 2. *p leggero* 420

poco rall. *Vivo* *ca 104* 430

pp cresc.

440

ppoco acc. *meno vivo* *ca 84* 450

f *Vi. 2.* *ca 88* 460

Un poco largamente *ca 80* *Più mosso* *ca 104* 470

ff *V* *ca 160* 480

Allegro molto *ca 168* 490

f *f* *III* *III* 500

III *ca 152-168* *Un poco allarg.* 510 520

f *ff*

Contrabasso 2.

III.

Adagio, ♩ ca 66 allarg. [5] - al - Adagio molto, ♩ ca 40 [10] [15] *Vc. 2.* *Docora ll.* *mf dim. p*

atempo sul pont. *ord.* [20] *Più andante, ♩ ca 56* [25] *Vc. 1.* *II* *rall.*

[30] *al Più lento, ♩ ca 46* [35] *Più andante, ♩ ca 66* *poco a poco*

string. [40] [45] *Più mosso, ♩ ca 88* *sul pont.* *ord.* *mp - mf 2 sff p ff*

pizz. [50] *arco* *pp ff f*

pizz. ord. accel. *quasi atempo ♩ ca 80* *arco* *p mf f ff*

[55] *Allegretto, ♩ ca 104* *pizz.* [60] *poco a poco rall.* [D] *Metro mosso, ♩ ca 76*

[65] *Adagio, ♩ ca 56* [70] *rall.* *Vc. 2.* [75] *Quasi atempo* *al. ♩ ca 50, rall.* *arco*

Adagio molto, ♩ = 42 *rall.* *Tempo I. (♩ = 66)* [80]

p. *1* *3*

♩ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt.
 ◊ indique un pizz., auquel la corde frappe la touche.

Contrabasso 2.

IV.

A tutto molto, d ca 130
pizz.

10

pizz.
p *f*

20

arco
f *ff*

30

pizz.
p

40

cresc.

f

arco

f

50

In ff poco meno

rit.
molto d ca 120

ff

60

ff *mf*

2

ff

70

ff

Contrabasso 2.

Ancora meno mosso
 d = ca 112

B

4

ff

80 *rall.* - - - - *atempo* **C** *Piu mosso* d = ca 126

pizz.

p

90

f *p*

pizz.

f *p* *f* *p*

100

sf *ff*

1

110 *arco*

p 3 2 *mf* *f*

D *Un poco meno mosso*, d = ca 120

1 *ff* 1 *f*

120 *Tempo I.*

p *mf* *f*

130

1 5

E *Un poco meno mosso*, d = ca 120

pizz.

f *pp* *sf*

140 **150** *Tempo I*

sf 8 2

2
12

Contrabasso 2.

Dolce a poco string.

160

*Violoncello 2.
non div.*

170

Presto, strepitoso, d. ca 210

F *Molto moderato, d. ca 144*

Contrabasso 2.

220

Vic. 2. *p dolce*

Vic. 2. *p dolce*

al Adagio, d = ca 84

dim.

230

3

G *Allegro, d = ca 118*

240

accel.

Vic. 2.

(cresc.)

5

1

1

Calmo, d = ca 72

cb. 1.

rall.

molto

H *Vivacissimo, stretto, d = ca. 140*

pizz. arco

250

p

f

Musical notation for measures 256-260. Measure 256 has a 1-measure rest. Measure 257 has a 1-measure rest. Measure 258 has a 1-measure rest. Measure 259 has a 1-measure rest. Measure 260 has a 1-measure rest.

260

cresc.

Tempo I. (d = ca 130)

ff

270

f

I *Meno mosso*

d = ca 100

sempre rall.

cresc.

più f.

280

al Largo

d = ca 100

atempo allarg.

(d = 100)

atempo

(d = 100)

fff

ff