

01

МУСОРГСКИЙ, М.

С-657

16

Trombone I

Сорочинская ярмарка

опера в 3-х действиях

М. Мусоргский

Вступление

Andante grazioso

1

2

3 Cor. II 8 4 5 Tromba I 8

6 7 4 Corni Trombe poco ritard. 1

8 a tempo 9 Cl. I

Tromba I pp

10

11 Moderato assai, ma giocoso 12 f pp

2216

V.5

966-1-2012

НАУЧНО-МУЗЫКАЛЬНАЯ
 БИБЛИОТЕКА им. С.И. ТАЛДЕВА
 Моск. Гос. Консерватория

12 *f* *pp* *f* *f*

2

13 *f* *sf*

14 *f* *sf*

Армарочная сцена

15 *sf* *sf* *mf*

16 *Lo stesso tempo (Moderato)*

17 *Tr-be* *mf*

18 *Tr-be* *mf*

19 *Meno mosso* *Tr-be (2)*

20 *Moderato, quasi andantino*

21

22 *f*

23 *Andantino cantabile* *mf*

24 *mf*

poco ritard. *cl.* *cl.*

Trombone I

Cor. I *poco ritard.*

25 *a tempo* *poco accelera* 26 *Moderato giusto*
Tr-ba I

27 *Animato e scherzando* 28 *Tr-ne I*

29 *f*

30 *Lo stesso tempo. (Moderato giusto)* 31 *f*

32 *f* 33 *f*

34 *Andante*

34 *pp*

35 *Andantino mosso* 36

35 *sf* 36 *pp*

37 *Moderato* *Tr-ne I*

37 *Moderato* *Tr-ne I*

38 *Poco più mosso* 39 40 *Cor. I*

38 *Poco più mosso* 39 40 *Cor. I*

Trombone I

4

41

42

Meno mosso

Cor. I

43

Cor. I-II

44

a tempo

45

mf

46

mf

Trombe

Tr-ne I

47

Tr-be

Tr-ne I

48

Meno mosso

49

ritard.

poco a poco più ritard.

Tr-ne III

50

Cor. I

51

pp

rall.

52

Andantino lamentabile

53

54

55

Cor. I

Trombone I

56 57 Poco giocoso 58

Ritardando poco a poco

più ritard. 59 Moderato

Tr-ne I

61 62 63

Tr-ne I

64 65 66

68 69 70 Più mosso

71 72 poco allarg.

Cor. I-II 73 Meno mosso Cor. I

74 Moderato

75 76 Tr-be

Trombone I

6 77 78 *Andantino lamentabile* *Fag.* *Cor. I-II*

Cor. III 79 *Tr-ne I* *pp*

80

81 *Andante*

rall. 82 *Larghetto, quasi Largo* *Fag. I Solo*

83 84 *rall.* 85 *Cantabile* *Cor. I*

86 87 *Cor. I-II*

allarg. 88 *Moderato non Troppo* *Tr-ne I* *f*

f 89 *un poco accel.*

Più mosso 90 *Meno mosso* 91

Trombone I

Meno mosso

7

92

93

Più mosso (Tempo I)

f

poco accel.

94

a tempo

95

(2p)

96

f

Второе деу ембве

Кумова хата

Andante mosso

1

8

2

Cor. I

3

Moderato

4

Fl.

