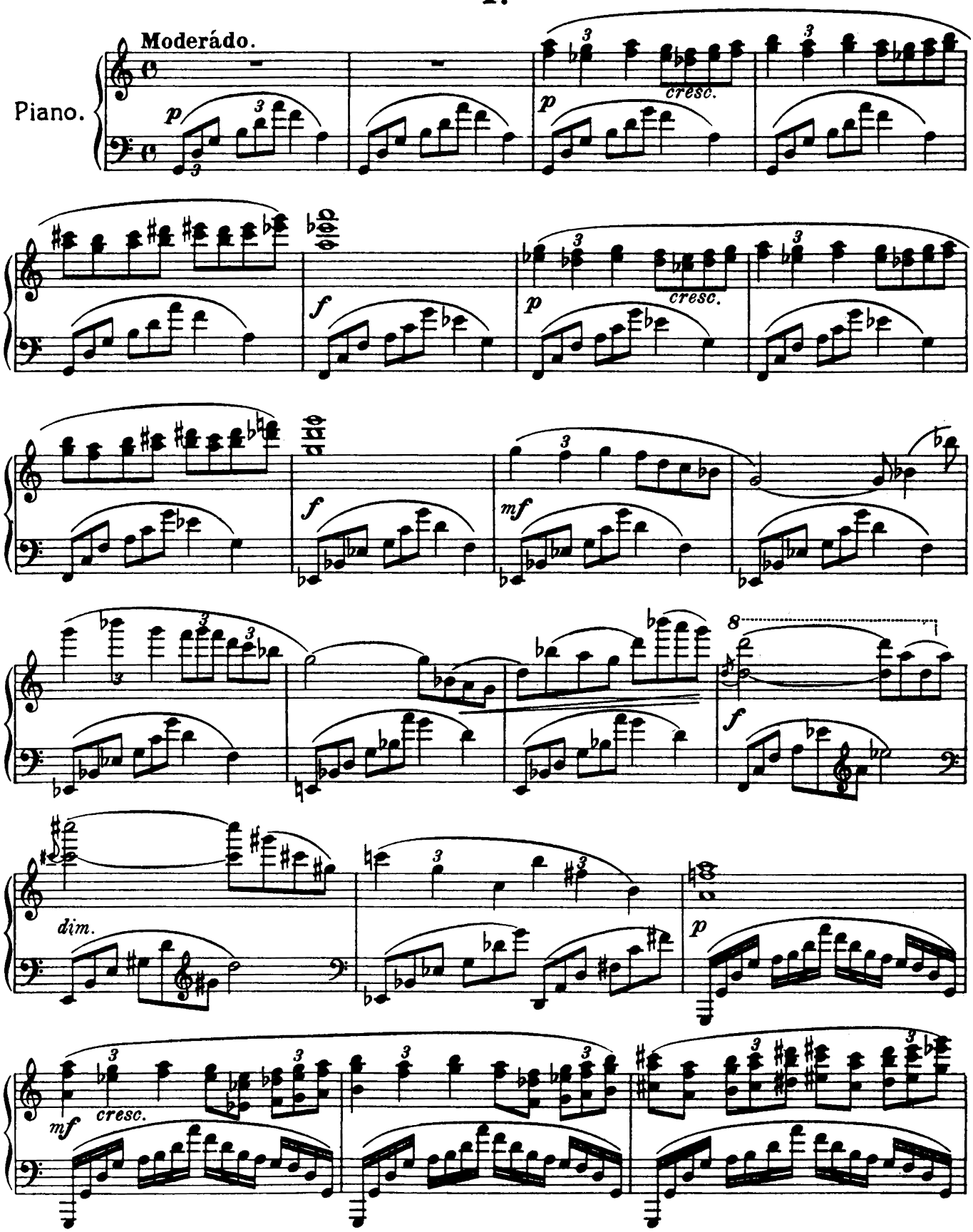
Luis de Freitas Branco

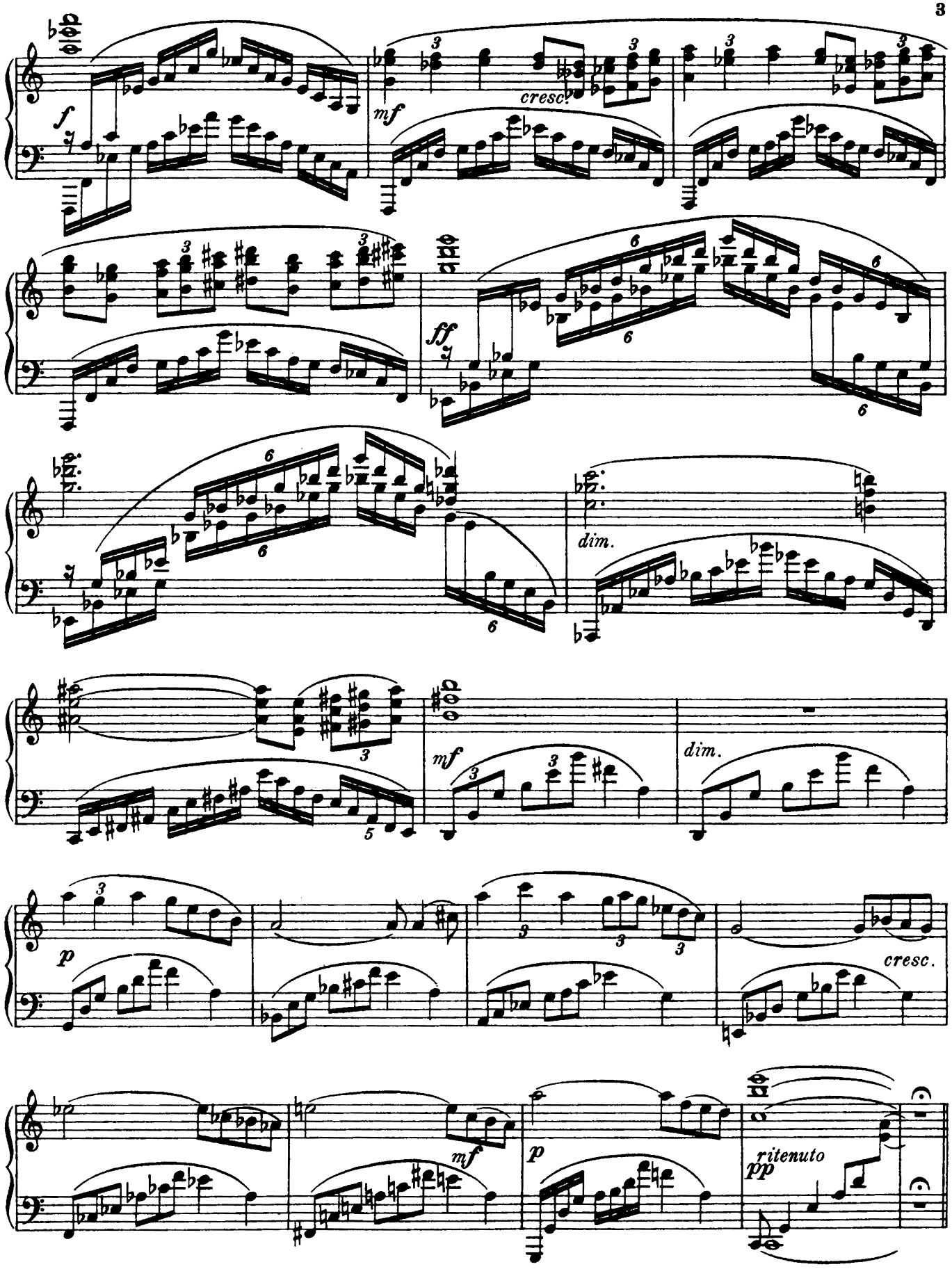
15 PRELÚDIOS

SASSETTI

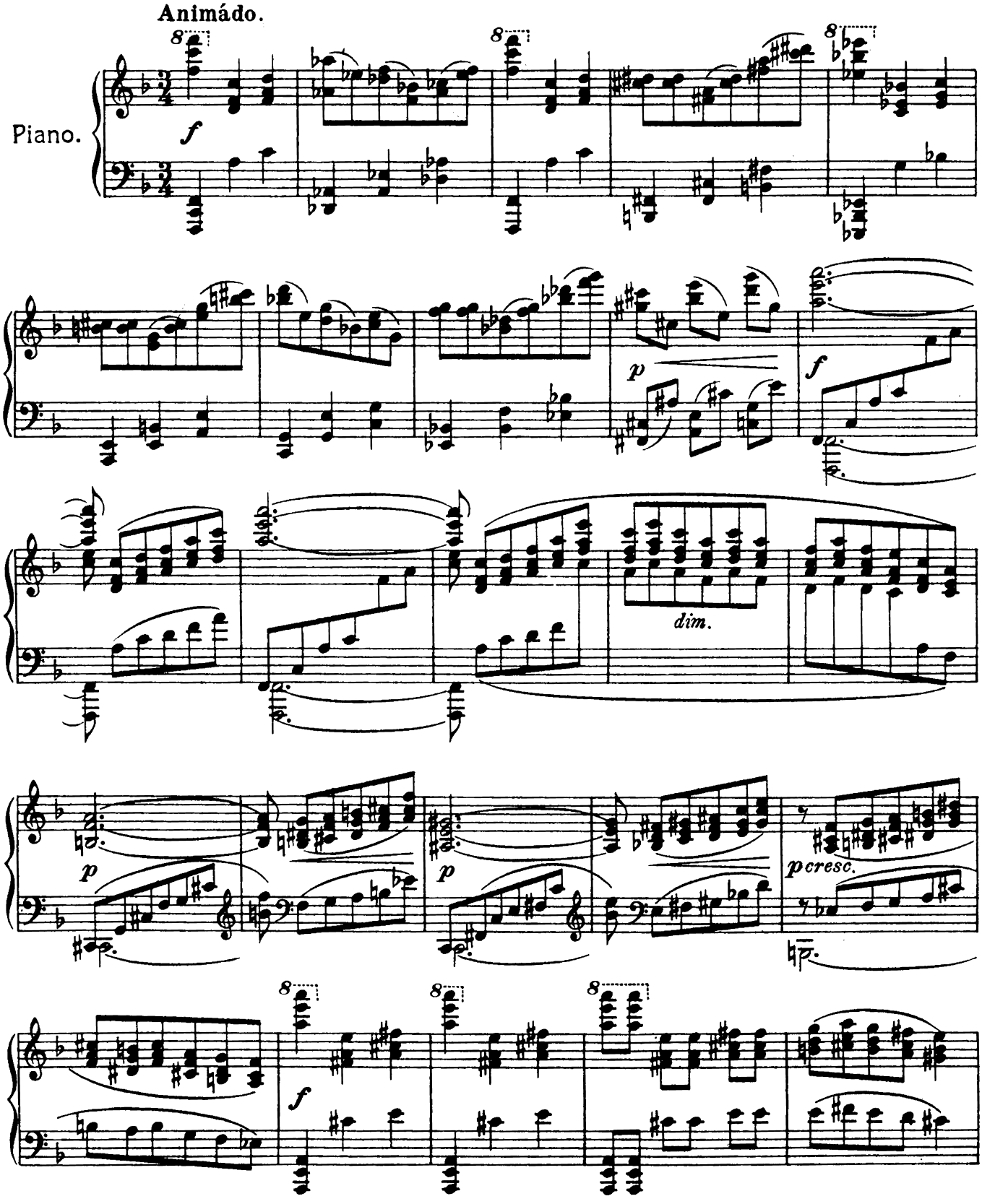
I.

