

Clarinets in A

BENEDICITE

(+Bb)

R. Vaughan Williams

ANDANTE con Moto  
(2 BEATS) on A

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ANDANTE con Moto' and '(2 BEATS) on A'. The score includes various dynamics such as *f*, *ff*, *p*, and *f marcato*. There are also articulation marks like accents and slurs. A boxed letter 'A' is present above the sixth staff. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Clar. 1.

Musical score for Clarinet 1, page 3. The score consists of 11 staves of music. The first staff begins with *cresc.* and *f*. The second staff has a dynamic marking *f*. The third staff has *f* markings above the notes. The fourth staff has a circled *D* above a note. The fifth staff has *ff* and *marcato* markings. The sixth staff has *p* marking. The seventh staff has *p* and *cresc.* markings. The eighth staff has *ff* and *p* markings. The score ends with a double bar line and a *V.S.* marking.

*Solo*

*p* *p* *f* *f* *ff* *ff*

*CRESC.*

*SUDILE CRESC.* *ff*

*Risoluto* *f* *ff* *ff*



Clar. 1.

Handwritten musical score for Clarinet 1, page 6. The score consists of 12 staves of music in G major. It includes various dynamics (pp, ff, marcato), articulations (accents, slurs), and performance instructions like "Moderato Flo." and "Chorus.".

Staff 1: *pp*, *CRESC.*, *f*

Staff 2: *pp*

Staff 3: *3*, *2*, *5*

Staff 4: *Moderato Flo.*, *15*

Staff 5: *Fl.*, *p*

Staff 6: *pp*

Staff 7: *Chorus.*, *pp*

Staff 8: *5*

Staff 9: *f*, *ff marcato*

Staff 10: *2*, *ff*

Staff 11: *2*, *ff*

**P**

*ff*

Tempo del Principio

2

*f* *ff*

*ff* *p*

*f* risoluto

*ff*

*ff* *rit.*

**Q** *ff* A Tempo

Voicc.

Earth Bless the

Lord. *p* *creac.*

**R**

*ff*

*ff* FINE.