7

5

Andante mosso

Cor. I-II

6

7

7

7

Trombone I

8 8 9 10 10 *Moderato*
Fl. I 6 2

11 *Andante mosso* 12 *Cor. I-II* 13 6

14 15 *Moderato assai* 16 7

17 *Agitato* *Cor. I* *tranquillo* 1

18 *Cor. I-II* 5

19 *Agitato* *tranquillo* 20 *Risoluto* 11

21 *tranquillo* *Fl. I-II, Ob. I* 22 *Poco più mosso - poco ritard.* 1 3

23 *Tempo I; poco agitato* *Ob. I* 24 *Tranquillo* 8

25 26 *Agitato* *Ob. I* 7 1 1

27 *Tranquillo* 28 29 1

Poco più mosso *Cor. I-II* 3 *Cor. I* 30

Trombone I

Meno mosso

Tr-ne I

31 Più mosso *pp* Meno mosso

32 Più mosso *pp* 33 Meno mosso

34 8 35 Moderato assai. None senza grazia

36 7 37 Cor. I Poco allargando

38 a tempo Poco più mosso

poco ritard. 39 Moderato assai, quasi Andantino

40 Poco più mosso 41

poco ritard. 42 Andantino pesante 43 Trombe I-II

44 6 45 Tr-be 7 46 Moderato

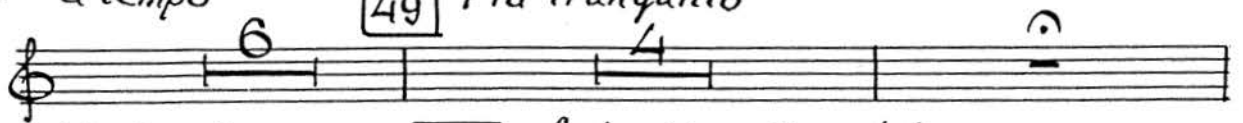
47 poco accel. 48

sf sf sf

Trombone I

10 a tempo

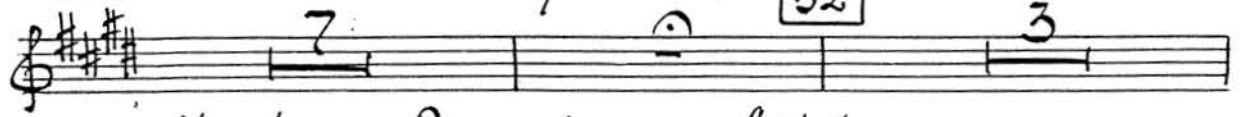
49 Più tranquillo



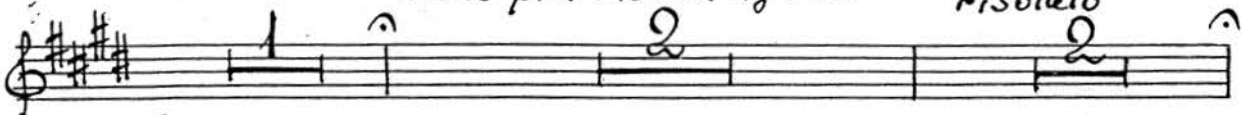
Moderato assai 50 Andantino. Con dolore



51 Andante mosso poco rall. 52 Andantino



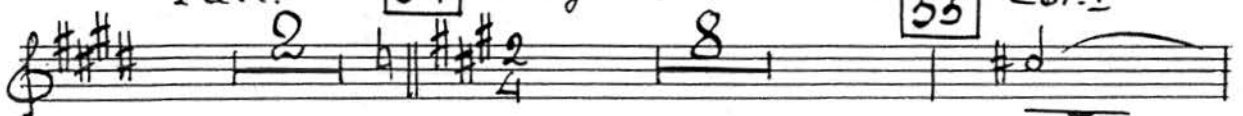
ritard. Poco più mosso. Agitato risoluto



53 Agitato Più tranquillo Commodo assai



rall. 54 Allegretto scherzoso 55 Cor. I



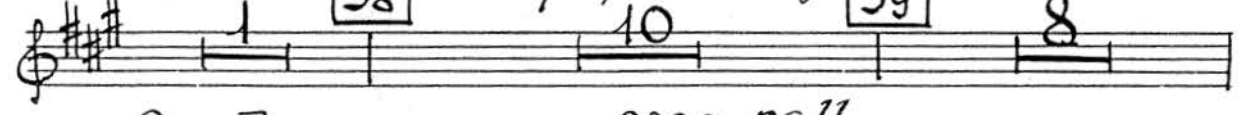
poco rall. 56 a tempo



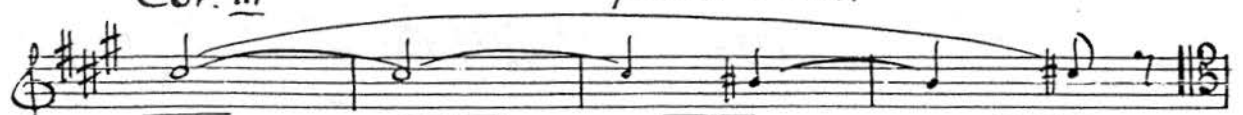
57 Trombe Cor. I poco rall.



58 a tempo; ma allarg. 59



Cor. III poco rall.