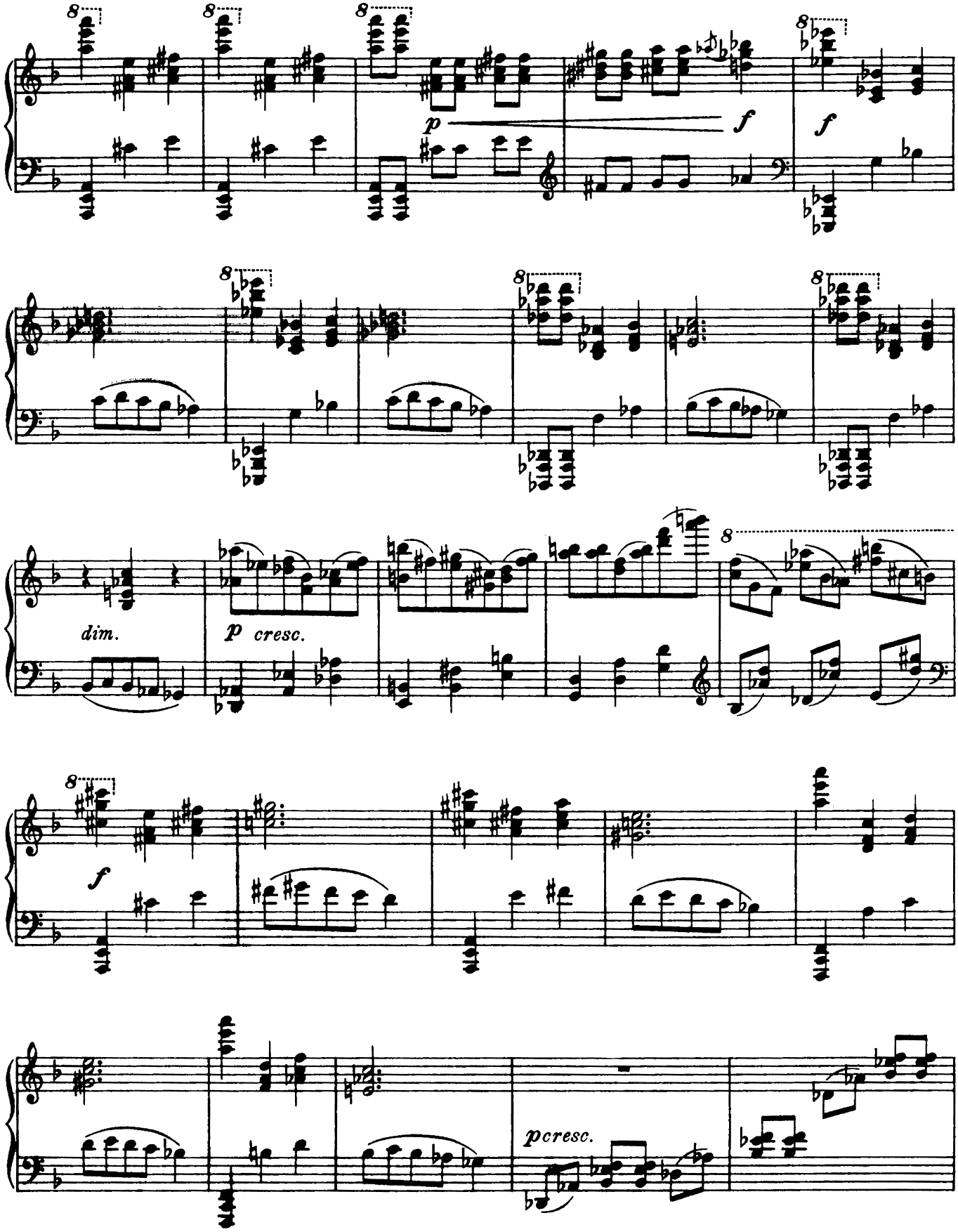


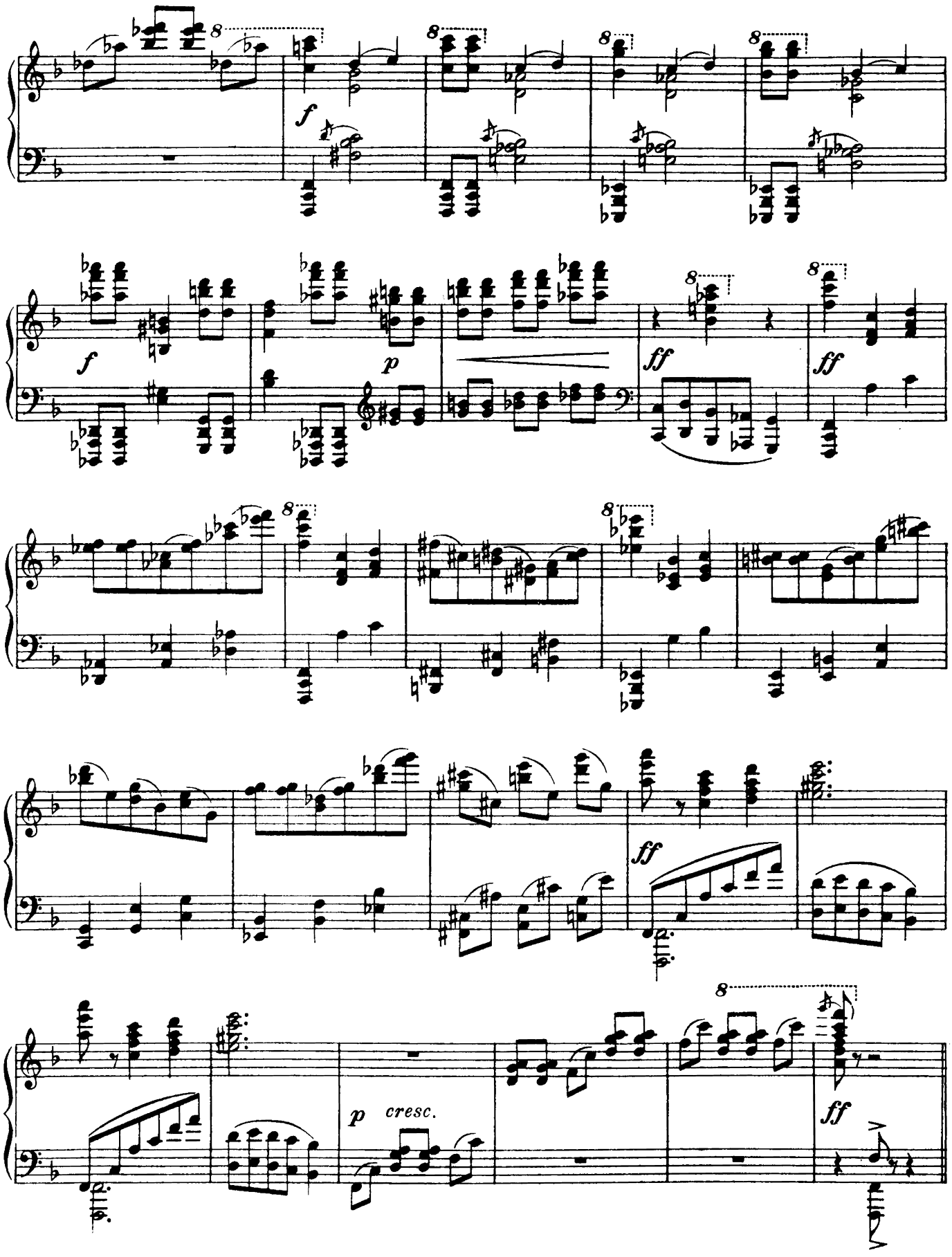
© Copyright 1960 by Sassetti & Cª Lda – Lisboa.
Todos os direitos de