

# DIVERSIONS

FOR ORCHESTRA

IRVING FINE

## I. LITTLE TOCCATA

2nd B $\flat$  CLARINET

Vivace *in 4* Always  $\text{♩} = \text{♩}$

1 3 2 3 4

*f* 10 3

1 2 1 (in 2) 3 20 1

*mp* *mf* *mp* *mf* 30

Ob. II. 40

(in 2) *mf* 50 1 3

*poco* *mf*

## II. FLAMINGO POLKA

Moderato (in 4)

mf

6

Always

mp cresc. mf

12 3

mf f mf

20 1

mf mp

28

mf fp < fp < f

37 1 2

mf

48 4

f mf f mp

5

Meno mosso poco rubato

3

a tempo

62

mf f mf

67

f cresc. ff

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

*f marcato*

1 10 2

*f*

*p*

20 2

$\oplus$  *To Coda* 30 1

*sfz* *sfz*

*mf* *f* *D. S. al*  $\oplus$  *Coda*

$\oplus$  *Coda* 40

*poco rit.*

*vio*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of 'The Red Queen's Gavotte'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction 'In the manner of a Gavotte' and 'f marcato'. The piece features several measures with first and second endings, marked with '1' and '2' in boxes. There are dynamic markings including *f*, *p*, *sfz*, *mf*, and *f*. A section marked 'To Coda' starts at measure 30. The score concludes with a 'Coda' section starting at measure 40, ending with a 'vivo' marking. The piece is marked 'D. S. al Coda' at the end of the main section.