Trombone I

60 *Energico* *Tr-ne I* 61

Staff 60-61: Bass clef, key signature of two sharps (F# and C#). Measure 60 contains a whole note G4. Measure 61 contains a whole note A4. Rehearsal marks 8 and 10 are placed above the staff.

f *poco rall.* 62 *Meno mosso* 63 *Tempo I* *Cor. I*

Staff 62-63: Bass clef, key signature of two sharps. Measure 62 contains a whole note G4. Measure 63 contains a whole note A4. Rehearsal marks 2 and 12 are placed above the staff.

poco rall.

Staff 64: Treble clef, key signature of two sharps. Measure 64 contains a whole note G4. Rehearsal mark 2 is placed above the staff.

64 *Andantino* *Moderato, quasi Allegretto*

Staff 64: Treble clef, key signature of two sharps. Measure 64 contains a whole note G4. Rehearsal mark 6 is placed above the staff.

65 *Agitato agitato* *Tr-ne I*

Staff 65: Treble clef, key signature of two sharps. Measure 65 contains a whole note G4. Rehearsal mark 2 is placed above the staff.

poco ritard. 66 *f* *Moderato*

Staff 66: Bass clef, key signature of two sharps. Measure 66 contains a whole note G4. Rehearsal mark 1 is placed above the staff.

67 *poco allarg.* 68 *Moderato*

Staff 67-68: Bass clef, key signature of two sharps. Measure 67 contains a whole note G4. Measure 68 contains a whole note A4. Rehearsal marks 7 and 4 are placed above the staff.

accel. *sf* *a tempo* 69

Staff 69: Bass clef, key signature of two sharps. Measure 69 contains a whole note G4. Rehearsal mark 3 is placed above the staff.

70 *Poco più mosso - con allegrezza* *Ob. I* 71 *Fag. I*

Staff 70-71: Bass clef, key signature of two sharps. Measure 70 contains a whole note G4. Measure 71 contains a whole note A4. Rehearsal marks 4 and 2 are placed above the staff.

72 *Moderato assai* 73 74 *Lo stesso tempo* *Cl. I*

Staff 72-74: Bass clef, key signature of two sharps. Measure 72 contains a whole note G4. Measure 73 contains a whole note A4. Measure 74 contains a whole note B4. Rehearsal marks 7, 7, and 3 are placed above the staff.

75 *Fl. I* 76 77

Staff 75-77: Bass clef, key signature of two sharps. Measure 75 contains a whole note G4. Measure 76 contains a whole note A4. Measure 77 contains a whole note B4. Rehearsal marks 7, 7, and 6 are placed above the staff.

78 79 *Cor. I*

Staff 78-79: Bass clef, key signature of two sharps. Measure 78 contains a whole note G4. Measure 79 contains a whole note A4. Rehearsal marks 5 and 5 are placed above the staff.

Trombone I

12

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains a melodic line with eighth and quarter notes.

Musical staff with treble clef, key signature of three sharps, and common time signature. It features a measure with a fermata and the number 7, followed by a measure with a fermata and the number 6. Above the staff, the text "Poco meno mosso, allargando" is written.

Musical staff with treble clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 2, followed by a measure with a fermata and the number 3, and another measure with a fermata and the number 4. Above the staff, the text "a tempo" and "Poco allargando" is written. The instrument part is labeled "Cor. III".

Musical staff with treble clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 3, followed by a measure with a fermata and the number 8, and another measure with a fermata and the number 4. Above the staff, the text "a tempo" and "Lo stesso tempo" is written. The instrument part is labeled "82" and "83".

Musical staff with bass clef, key signature of three sharps, and common time signature. It features a series of notes with stems pointing down, some with accidentals (sharps). Above the staff, the text "Fag. I" is written.

Musical staff with bass clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 5. Above the staff, the text "Tr-ne I" is written.

Musical staff with bass clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 5, followed by a measure with a fermata and the number 1. Above the staff, the text "Poco meno mosso; amoroso" and "poco ritard." is written. The instrument part is labeled "85" and "Cor. I".

Musical staff with bass clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 11, followed by a measure with a fermata and the number 6, and another measure with a fermata and the number 5. Above the staff, the text "a tempo" and "Poco meno mosso" is written. The instrument part is labeled "86", "87", and "88".

Musical staff with bass clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 2, followed by a measure with a fermata and the number 10. Above the staff, the text "poco rit." and "Tempo I" is written. The instrument part is labeled "89" and "Cor. I".