execução, adaptação, arranjo e reprodução, reservados para todos os países.


f
mf
cresc.
ff
dim.
mf
dim.
p
cresc.
mf
p
ritenuto
pp

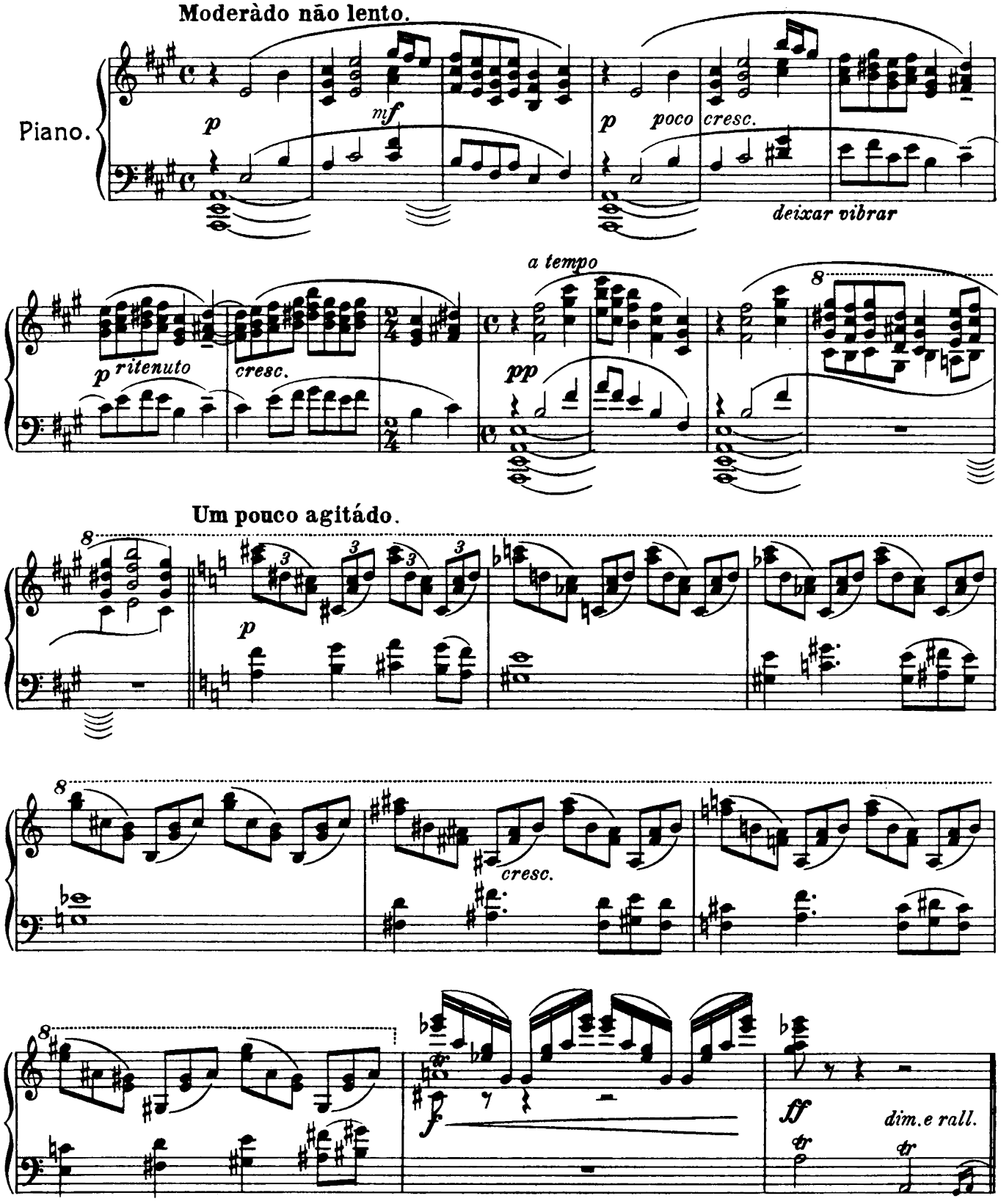
II.

