

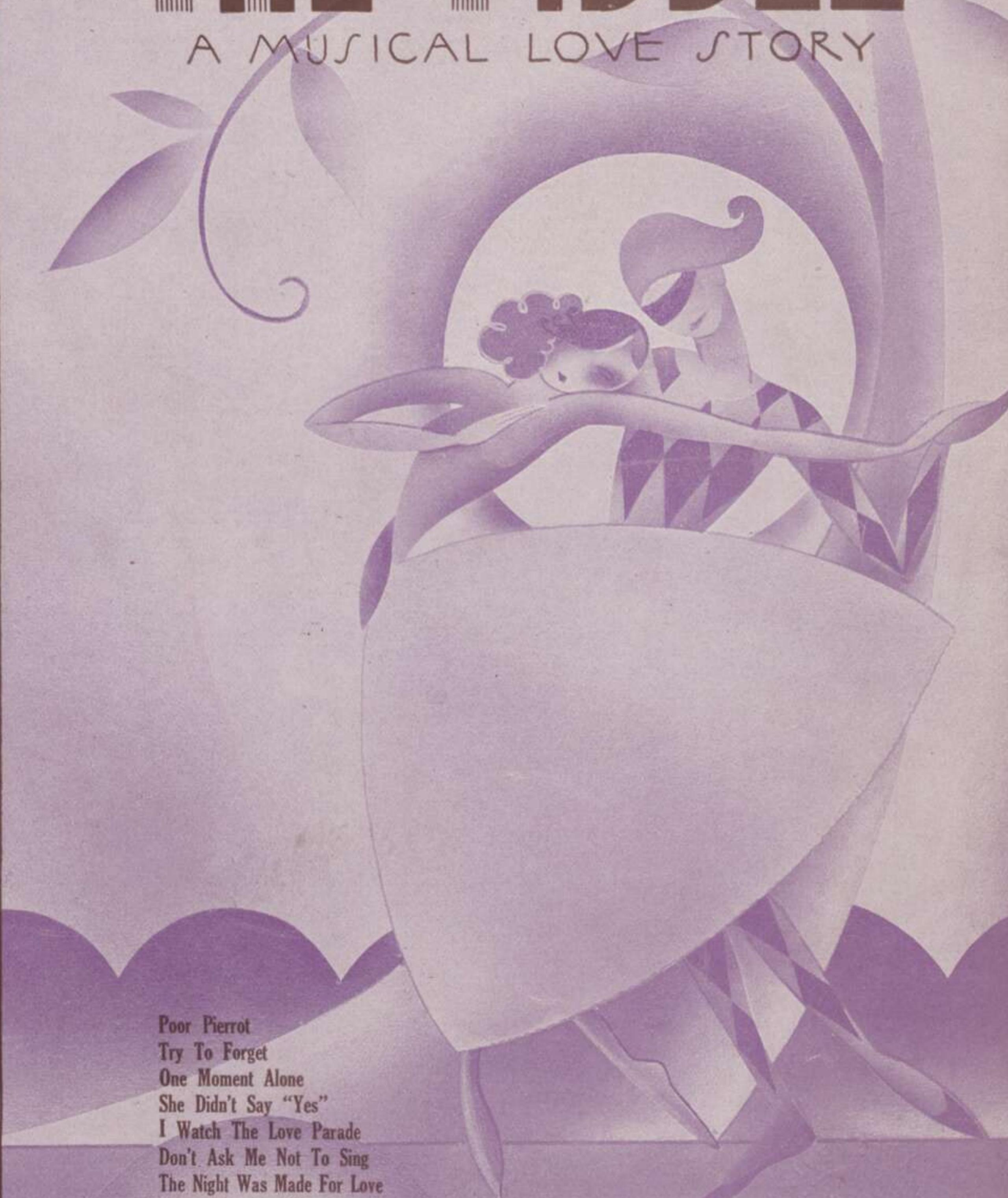
# SELECTION

K39  
MAX GORDON PRESENTS 455

## THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY  
**JEROME  
KERN**  
AND  
**OTTO  
HARBACH**



Poor Pierrot  
Try To Forget  
One Moment Alone  
She Didn't Say "Yes"  
I Watch The Love Parade  
Don't Ask Me Not To Sing  
The Night Was Made For Love  
A New Love Is Old  
Selection

T. B. HARMS  
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NEW YORK  
SOLE SELLING AGENT  
HARMS

MADE  
U. S.

