

Koncert for Fagot og Orkester

Solofagotist Carl Bloch tilegnet

Allegro moderato. (d.+d.) d. = 84.

I.

Launy Grøndahl 1942

The musical score is written for a solo bassoon in bass clef, 2/4 time. It begins with a tempo marking of *Allegro moderato* and a metronome marking of $d. = 84$. The score is divided into four numbered sections:

- Section 1:** Starts with a dynamic of *mf* and a *stacc.* marking. It features a melodic line with some slurs and a *grazioso* marking.
- Section 2:** Begins with a *cresc.* marking and a dynamic of *fz*. It includes a *dim.* marking and a *p dolce e tranq.* section. The tempo is marked *slent...*.
- Section 3:** Starts with a dynamic of *pp* and a *mp* marking. It includes a *grazioso* marking and a *pp* marking. The tempo is marked *Tempo*.
- Section 4:** Begins with a dynamic of *f* and a *mp* marking. It includes a *triquillo* marking and a *f* marking. The tempo is marked *Tempo*.

FAGOT SOLO

5 un poco meno $d. = 69.$

tenuto

dolcissimo tenuto

poco molto espres. *p*

p *dim. poco a poco*

p

6 Tempo I $d. = 84.$

mf

tranne

FAGOT SOLO

a tempo

meno
ff *dim.* *p* *rall.* 7 *Tempo II d. = 69 (66)* 5

espres. molto
tenuto

f *mf* *f*

8 *dim.* *pp* *mp*

mf *f* *ff*

Tempo I
rall. *p* *cresc.*

f *ff*

FAGOT SOLO

Quasi una fantasia
Adagio

II
Cadance, non Adagio, ma ad lib.

4

f *mezzo voce* *p*

ten. *3* *3* *tranq. e dim.* *p* *accell. cresc.* *f*

dim. e rall. *p (scherzando)* *string.* *f*

p

1 *dolce tranq.* *p*

f *dim.* *mp*

2 *ten.* *3* *pp legatissimo*

3 *ten.* *pp* 1 1

p *pp tranq.* *e espressivo* *poco... a...*

poco cresc. *molto* *ten.?* *ten.?* *ff* *ff*

FAGOT SOLO

rubato (largamente)

4

tutta forza

segue f dim.

5

dim. rit. pp p

mf p.

poco f poco a poco dim.

quasi Cad: (tranquillo)

III.

Rondo giocoso $\text{♩} = 120-126$.

4

m.v.

1 16

FAGOT SOLO

(Tempo II)

2 $\text{♩} = 116$

ob. *poco f* *ten.*

p *f*

ten.

3 *f* *rapido* ($\text{♩} = 120-126$) (*cadance*)

rall. 4

dim. *mf*

rall.

4 $\text{♩} = 120-126$. *dim.* *pp*

7

5 $\text{♩} = 116$ *poco f* *ten.* *ten.* *ten.* *ten.*

ten. *dim.*

FAGOT SOLO .meno

p *scherz.* $\text{♩} = 96$

rall.

poco a poco accell. al Tempo I^{mo} 6 $\text{♩} = 120-126$ 14

1 *a tempo* 7 $\text{♩} = 116$ *ten.* *mf* *f* *ten.*

f *mp*

mf *f* *ten.*

8 $\text{♩} = 120$ *poco meno* ($\text{♩} = 104$) *m.v.*

f *f*

f *f* *piu tranqu.*

mf *f*

FAGOT SOLO

9 Poco a poco mosso al (ca: 120-126, Maximum)

The musical score consists of 18 measures of music for a solo bassoon. The notation is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various dynamics and articulation marks:

- Measure 9: *p* (piano), starting with a fermata and a '2' above the staff.
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *f* (forte).
- Measure 14: *dim.* (diminuendo).
- Measure 15: *dim.* (diminuendo).
- Measure 16: *fp* (fortissimo piano).
- Measure 17: *fp* (fortissimo piano).
- Measure 18: *fp* (fortissimo piano).

Other markings include accents, slurs, and a section labeled "ad lib Pause" in measure 17. The final measure (18) features a *ffz* (fortissimo forzando) dynamic.