

GERALD FINZI

Three Short Elegies

opus 5

for mixed voices a cappella

Words by William Drummond

Score

BOOSEY & HAWKES

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THREE SHORT ELEGIES

I

Life a right shadow is

WILLIAM DRUMMOND

GERALD FINZI

Andante ♩ = c. 63

SOPRANO
pp
 Life a right sha-dow is,

CONTRALTO
pp
 Life a right sha-dow is,

TENOR
pp *p*
 Life a right sha-dow is, For— if it

BASS
pp *p*
 Life a right sha-dow is, For—

PIANOFORTE
(for Practice only)
pp *p*
 Andante ♩ = c. 63

NOTE—These can also be performed separately

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p For _____ if it long ap - pear, Then is it spent, and

p For _____ if it long ap - pear, Then is it spent, _____ and

long ap - pear, Then is it spent, _____ and

_____ if it long ap - pear, Then _____ is it spent, and

Poco rall. death's long night draws near: _____ *pp* A Tempo Sha-dows are mov - ing,

death's long night draws near: _____ *pp* Sha-dows are mov - ing,

death's long night draws near: _____ *pp* Sha-dows _____ are mov-ing,

death's long night draws near: _____ *pp* Sha-dows are mov - ing,

Poco rall. A Tempo

light, And is there aught so mov-ing as is this?—

light, And is there aught so mov-ing as is this?—

light, And is there aught so mov-ing as is this?—

light, And is there aught so mov-ing as is this?—

When it is most in sight, It steals a - way, —

When it is most in sight, It steals a -

When it is most in sight, It steals a - way, —

When it is most in sight, It steals a - way, —

Poco rit.

A Tempo *p* *mf* A Tempo

and none can tell how, where, — So

- way, and none can tell how, where, — So

p *mf*

and none can tell how, where, how, where, So

and none can tell how, where, So

A Tempo Rit. A Tempo

pp

near our cra-dles to our cof - fins are. —

pp

near our cra - dles to our cof-fins are. —

pp

near our cra - dles to our cof-fins are. —

pp

near our cra - dles to our cof-fins are. —

pp

II This World a hunting is

WILLIAM DRUMMOND

GERALD FINZI

Allegro con fuoco $\text{♩} = c.138$

SOPRANO
This world a hunt - ing is, The prey poor

CONTRALTO
This world a hunt - ing is, The prey

TENOR
This world a hunt - ing is, The

BASS
This world a hunt - ing is, The prey poor man,

PIANOFORTE
(for Practice only)

Allegro con fuoco $\text{♩} = c.138$

man, the Nim - rod fierce is Death;

poor man, the Nim - rod fierce is Death;

prey poor man, the Nim - rod fierce is Death; His

the Nim - rod fierce is Death; His

are Lust, sick-ness, en - vy, care, Strife

are Lust, sick-ness, en - vy, care, Strife

spee - dy grey-hounds are Lust, sick-ness, en - vy, care, Strife that

spee - dy grey-hounds are Lust, sick-ness, en - vy, care, Strife that

The first system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the vocal parts.

— that ne'er falls a - miss, With all those ills which

that ne'er falls a - miss, With all those ills which haunt

ne'er falls a - miss, With all those

ne'er falls a - miss, With all

The second system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues from the first system, maintaining the same key and tempo. The piano part features a consistent accompaniment with some melodic flourishes.

haunt us while we breathe. Now, if by chance

us while we breathe.

ills which haunt us while we breathe. Now, if by

those ills which haunt us while we breathe. Now,

pp *p* *pp* *p* *pp* *p*

Allargando - - al - -

we fly, Of these the ea ger chase,

Now, if by chance we fly Of these the ea - ger chase,

chance we fly Of these the ea - ger chase, Old

if by chance we fly Of these the ea - ger chase,

Allargando - - al - -

p *f*

Meno mosso $\text{♩} = c. 108$

Old age with steal-ing pace Casts up his

Old age with steal-ing pace Casts up his nets,

age with steal - - ing pace

Old age with steal - - ing pace

Meno mosso $\text{♩} = c. 108$

Rit. - - Andante

nets, and there we pant-ing die.

and there we pant-ing die.

Casts up his nets, and there we pant-ing die.

Casts up his nets, and there we pant-ing die.

Rit. - - Andante

III This life, which seems so fair

WILLIAM DRUMMOND

GERALD FINZI

Allegro moderato ♩=c.100

SOPRANO
This life, which seems so fair, Is

CONTRALTO
This life, which seems so fair, Is like a bubble—

TENOR
This life, which seems so fair, Is

BASS
Is

PIANOFORTE
(for Practice only)

Allegro moderato ♩=c.100

Più animato ♩=c.126

like a bubble blown up in the air

blown up in the air By sport-ing child-ren's

like a bubble blown up in the air By

like a bubble blown up in the air

Più animato ♩=c.126

mf
By sport - ing child - ren's breath, — Who chase it ev - ery - where, —
breath, — Who chase it ev - ery - where, — And
sport - ing child - ren's breath, — Who chase it ev - ery - where, —
mf
By sport - ing child - ren's breath, — Who chase it ev - ery -

cresc. — And strive — who — can most mo - tion it be - queath: *f* And *p*
cresc. strive — who — can most mo - tion it be - queath: *f* And *p*
cresc. — And strive who — can most mo - tion it be - queath: *f* And *p*
where, And strive — who — can most mo - tion it be - queath: *f* And *p*

Ancora più mosso $\text{♩} = \text{c. } 72$

though it some-times seem _____ of its own might, Like to an

though _____ it some-times seem _____ of its own

though it some - times seem _____ of its own might,

though it some - times seem _____ of its own might,

Ancora più mosso $\text{♩} = \text{c. } 72$

mf eye of gold, _____ to be fix'd _____

might, Like to an eye of gold, _____ to be fix'd

Like to _____ an eye of gold, _____ to be

mf Like to an eye of gold, _____ to be fix'd

mp Rallantando

— there, And firm to hov - er in that emp - ty

there, And firm to hov - er in that emp - ty

fix'd there, And firm to hov - er in that emp - ty

there, And firm to hov - er in that emp - ty

Rallantando

Meno mosso [Tempo I]

ppp

height, That on - ly is be - cause it is so

height, That on - ly is be - cause it is so

height, That on - ly is be - cause it is so

height, That on - ly is be - cause it is so

Meno mosso [Tempo I]

ppp

light. *marcato mf cresc.*
 light. But in that pomp
 light. *marcato mp cresc.* But in that pomp it doth not
marcato mp cresc. light. But in that pomp it doth not long ap -

marcato mf cresc.
 But in that pomp it doth not long ap - pear;
 - it doth not long ap - pear; it doth not long ap - pear;
 long ap - pear; it doth not long ap - pear;
 - pear; But in that pomp it doth not long ap - pear;

mp For e - ven when most ad - mired, it in a

mp For e - ven when most ad - mired, it in a

mp For e - ven when most ad - mired, it in a

mp For e - ven when most ad - mired, it in a

mp

p *mf* *mp* *pp*
thought, As swell'd from no-thing, doth dis - solve in nought.

p *mf* *mp* *pp*
thought, As swell'd from no-thing, doth dis - solve in nought.

p *mf* *mp* *pp*
thought, As swell'd from no-thing, doth dis - solve in nought.

p *mf* *mp* *pp*
thought, As swell'd from no-thing, doth dis - solve in nought.

p *mf* *mp* *pp*