# The Cat And The Fiddle

## Selection

JEROME KERN

Piano

Un poco animato ( $\text{♩} = 100$ )

Tranquillo

Tempo di marche militaire ("I Watch The Love Parade")

T.B. H. Co. 335-12

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(♩ = ♪ a little slower)

The image shows five staves of musical notation for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from B-flat major to A major (no sharps or flats) in the middle section. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic. Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a piano dynamic. Measures 17-18 show eighth-note patterns. Measure 19 begins with a forte dynamic. Measures 20-21 show eighth-note patterns.

Musical score page 4, measures 1-3. Treble and bass staves. Dynamics: *poco a poco cresc.*, *f*. Measure 3 ends with a fermata over the bass note.

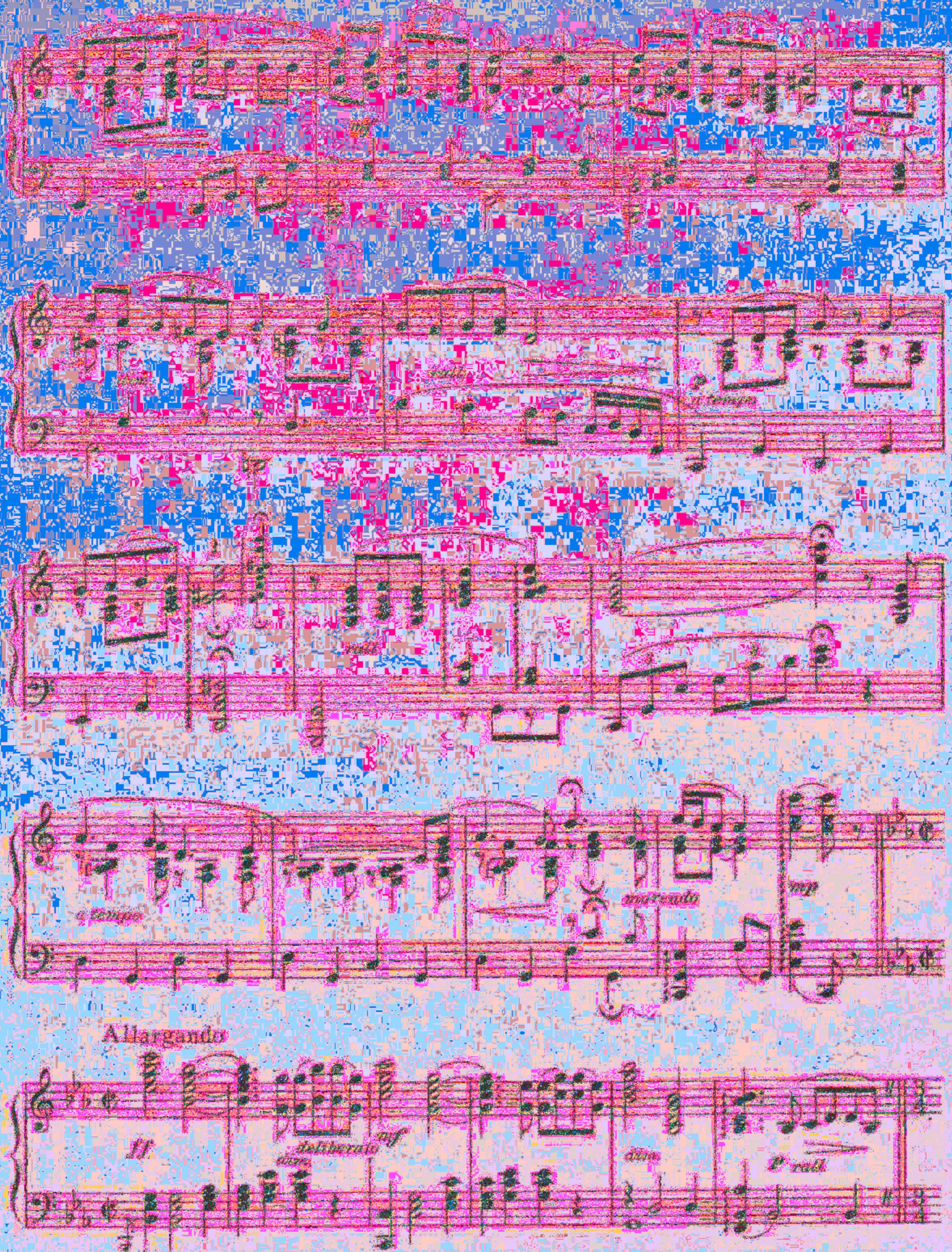
Musical score page 4, measures 4-6. Treble and bass staves. Dynamics: *f dim.*, *p*. Measure 6 ends with a fermata over the bass note.

