

AD LIB. VIOLIN II

# CONCERTO GROSSO

for String Orchestra

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## I INTRADA

Largo  $\text{♩} = 56$

The musical score consists of eight staves of music in G major, 4/4 time, marked 'Largo' with a tempo of 56 quarter notes per minute. The first staff begins with a forte (*f*) dynamic. The second staff includes a double bar line with a fermata above it. The third staff starts with a first ending bracket (1) and includes a 'V' marking. The fourth staff also features a 'V' marking. The fifth staff has a second ending bracket (2). The sixth staff includes a third ending bracket (3) and a first ending bracket (1). The seventh staff contains dynamic markings: *dim.*, *p*, and *p* with hairpins. The eighth staff begins with a fourth ending bracket (4), includes a *p* dynamic, a *cresc.* marking, and ends with a *ff* dynamic and a 'V' marking.

NOTE: || means 'damp the strings with the left hand'

2

BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$

① *p* Ossia (pizz.) arco

② arco *f* Ossia (pizz.)

③ pizz. (arco)

④ *ff* Vin. I

⑤ *ff*

⑥ *p* Vin. I *f dolce*

⑦ *f dolce*

*p*

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⑧  $\text{♩} = \text{♩}$  pizz. *p* (2nd time only) arco *ss*

⑨ Vln. I *p* espress. **Vivace** arco *fp*

⑩ Ossia Vln. I *pp* *ff*

⑪ *p* sub. *p* *cresc.*

⑫ *f* *p* *pp* *pp*

3  
SARABANDE

Lento  $\text{♩} = 50$

*p* **sonore** *f* *pp* *pp*

① *Vln. I*

② *cresc.* *p*

②a *f*

③ *dim.* *pp*

3

4

SCHERZO

Allegro (Tempo di Valse)  $\text{♩} = 84$

6 Vln. I

1

2 pizz. p

3 arco

4

2

5 ff

6

7 ff

8 simile dim. p

9 Vln. I d=d. 8 10 sostenuto 11 2 1

12 Presto 4 pizz. p cresc. arco G.P. div. pp

5

MARCH AND REPRISÉ

Alla Marcia  $\text{♩} = 108$

The musical score is written for Violin II in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a measure rest of five measures, followed by the first measure of the piece. The tempo is marked 'Alla Marcia' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *cresc.*, *f*, *pizz.*, *p*, *arco*, *dim.*, and *pp*. Performance instructions include *simile*, *Vln. I*, and *V*. There are ten numbered measures circled in red: 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The piece concludes with a double bar line and a repeat sign.

# INTRADA

Largo  $\text{♩} = 56$

*f*

*f*

① *V*

*V*

②

③ *f*

*dim.* *p* *p*

④ *p* *cresc.* *ff* *V*