Musical staff with treble clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 6, followed by a measure with a fermata and the number 2. Above the staff, the text "poco allarg." is written. The instrument part is labeled "90" and "91".

Musical staff with treble clef, key signature of three sharps, and common time signature. It features a melodic line with eighth and quarter notes.

Musical staff with treble clef, key signature of three sharps, and common time signature. It includes a measure with a fermata and the number 1, followed by a measure with a fermata and the number 2, and another measure with a fermata and the number 3. Above the staff, the text "4 Corni" and "poco ritard." is written.

Trombone I

Moderato non troppo, energico

92

Tr-ne I

First staff of music, measures 92-93, starting with a forte (f) dynamic.

93

Second staff of music, measures 93-94, starting with a forte (f) dynamic.

94

Third staff of music, measures 94-95, ending with a repeat sign and a 3/4 time signature.

95

Poco più mosso

Fourth staff of music, measures 95-96, starting with a forte (f) dynamic.

96

Andantino

Fifth staff of music, measures 96-97, featuring a 3/4 time signature and a fermata.

97

Sixth staff of music, measures 97-98, featuring a forte (sf) dynamic and a fermata.

98

99

Seventh staff of music, measures 99-100, featuring a forte (sf) dynamic and a fermata.

100

101

Eighth staff of music, measures 101-102, featuring a forte (sf) dynamic and a fermata.

102

Moderato, quasi allegretto

103

Ninth staff of music, measures 102-103, featuring a forte (sf) dynamic and a fermata.

Poco accelerando

104

Meno mosso

Tenth staff of music, measures 104-105, featuring a forte (sf) dynamic and a fermata.

105

Tr-be

106

Eleventh staff of music, measures 105-106, ending with a 3/4 time signature.

14 **107** *Moderato non troppo* *Cl. I* 8 *rall.* **108** *a tempo* 2 10

109 8 **110** *Trombe I-II*

111 5 1

112 *Moderato, quasi allegretto* *Tr-ne I* 8 *sf*

113 *Moderato* *f*

pp

114 *Moderato non troppo* *Fl. I* 2 7 2

f *Poco meno mosso*

115 *Tr-be I-II* 3 9

116 6 **117** *Più mosso, energico* 3 5

sf *sf*

118 *Tempo I, risoluto* 10 **119** 9 **120** 6

poco accel. **121** *Tempo I* *Fl. I, Cl. I* 2

122 *Tr-ne I* 2 *f pp*

Trombone I

123 *Poco meno mosso* 124 *Moderato mosso* 15

125 *pp* 126 *Cor. III.*

127 *p* *Cor. I-II*

128 *Tr-ne I* *f*

Lo stesso tempo

129 *dim. molto* *Moderato; assai agitato* *f*

130 *Poco meno mosso* *ritard.*

131 *a tempo* 132 *pp* *Moderato non troppo* 133 *Moderato assai*

134 135 *Poco meno mosso* *accel.*

136 *Moderato* 137 *Cor. I*

138

Trombone I

16 [139]

[140] *pp* Moderato non troppo. Agitato

[141] *L'istesso tempo; ma non troppo allegro*

[146] *sf* Moderato, non troppo allegro

[155] *Poco più mosso*

Trombone I

accel. *a tempo*

Meno mosso *Fag. I*

Poco più mosso

allargando *a tempo*

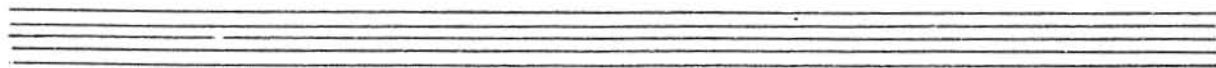
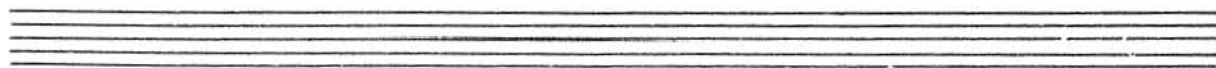
Tr-be I-II *Tr-ne I*

Più mosso *sf* *pp* *Meno mosso*

Andante (Tempo I) *Più mosso*

poco accel. *a tempo*

Misterioso *Più mosso* *Fag. I*



Trombone I

Tr-ne I

168

Allegro

ff

mf cresc.

ff

Третье действие

Первая картина

Moderato

f

f

acceler.

