

No 250.

SUITE
A DREAM OF EGYPT.

Song Cycle.

Arr. for Orchestra by
Sydney Baynes.

Amy Woodforde-Finden.

No 1. INTRODUCTION.

Flutes.

Andante maestoso. Andante non troppo.

Fl. *ff* *poco rit.* *f*

Picc. *f*

mf Solo *poco rall.* *p*

No 2. BESIDE THE LONELY NILE.

Moderato.

pp Solo *p*

p

dim. e rall. **1**

Andantino.

p

poco cresc. *ff* Cit.

mf unis 5

pp Solo 1st Cit. *rall.*

atempo precipitoso.

ff Picc. 2nd Cit. *ff* 1

ff accel molto Grandioso *ff*

unis *fff accel.*

f 3

If played as a separate number finish here.

№ 3. WITHIN THE SPHINX'S SOLEMN SHADE.

Moderato.

6
Ob. *p*
1st Clt. *p*
poco
cresc.
mf cresc.
ff

This section of the score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern. The flute and oboe parts play a melodic line with various dynamics including *p*, *mf*, and *ff*. The tempo is marked *Moderato*.

A little faster.

p
cresc.
mf
f

This section is in 2/4 time and features a piano accompaniment with a steady eighth-note pattern. The flute and oboe parts play a melodic line with various dynamics including *p*, *cresc.*, *mf*, and *f*. The tempo is marked *A little faster*.

Tempo 1º

p rall.
Ob.
p
1st Clt.
dim.
1 3

This section is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern. The flute and oboe parts play a melodic line with various dynamics including *p*, *dim.*, and *1 3*. The tempo is marked *Tempo 1º*.

Nº 4. POMEGRANATE IS YOUR MOUTH.

Allegro.

mf con grazia *p dolce.*

mf

Più lento.

p

poco rall. *a tempo* **Tempo I?**
ff *p*

mf

p Ob. Solo **1** *pp*

Nº 5. I ENVY EVERY CIRCLET.

Andante con moto.

mf-f

mf

mf

p dolce.

1.

2. 8

rall.

pp

dim.

ppp

Nº 6. I WAKENED WHEN THE MOON.

Moderato.
Fl. & Picc. unis

p

cresc. f

ff

4

Vivace.

Fl.

Picc.

ff

p

Fl.

1

cresc.

Fl. & Picc. unis

1st Clt.
2nd Clt.
p *p rall.* *mf* *p*

p *mf* 1

A little faster.

mf

f

Tempo I^o

fff sempre 1