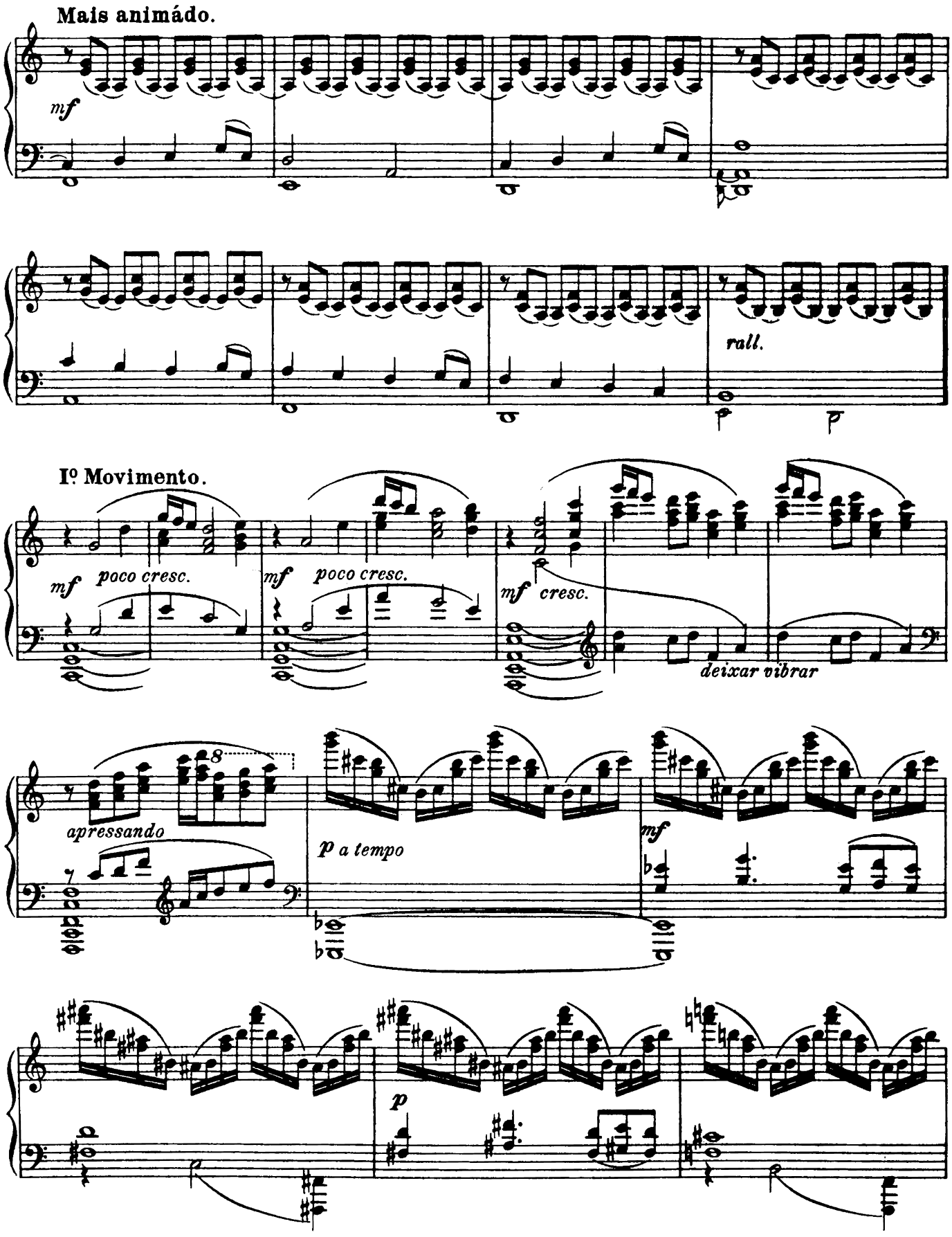


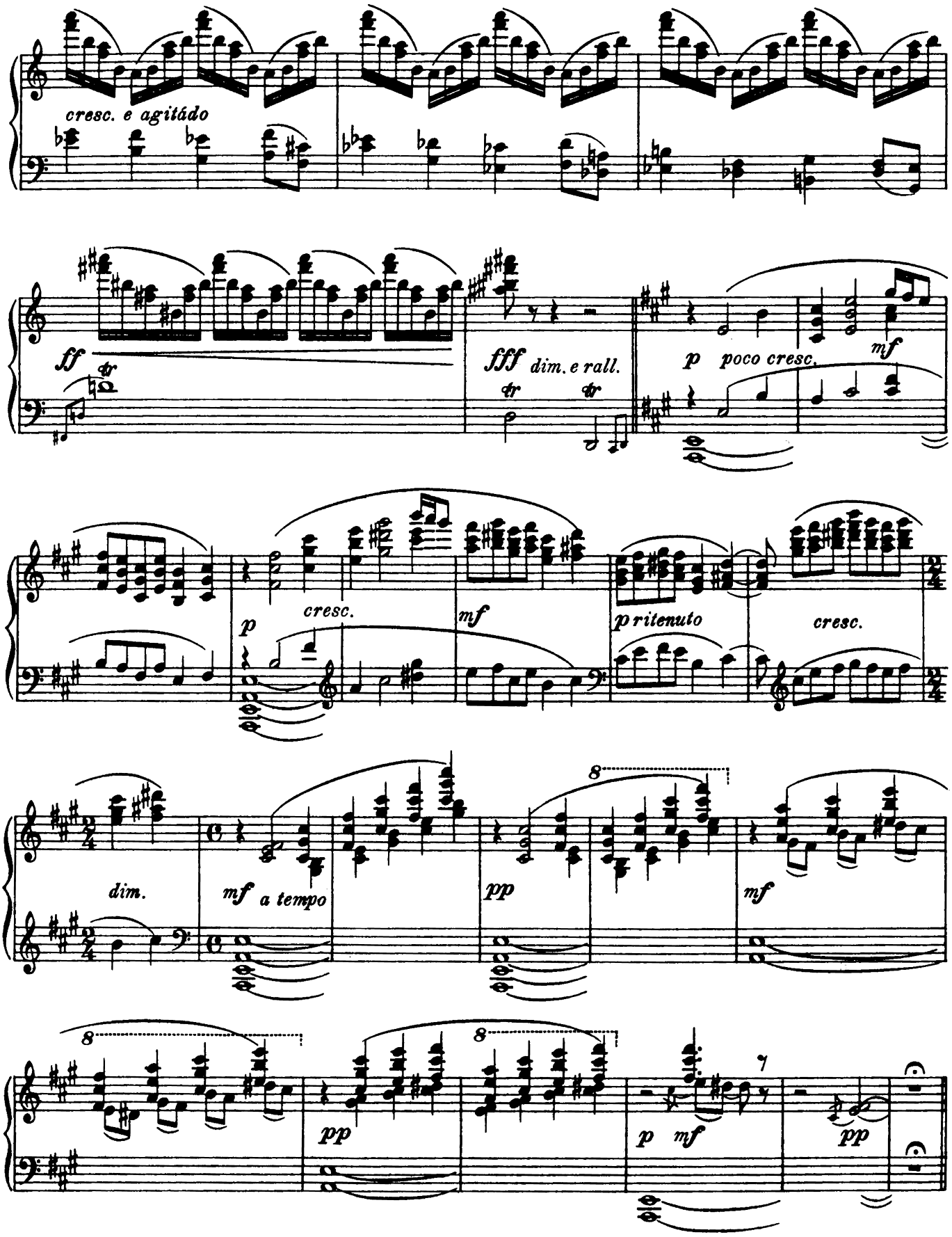

8
p
f
f
8
8
8
dim.
p cresc.
8
f
pcresc.