Allegro

Tr-ne I

f

f

Poco meno mosso

Trombone I

5

menef

3 2 1 4 3 6 2

7 2 10

8 6 9 Moderato 10 Cor. III

pp

Moderato

Cor. III

4

11 10 12 9 13 7

14 8 15 Cor. III-IV

Cor. III-IV

1 2 16 Meno mosso 4 Corni 9

rall.

Meno mosso
4 Corni

Tr-ne I 17 Moderato 18 Cor. III

Tr-ne I

Moderato

Cor. III

19 sf p 6 3 20 9

sf p

21 5 22 3

f

pp

5

Trombone I

20 23 *Larghetto*
C1. I 5 *Cor. I* 4 24 *Cor. I* 5

F1. I 4 25 *Più mosso* *Cor. I* 3 *Poco a poco cresc.*
Timpani

e accelerando

Сонное видение паробка

26 *Allegro. Alla breve* 4 *Conni* 7 27 *Connetti* 2

Tr-ne I

f

28 29 10

30 *Connetti* 2 *Tr-ne I* *f*

Trombone I

Musical staff 1: Treble clef, key signature of two flats. It begins with a half note G4, followed by a triplet of eighth notes (F4, E4, D4), then a half note G4 with an accent (^), and ends with another triplet of eighth notes (F4, E4, D4).

Musical staff 2: Treble clef, key signature of two flats. It contains measures 31 and 6. Measure 31 is a half note G4. Measure 6 is a half note G4.

Musical staff 3: Treble clef, key signature of two flats. It contains measures 32 and 33. Measure 32 has a dynamic marking of *sf* and a measure rest of 5. Measure 33 has a dynamic marking of *sf* and a measure rest of 3. The tempo marking *Poco meno mosso* is written above measure 33.

Musical staff 4: Treble clef, key signature of two flats. It contains measures 34 and 7. Measure 34 has a dynamic marking of *f* and a measure rest of 9. Measure 7 has a dynamic marking of *pp* and a measure rest of 1. The instruction *Tr-ne III e Tuba* is written above measure 7.

Musical staff 5: Treble clef, key signature of two flats. It contains measure 35 with a dynamic marking of *f* and the instruction *Tr-ne I* written above it.

Musical staff 6: Treble clef, key signature of two flats. It contains measure 1 with a measure rest of 1.

Musical staff 7: Treble clef, key signature of two flats. It contains measure 1 with a measure rest of 1.

Musical staff 8: Treble clef, key signature of two flats. It contains measures 36 and 37. Measure 36 has a measure rest of 8. Measure 37 has a dynamic marking of *f* and a measure rest of 3.

Musical staff 9: Treble clef, key signature of two flats. It contains measure 4 with a measure rest of 4.

Musical staff 10: Treble clef, key signature of two flats. It contains measure 38 with a dynamic marking of *ff* and a measure rest of 3.

Musical staff 11: Treble clef, key signature of two flats. It contains measure 2 with a measure rest of 2.

Musical staff 12: Treble clef, key signature of two flats. It contains measure 39 with a dynamic marking of *sf* and the instruction *Tr-ne II-III* written above it.

Trombone I

40 *p cresc.*

41 *f*

42 *ff* *Poco maestoso*

43 *f*

44 *f*

45 *f*

Слушай да Чернобогу

46 *Poco risoluto* 47 48 49 *Connetti*

Trombone I

50

51

Tr-nat

f

52

53

f stacc.

Sladasi

54

f

f

55

Tuba f

Banem

56

Cornetti

57

Cor. I 3

Cor. III 3

58

Tuba

Trombone I

24

Handwritten musical score for Trombone I, measures 59-66. The score is written on ten staves. The first two staves (measures 59-61) are in 7/8 time and feature a melodic line with slurs and accents. Measure 59 is marked with a box and the text "Tr-ne I". Measure 60 is marked with a box and "60". Measure 61 is marked with a box and "61". The third staff (measures 62-63) is in 3/4 time and features a melodic line with slurs and accents. Measure 62 is marked with a box and the text "Tr-ne III e Tuba". Measure 63 is marked with a box and "63". The fourth staff (measures 64-65) is in 3/4 time and features a melodic line with slurs and accents. Measure 64 is marked with a box and the text "Tr-ne II-III". Measure 65 is marked with a box and "65". The fifth staff (measures 66-66) is in 3/4 time and features a melodic line with slurs and accents. Measure 66 is marked with a box and "66". The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p cresc.*. There are also some handwritten annotations and corrections in the score.

