

FOUR CENTURIES

I. PRELUDE AND HORNPIPE

XVIITH Century

TACET

ERIC COATES

II. PAVANE AND TAMBOURIN

1st & 2nd Trumpets in B \flat XVIIITH Century

3 seats

Andante moderato ($\text{♩} = 80$)

① ② ③

④ ⑤ *poco rall.*

⑥ TAMBOURIN.
Allegro molto ($\text{♩} = 140$)
Cit.

⑦ ⑧

⑨

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B. & H. 8810a

1st & 2nd Trumpets in B \flat

Musical notation for measures 7-9. The key signature is one sharp (F#). The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

⑩ *STEADY*

Musical notation for measures 10-11. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes.

Musical notation for measures 12-13. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes.

⑪

Musical notation for measures 14-15. The key signature is one sharp (F#). The first staff has a dynamic marking of *mp* and the second staff has a dynamic marking of *p*. There are rests of 7 measures in both staves.

⑫

⑬ *A tempo I (Andante moderato)*
senza rall. w.w. (♩ = 80)

Musical notation for measures 16-18. The key signature changes to two flats (B \flat , E \flat). The time signature is 4/4. There are rests of 5 and 7 measures in the first staff.

⑭

⑮ *calando*

Musical notation for measures 19-21. The key signature is two flats (B \flat , E \flat). The time signature is 4/4. The first staff has a dynamic marking of *1st Hn. mp* and the second staff has a dynamic marking of *p*. There are rests of 6 and 3 measures in the first staff, and 4 and 4 measures in the second staff.

FOUR CENTURIES

ERIC COATES

1st & 2nd Trumpets in B \flat

III. VALSE XIXTH Century

① Animato (♩ = 96)

Allegro (♩ = 80)

1st Vln. *mp cresc.* 1 1 *f* 3

p cresc.

② Moderato (♩ = 60) *accel.* ③ *rall.*

mf *f* *sf* 1 4 3 3 Flts.

④ Tempo di Valse Allegro (♩ = 72) *poco rall.* *a tempo*

1st Hn. 8 *p* 3 *mp poco cresc.*

⑤ Scherzando (♩ = 96) *accel.*

mf *dim.* *p* 1st Hn. *con p sord.*

2nd Hn.

p

⑥

cresc.

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B. & H. 8810^b

1st & 2nd Trumpets in B \flat

mf *dim.* *p* 1

7 Cantabile

1st Hn. 1 *p* [con sord.]

2nd Hn. *p*

8 *mp* 1st Hn. 2nd Hn.

9 *pp* *p*

cresc. *mf*

10

11 Animato 12

5 10 6

1st & 2nd Trumpets in B \flat

1st Vin. **(13) accel.**
 1st Hn. *pp cresc.*
 2nd Hn.
 senza sordini

rall.
mp cresc.
f dim.
(14) Moderato (Quasi Cadenza)
p
 2 3

(15) accel. rit.
Tempo di Valse Allegro (♩ = 72)
 1 2
 Strgs.
 9 4 4
(16) poco rall. a tempo
 1st Hn. *p*

(17) Poco scherzando (♩ = 96)
poco rall.
dim.
accel.
pp
 8

(18)
 1
pp
 1st Hn.
(19) Soli
 12 con sord. *p*
 2nd Hn. *pp*

(20) calando accel. a tempo rall.
 4 4 4 5 3 1