f
f
p
ff
ff
ff
p cresc.
ff

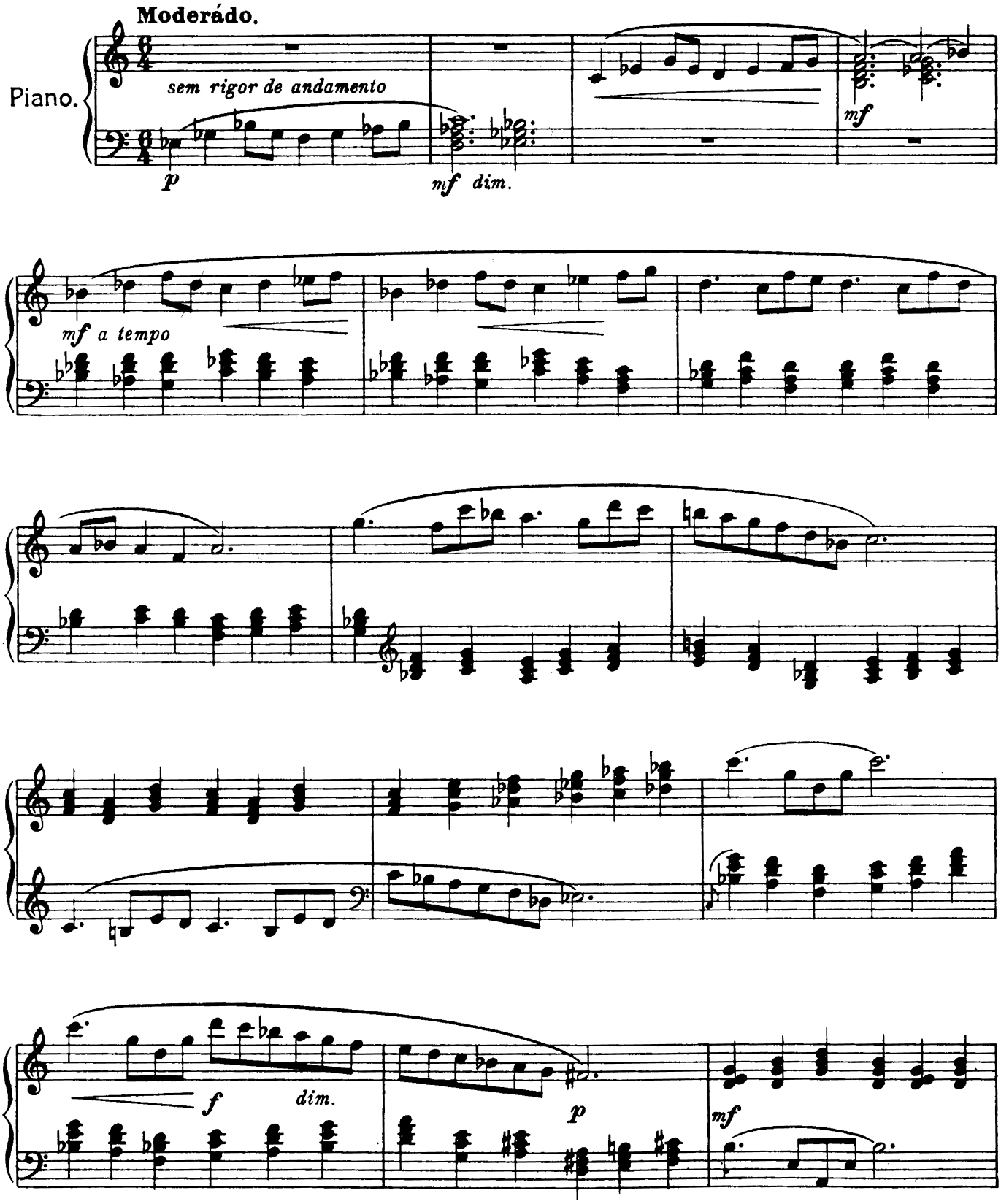
III.

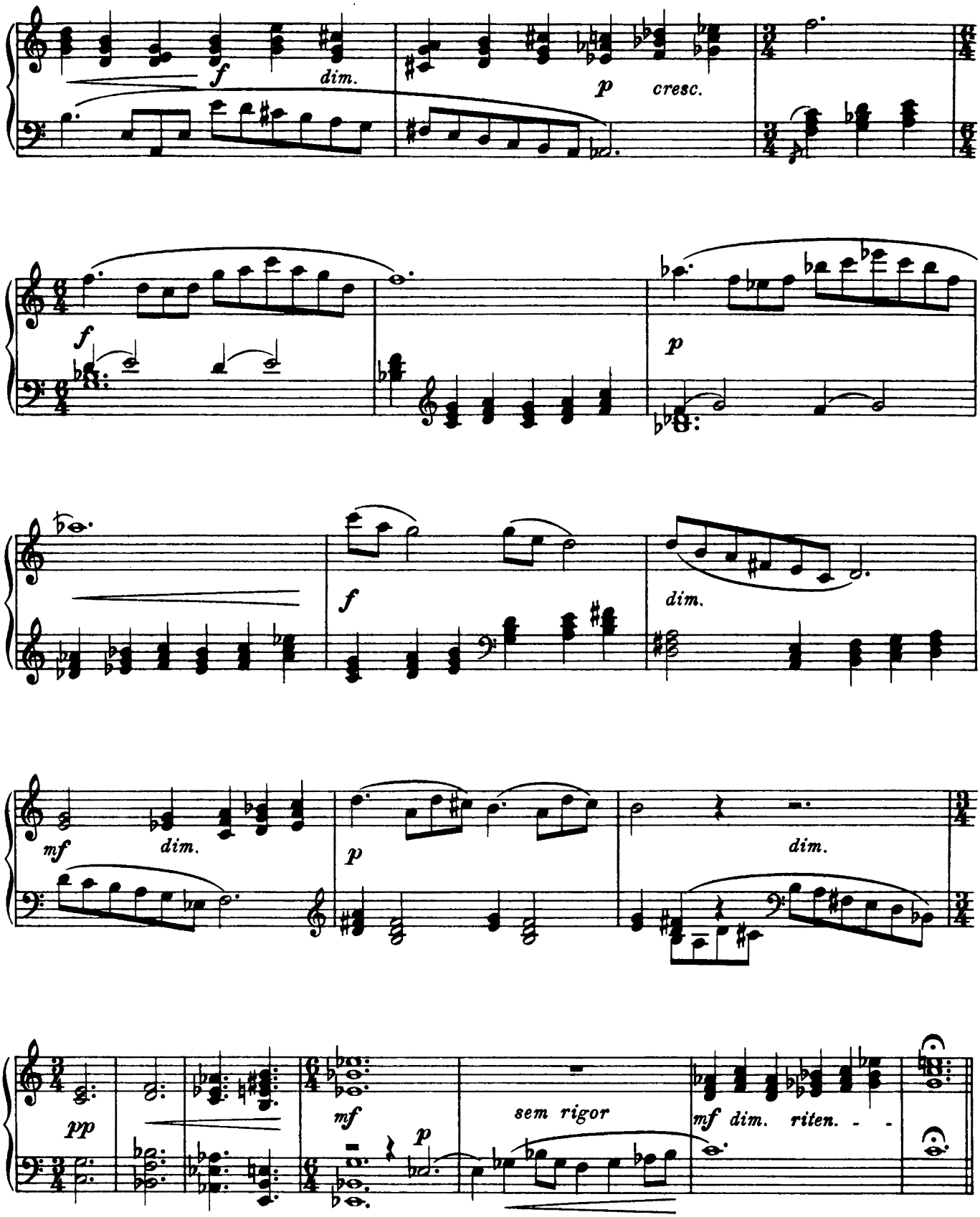

Moderàdo não lento.
Piano.
p
mf
p
poco
cresc.
deixar vibrar
a tempo
p ritenuto
cresc.
pp
Um pouco agitádo.
p
cresc.
f
ff
dim.e rall.