Musical score page 4, measures 7-10. Treble and bass staves. Dynamics: *cresc. e molto agitato*, *sff*, *p*. Measure 10 ends with a fermata over the bass note.

*Andantino ("The Night Was Made For Love")*

Musical score page 4, Andantino section, measures 1-4. Treble and bass staves. Dynamics: *p*, *cresc.*, *dim.*

Musical score page 4, Andantino section, measures 5-8. Treble and bass staves. Dynamics: *mp*.



Allegretto subito

*ten.*

Poco lento, marcato

Dynamics: *rall.*, *molto sost.*, *mf*. Measure 1 ends with a repeat sign.

Measure 2 begins with a dynamic of *p*.

Measure 3 begins with a dynamic of *mf*.

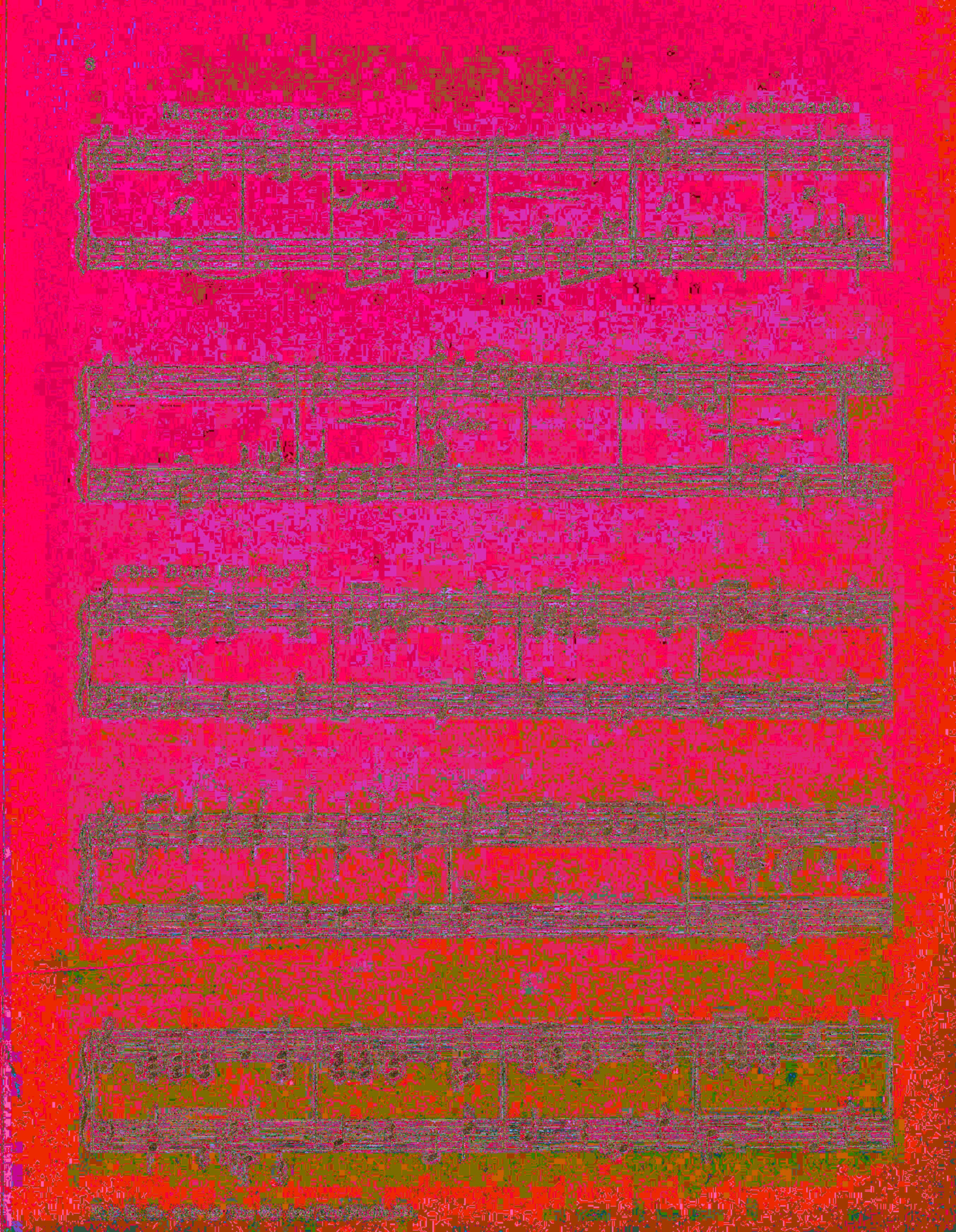
Measure 4 begins with a dynamic of *p*. Measure 5 begins with a dynamic of *rall.*. Measures 6 and 7 begin with dynamics of *p*.

