

BOHUSLAV
MARTINU

(1890-1959)

INCANTATION

(Piano Concerto No. 4)

BASSOON I

BASSOON I

INCANTATION I

Allegro (poco) ♩ = 108

B. Martinu

4

f

f

1

1 1 1 2 1

7 3 4

Fl., Oboe

3

1

4

mf

poco f

BASSOON I

5

6

Poco Meno $\text{♩} = 104$

Meno Mosso

14

BASSOON I

Largamente ♩ = 88 (92)

Vln. *stringendo* *Allegro (poco)* ♩ = 108

16 5 3 4

f *f* *f*

17

4

18 *accel.* 1

Piu Vivo

Allegro molto vivo 10

19 10 21 10 22 7 rit. 2

BASSOON I

II

Poco Moderato $\text{♩} = 92 (88)$

8 1

sfz.

f *f*

2

2

p *f* *mf*

f *f* *f*

1 3 10

4 10 5 *Timp.* 2 1 2

6 1 1 3

mf *f*

1 7

f *p*

mf

2 8 10 9 *Cl.*

10 10

BASSOON I

6

11 1 9 12 10 13 7 Fl. I

3 *picc.* 1 2 3 4 5 6

7 *f*

15 4 *Cadenza* 16 1

p 3 *f*

17

18 5 3 19 5

f

3 20 10 21 6

4 22 2 *trpt.* 3

Detailed description: This is a page of a musical score for Bassoon I, containing measures 11 through 22. The score is written on ten staves, alternating between bass and treble clefs. Measures 11-13 are in the bass clef, while measures 14-16 are in the treble clef, and measures 17-22 return to the bass clef. The key signature has one flat (B-flat). Measure 11 includes a first flute (Fl. I) entry. Measure 14 features a piccolo (picc.) part. Measure 15 is marked as a Cadenza. Dynamic markings include piano (p) and forte (f). Performance instructions include trills (tr) and a trill (trpt.) in measure 22. Measure numbers 11-22 are boxed. Fingerings and breath marks are indicated throughout the score.

BASSOON I

Musical notation for measures 21-22. Bass clef. Measure 21 starts with a dynamic marking of *f* and a *b* (flat) above the first note. Measure 22 ends with a measure rest marked with a circled 23.

Musical notation for measures 23-25. Bass clef. Measure 23 ends with a measure rest marked with a circled 24. Measure 24 ends with a measure rest marked with a circled 25. Measure 25 ends with a measure rest marked with a circled 10.

Musical notation for measures 26-28. Bass clef. Measure 26 ends with a measure rest marked with a circled 26. Measure 27 is marked *Horns* and contains a treble clef staff with a 9-measure rest. Measure 28 ends with a measure rest marked with a circled 28. Measure 29 is marked *Fl.* and contains a treble clef staff with a 4-measure rest.

Musical notation for measures 29-30. Treble clef. Measure 29 ends with a measure rest marked with a circled 29. Measure 30 starts with a dynamic marking of *f* and contains a bass clef staff with a 5-measure rest.

Musical notation for measures 31-32. Bass clef. Measure 31 ends with a measure rest marked with a circled 30. Measure 32 contains a bass clef staff with a 5-measure rest.

Musical notation for measures 33-34. Bass clef. Measure 33 starts with a dynamic marking of *f* and contains a bass clef staff with a 5-measure rest. Measure 34 contains a bass clef staff with a 5-measure rest.

Musical notation for measures 35-36. Bass clef. Measure 35 contains a bass clef staff with a 5-measure rest. Measure 36 contains a bass clef staff with a 5-measure rest.

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INCANTATION

(Piano Concerto No. 4)

BASSOON II

BASSOON II

INCANTATION I

B. Martinu

Allegro (poco) $\text{♩} = 108$

4

f

f

1

1 1

1 2 1

f

Oboe

7 3 4

f

1

mf

poco f

BASSOON II

5

f

f

3

6

mf

p

7 10 8 2

Poco Meno $\text{♩} = 104$ 9 10 10 2

trpt.

4 11 1

Più mosso

f

2

Meno Mosso

1 12 10 13 10

f

BASSOON II

14 10 15 2 Vln.

Largamente $\text{♩} = 88 (92)$ 2 Vln.

16 5 stringendo 3 Allegro (poco) $\text{♩} = 108$ 4

17

18 4

accel. 1 Piu Vivo 3

19 Allegro molto vivo 10 20 10

21 10 22 7 rit. 2

BASSOON II

II

Poco Moderato ♩ = 92 (88)

8 > [1]

[2]

[2] f mf f 3

[3] 10 [4] 10

[5] timp. 2 1 2

1 [6] 1 3 1

[7]

2 [8] 10 [9] cl.

[10] 10

BASSOON II

11 1 9 12 10 13 7 Fl. I

Musical staff 1: Bass clef, measures 11-13. Fingerings: 1, 9, 12, 10, 13, 7. Includes 'Fl. I' marking.

14

Musical staff 2: Treble clef, measure 14. Includes various accidentals.

picc. trpt. f 1 2 3 15 4 5

Musical staff 3: Treble clef, measures 15-17. Dynamics: f. Markings: picc. trpt. Includes fingerings 1, 2, 3, 4, 5.

Cadenza 16 1 2

Musical staff 4: Bass clef, measures 16-17. Marking: Cadenza. Dynamics: p. Includes fingerings 1, 2.

Musical staff 5: Bass clef, measures 18-19.

17

Musical staff 6: Bass clef, measures 20-21.

3 18 5

Musical staff 7: Bass clef, measures 22-23. Includes fingerings 3, 5.

f 3 3 19 5

Musical staff 8: Bass clef, measures 24-25. Dynamics: f. Includes fingerings 3, 5.

f 3 20 10 21 6

Musical staff 9: Bass clef, measures 26-27. Dynamics: f. Includes fingerings 3, 10, 6.

4 22 2 trpt.

Musical staff 10: Bass clef, measures 28-29. Dynamics: f. Marking: trpt. Includes fingerings 4, 2.

BASSOON II

Musical notation for measures 23 and 24. Measure 23 is a bass clef staff with a dynamic marking of *f* and a box containing the number 23. Measure 24 is a bass clef staff with a dynamic marking of *f* and a box containing the number 24.

Musical notation for measures 25 and 26. Measure 25 is a bass clef staff with a dynamic marking of *f* and a box containing the number 25. Measure 26 is a bass clef staff with a dynamic marking of *f* and a box containing the number 26.

Musical notation for measures 27 and 28. Measure 27 is a bass clef staff with a dynamic marking of *f* and a box containing the number 27. Measure 28 is a bass clef staff with a dynamic marking of *f* and a box containing the number 28.

Musical notation for measures 29 and 30. Measure 29 is a treble clef staff with a dynamic marking of *f* and a box containing the number 29. Measure 30 is a bass clef staff with a dynamic marking of *f* and a box containing the number 30.

Musical notation for measures 31 and 32. Measure 31 is a bass clef staff with a dynamic marking of *f* and a box containing the number 31. Measure 32 is a bass clef staff with a dynamic marking of *f* and a box containing the number 32.

Musical notation for measures 33 and 34. Measure 33 is a bass clef staff with a dynamic marking of *f* and a box containing the number 33. Measure 34 is a bass clef staff with a dynamic marking of *f* and a box containing the number 34.