Mais animádo.
mf
rall.
Iº Movimento.
mf poco cresc.
mf poco cresc.
mf cresc.
deixar vibrar
apressando
8
p a tempo
mf
p

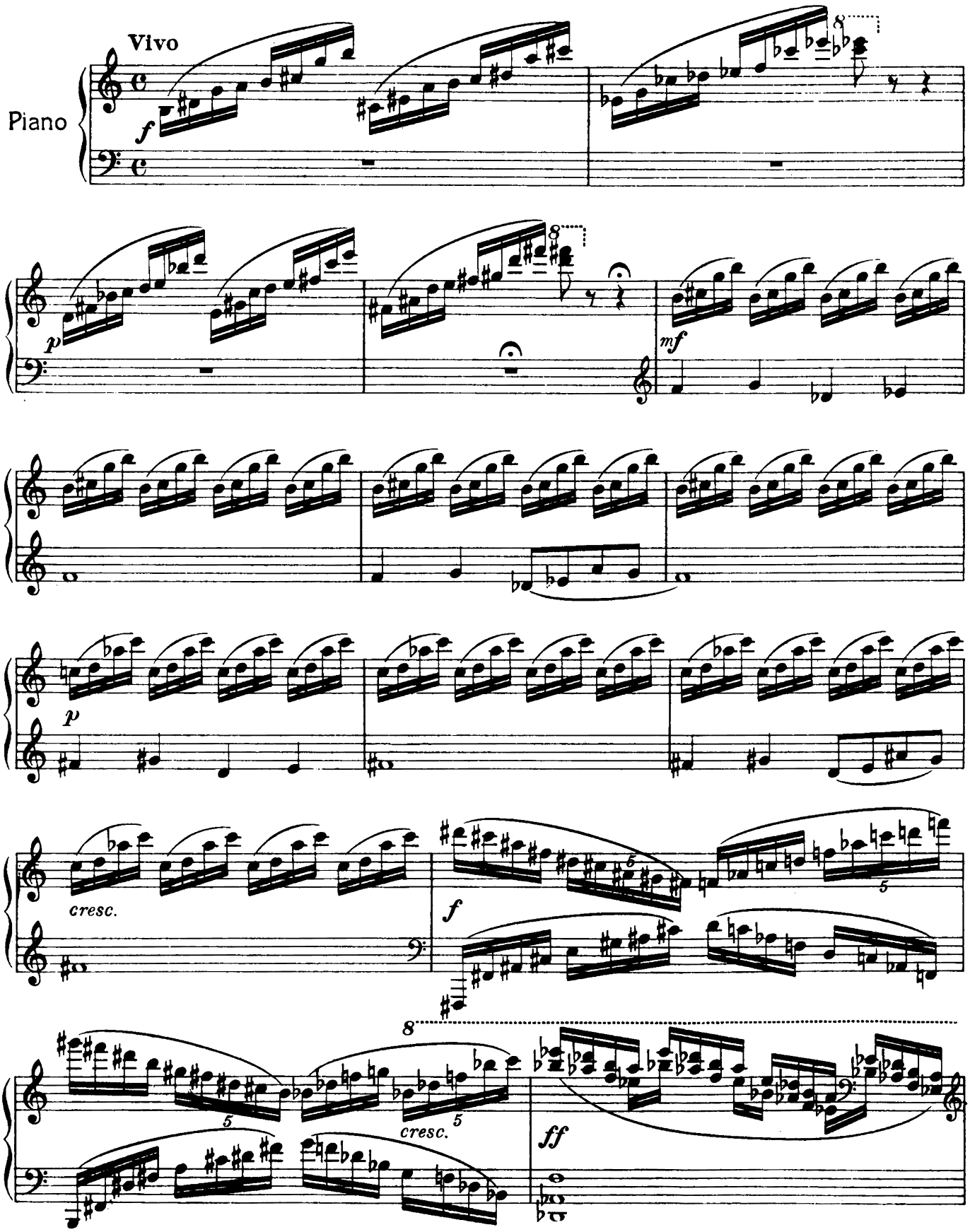

cresc. e agitádo
ff
fff dim. e rall.
p poco cresc.
mf
p
cresc.
mf
p ritenuto
cresc.
dim.
mf a tempo
pp
mf
8
8
8
pp
p mf
pp

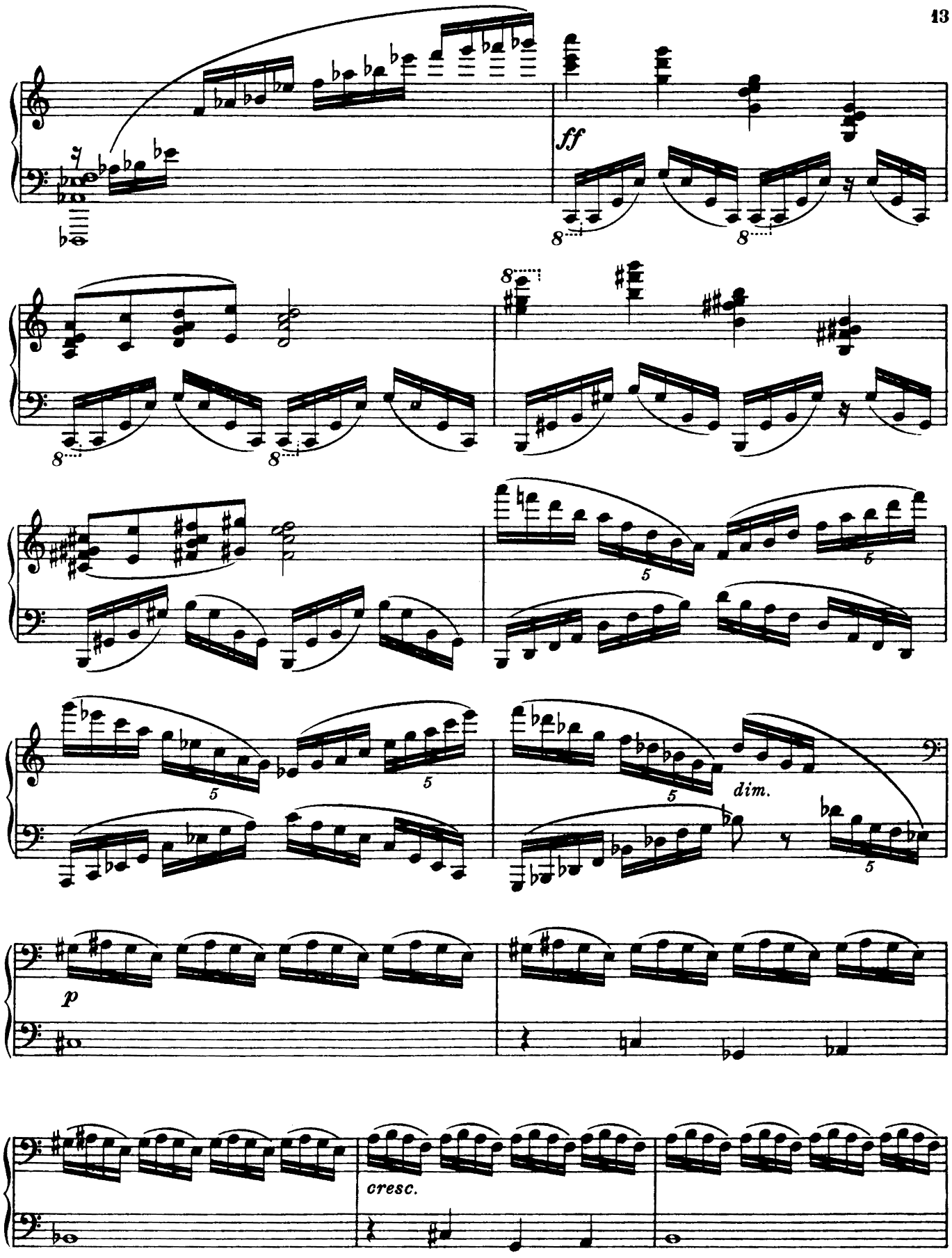
IV.