Trombone I

67

Musical staff with notes and dynamics *ff*, *f*, *sf*.

68

Musical staff with notes.

Musical staff with notes and dynamics *f*, *sf*.

69

Musical staff with notes and accidentals.

Musical staff with notes, dynamics *f*, *ff*, *f*, *ff*, *fff*, and tempo marking *Allegro lamentabile*.

70

Musical staff with notes, dynamics *fff*, *mf*, and a key signature change to three sharps.

71

Musical staff with notes, dynamics *p*, *pp*, and rests of 2 and 8 measures.

72

73

74

Tuba

Musical staff with rests of 7, 9, and 12 measures.

75

76

77

(poco a poco andantino)

Musical staff with rests of 7, 7, and 7 measures.

78

Andantino mosso

ritard.

Musical staff with rests of 2 and 1 measure, and a fermata.

Вторая картина

Andantino

allarg.

1 a tempo

Musical staff with rests of 5, 3, and 8 measures.

Trombone I

26

2 Cor. I Solo (4 Corni)

Tr-be

3

Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Measure 2 contains a whole note chord. Measure 3 contains a half note chord. Measure 4 contains a quarter note chord. Measure 5 contains a quarter note chord.

poco ritard.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Measure 3 contains a quarter note chord. Measure 4 contains a quarter note chord. Measure 5 contains a quarter note chord. Measure 6 contains a quarter note chord.

Allegro grazioso

5

8

6

8

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measure 5 contains a quarter note chord. Measure 6 contains a quarter note chord. Measure 7 contains a quarter note chord. Measure 8 contains a quarter note chord.

7 Cor. I

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord. Measure 10 contains a half note chord.

8

8

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measure 8 contains a half note chord. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord.

9 Poco meno mosso

10 Cor. III

Più mosso

11 Cor. II

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord.

Cor. I

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Measure 13 contains a half note chord.

Più animato

12

8

13

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Measure 12 contains a half note chord. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord.

Tr-ne I

13

Allegro moderato

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord.

14

3

#

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord. Measure 17 contains a half note chord.

15

16

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measure 15 contains a quarter note chord. Measure 16 contains a quarter note chord. Measure 17 contains a quarter note chord. Measure 18 contains a quarter note chord.

Allegretto

17

Tromba I

rit.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time signature. Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord.

Allegro moderato Trombone I

Cor. III 4 18 *f*

19 *Moderato* 20 9

21 *Più mosso* *Andantino* 22 5

Più mosso (Allegro moderato) Tr-ne I 24 *f*

1 3 *accel.* *a tempo* 6 9

25 *Moderato* 26 *Più mosso* 27 *Andante*

28 3 1

29 2 7 *f*

30 *Allegretto scherzando* 31 8

32 Corni I-II

33 1 8

Ma Y
28 34 Poco allargando Trombone I
Tr-ne ī

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of quarter notes and eighth notes. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff. It starts with a boxed measure number 35 and the tempo marking 'a tempo'. Below the staff, there are handwritten numbers '1', '2', and '6'. A measure with a boxed number 36 follows. The staff then contains a series of notes with a boxed measure number 37 and the text 'Tr-ne ī' written above it.

Handwritten musical notation on a single staff. It begins with the text 'Tr-ne ī' above the staff and a dynamic marking 'mf' below. A boxed measure number 38 is present. The staff contains quarter and eighth notes.

Handwritten musical notation on a single staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes quarter notes and eighth notes. A dynamic marking 'f' is written below. Handwritten numbers '1' and '2' are placed above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. A boxed measure number 39 is present. The staff contains quarter and eighth notes. A dynamic marking 'f' is written below. Handwritten numbers '8' and '3' are placed above the staff. A double bar line is at the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains quarter and eighth notes. A dynamic marking 'f' is written below. A handwritten number '3' is placed above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. A boxed measure number 41 is present. The staff contains quarter and eighth notes. A dynamic marking 'f' is written below. Handwritten numbers '8' and '9' are placed above the staff. A boxed measure number 42 is present. The staff ends with a double bar line.

Four empty musical staves, each consisting of five lines.