Allegro

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The key signature is consistently one flat throughout all staves.

- Staff 1 (Top Left):** Treble clef, 3/4 time. Dynamics: *f*, *mf*. Articulation marks: accents (^) on the first note of each measure.
- Staff 2 (Top Right):** Bass clef, 3/4 time. Measures show eighth-note patterns.
- Staff 3 (Second Column Left):** Treble clef, 3/4 time. Measures show eighth-note patterns.
- Staff 4 (Second Column Right):** Bass clef, 3/4 time. Measure 1: *mf*. Measures 2-3: bass notes.
- Staff 5 (Third Column Left):** Treble clef, 3/4 time. Measures show eighth-note patterns.
- Staff 6 (Third Column Right):** Bass clef, 3/4 time. Measures show eighth-note patterns.
- Staff 7 (Bottom Left):** Treble clef, 2/4 time. Measure 1: dynamic *p*. Measures 2-3: bass notes.
- Staff 8 (Bottom Right):** Bass clef, 2/4 time. Measures show eighth-note patterns.
- Staff 9 (Bottom Left):** Treble clef, 2/4 time. Measures show eighth-note patterns.
- Staff 10 (Bottom Right):** Bass clef, 2/4 time. Measures show eighth-note patterns.

Textual markings include: ("Poor Pierrot") above Staff 4; *cresc.* below Staff 9; *ten.* above Staff 10; and *molto rall.* below Staff 10.





Musical score page 9, measures 5-8. Treble and bass staves in common time. Dynamics include crescendo (cresc.) and forte (f).

Lento con espressione

*pp*

Musical score page 9, measures 9-12. Treble and bass staves in common time. Dynamics include piano (pp).

Musical score page 9, measures 13-16. Treble and bass staves in common time.

*ten.*

*mf*

*rall. e dim.*

Musical score page 9, measures 17-20. Treble and bass staves in common time. Dynamics include mezzo-forte (mf) and rallentando e diminuendo (rall. e dim.).

Moderato, sonoro ("Try To Forget")

*p*

*mf*

*dim. e poco*

*rit.* *pa tempo*

*cresc.*

*mf*

Musical score for piano, featuring five staves of music:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *dim.*, *cresc. ed allarg.*
- Staff 2:** Bass clef, B-flat key signature. Dynamics: *Vivo*, *f*.
- Staff 3:** Treble clef, B-flat key signature. Features eighth-note patterns.
- Staff 4:** Bass clef, B-flat key signature. Features sixteenth-note patterns.
- Staff 5:** Treble clef, B-flat key signature. Features sixteenth-note patterns.



Musical score for piano, two staves. Treble staff: Measures 3-4, sixteenth-note patterns. Bass staff: Measures 3-4, eighth-note patterns.

Musical score for piano, two staves. Treble staff: Measures 5-6, sixteenth-note patterns. Bass staff: Measures 5-6, eighth-note patterns. Measure 7 begins with a sixteenth-note pattern. Measure 8 ends with a dynamic instruction: *sempre f*.

Musical score for piano, two staves. Treble staff: Measures 7-8, sixteenth-note patterns. Bass staff: Measures 7-8, eighth-note patterns. Measure 9 begins with a sixteenth-note pattern.

Musical score for piano, two staves. Treble staff: Measures 9-10, sixteenth-note patterns. Bass staff: Measures 9-10, eighth-note patterns. Measure 11 begins with a sixteenth-note pattern.

cresc. ed agitato

ff

4  
4

Grandioso

ff

fff

fff

fff

EXCERPTS FROM JEROME KERN'S

# ROBERTA

When Your Heart's On Fire

## Smoke Gets In Your Eyes

Words by  
OTTO HARBACH

Music by  
JEROME KERN

*p a tempo*

They asked me how I knew My true love was true.

## Something Had To Happen

*mp-f*

Some-thing's got-ta hap-pen, So let us take a sen-si-ble point of view,

## Let's Begin

*p-mf a tempo*

Now that you've got me go - in' what - cha gon - na do? Is it up to me?

## The Touch Of Your Hand

Allegretto con anima

*ten.*

When you shall see flow - ers that lie on the

**Yesterday**

*pp tenderly*

Yes ter - day, Yes ter - day,

## You're Devastating

*p-mf*

tat - ing and so far a - bove me, To think of

## I'll Be Hard To Handle

Words by  
BERNARD DOUGALL

Music by  
JEROME KERN

*p-mf*

I'll be hard to han - dle I'll be hard to han - dle My prom - ise you that burned

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