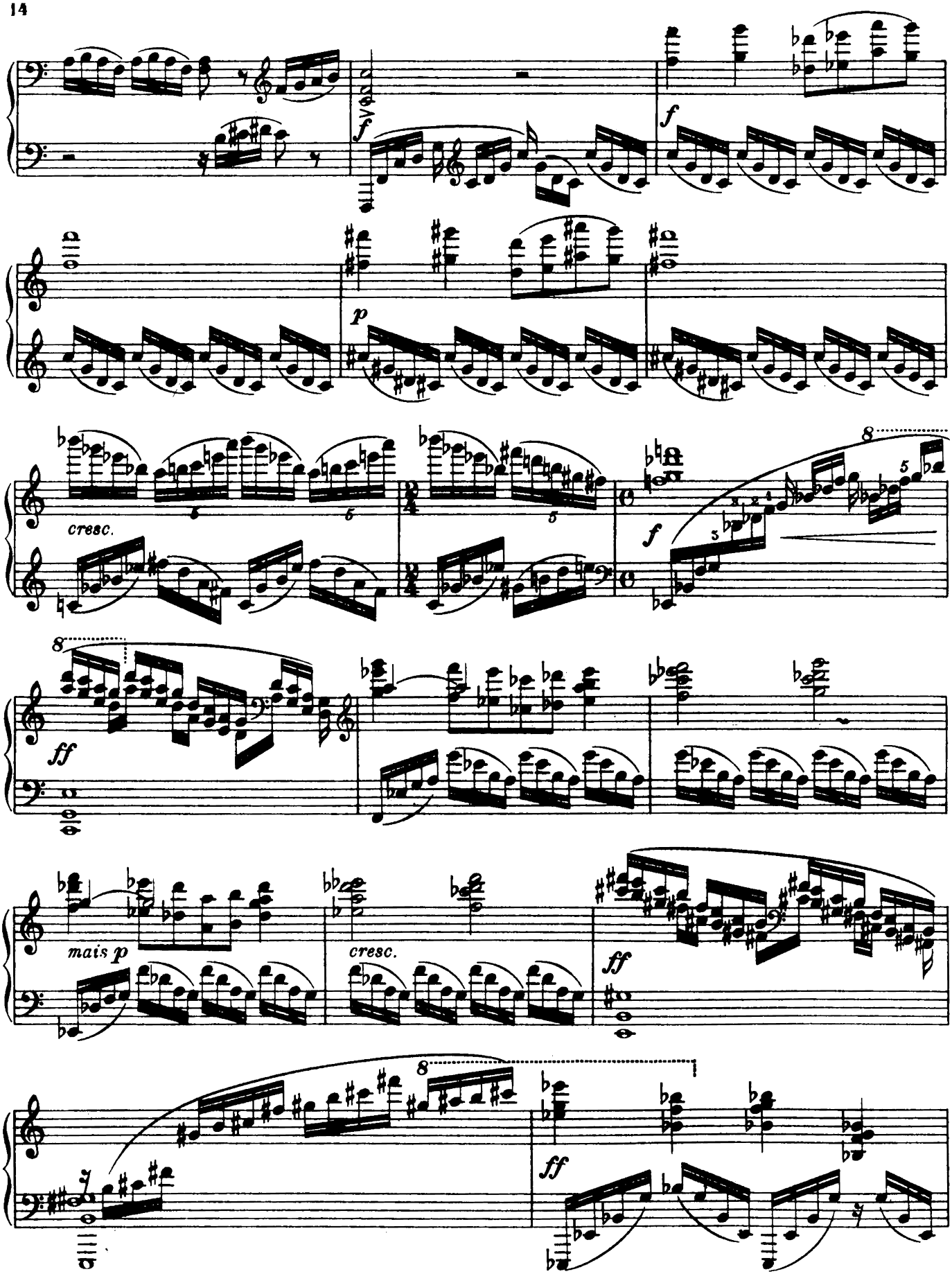

Moderádo.
Piano.
sem rigor de andamento
p
mf dim.
mf
mf a tempo
f
dim.
p
mf

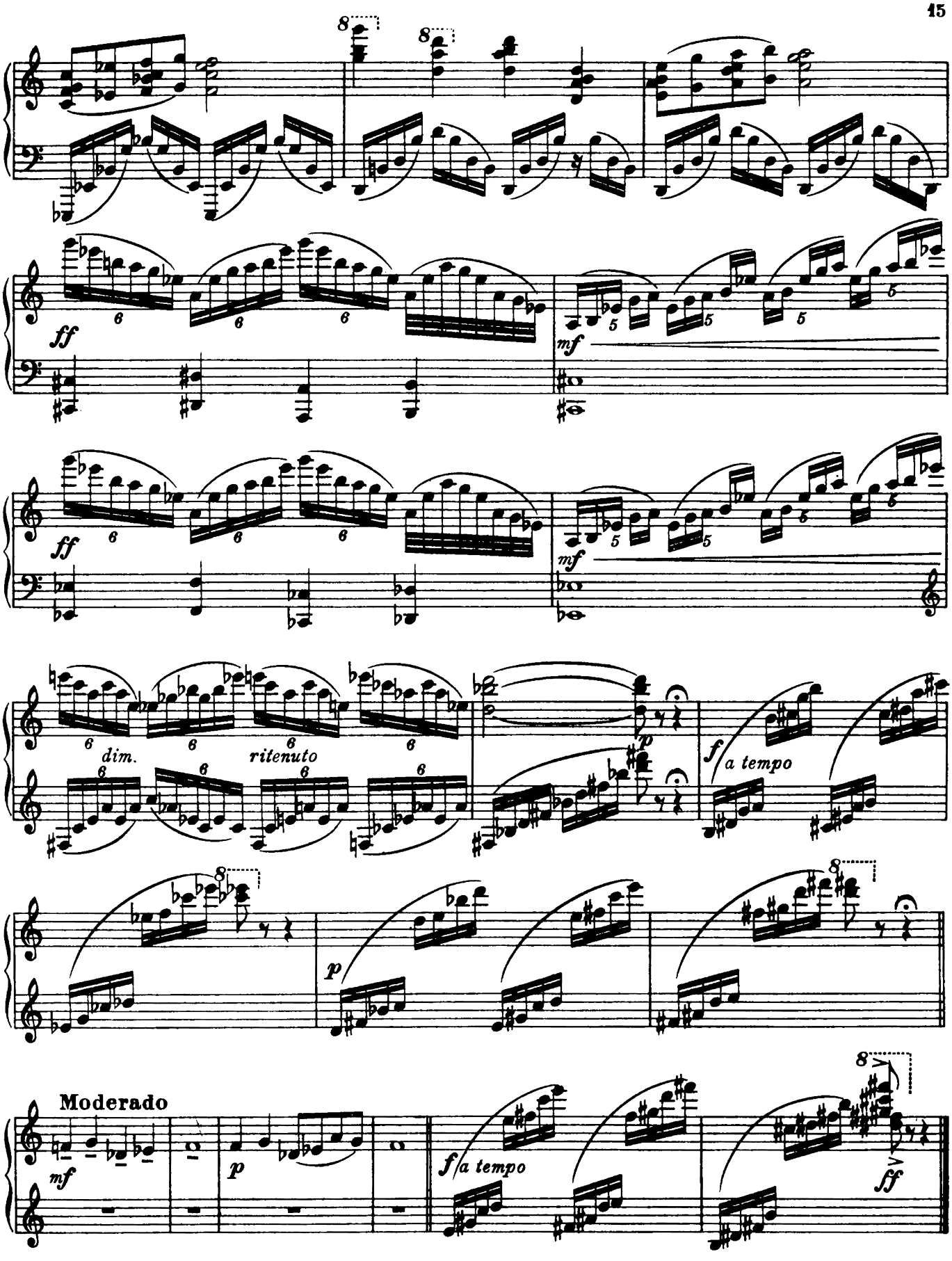

f
dim.
p
cresc.
f
p
f
dim.
mf
dim.
p
dim.
pp
mf
p
sem rigor
mf dim. riten.

V.



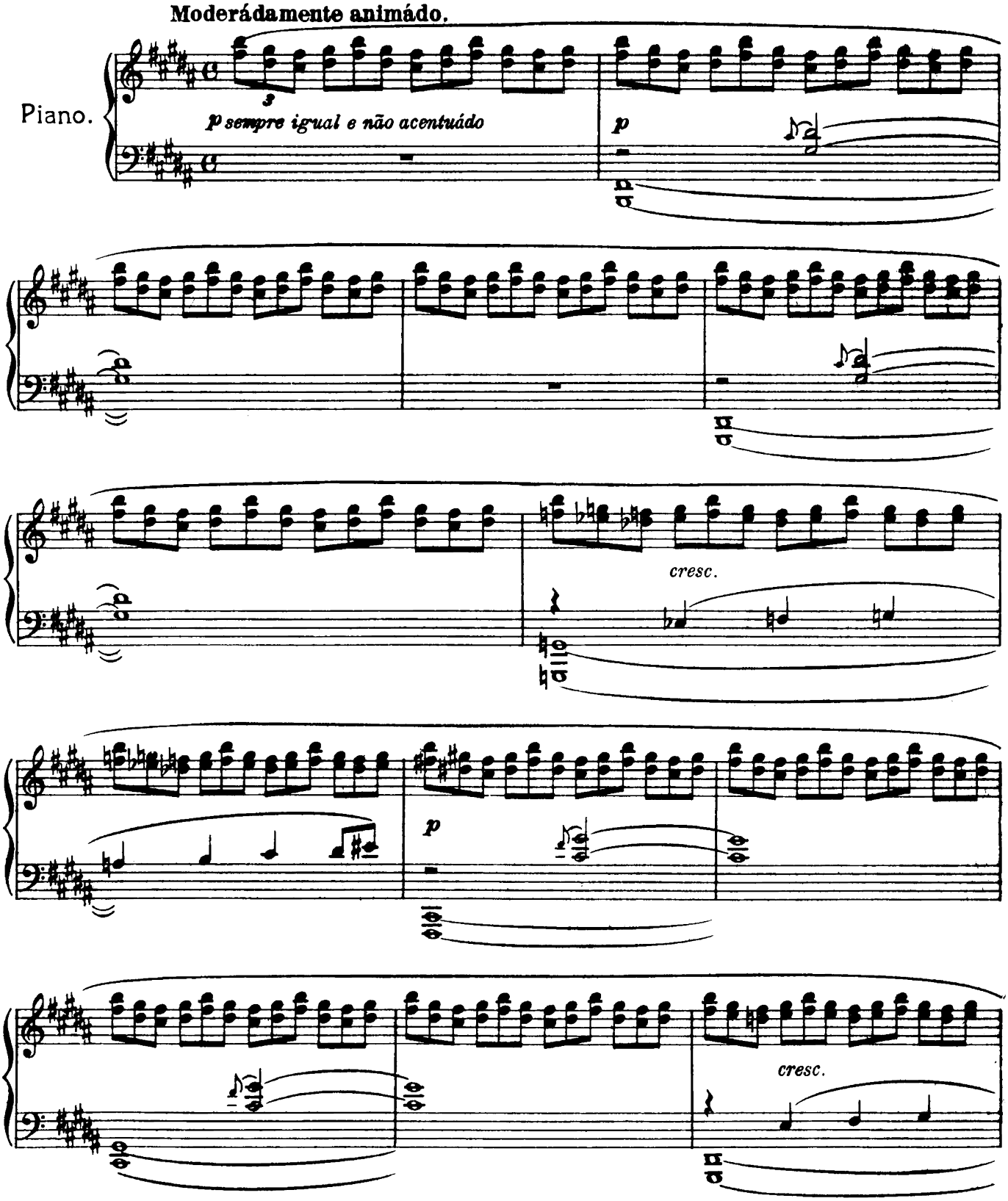

ff
dim.
p
cresc.

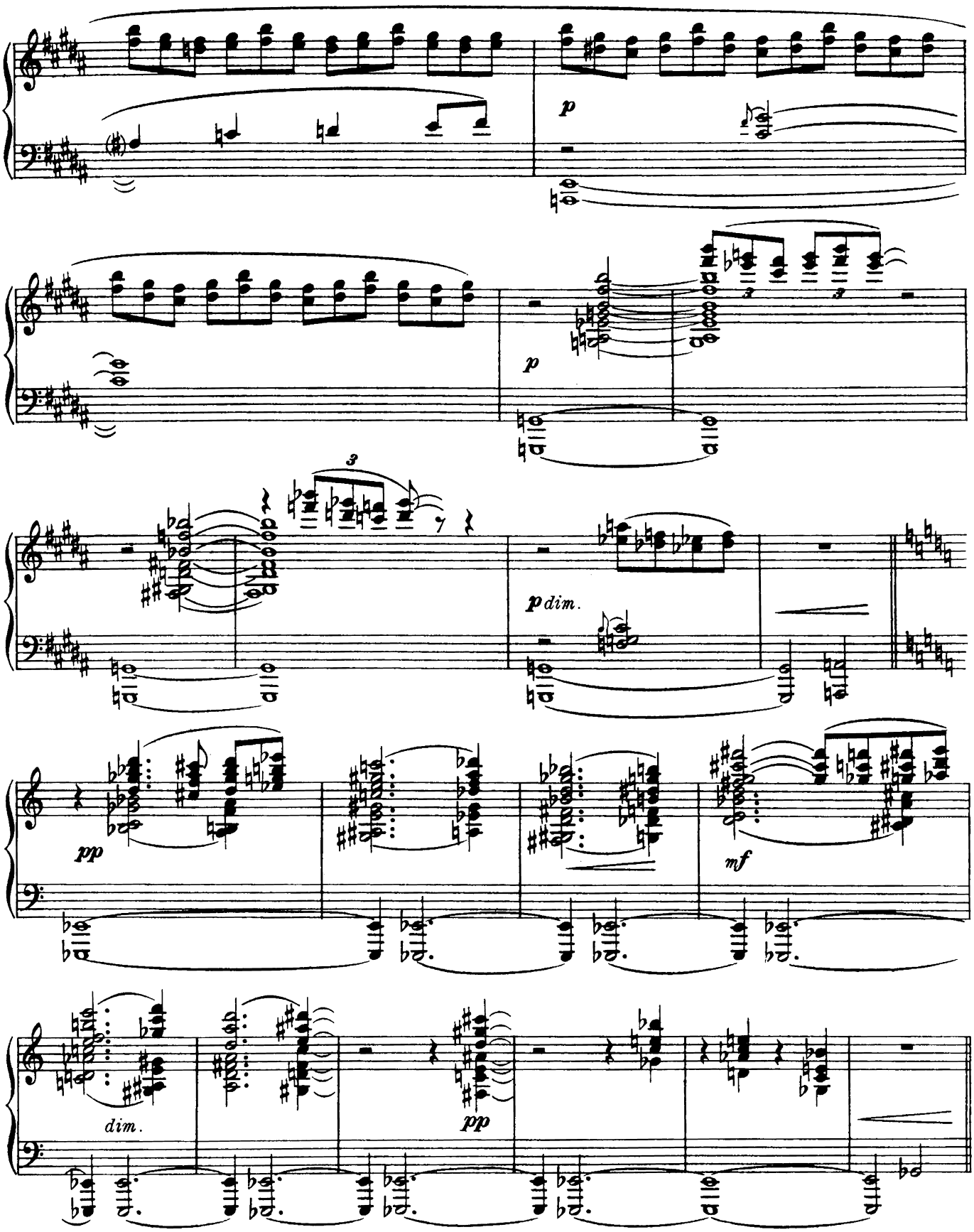

f
f
p
cresc.
f
ff
mais p
cresc.
ff
ff

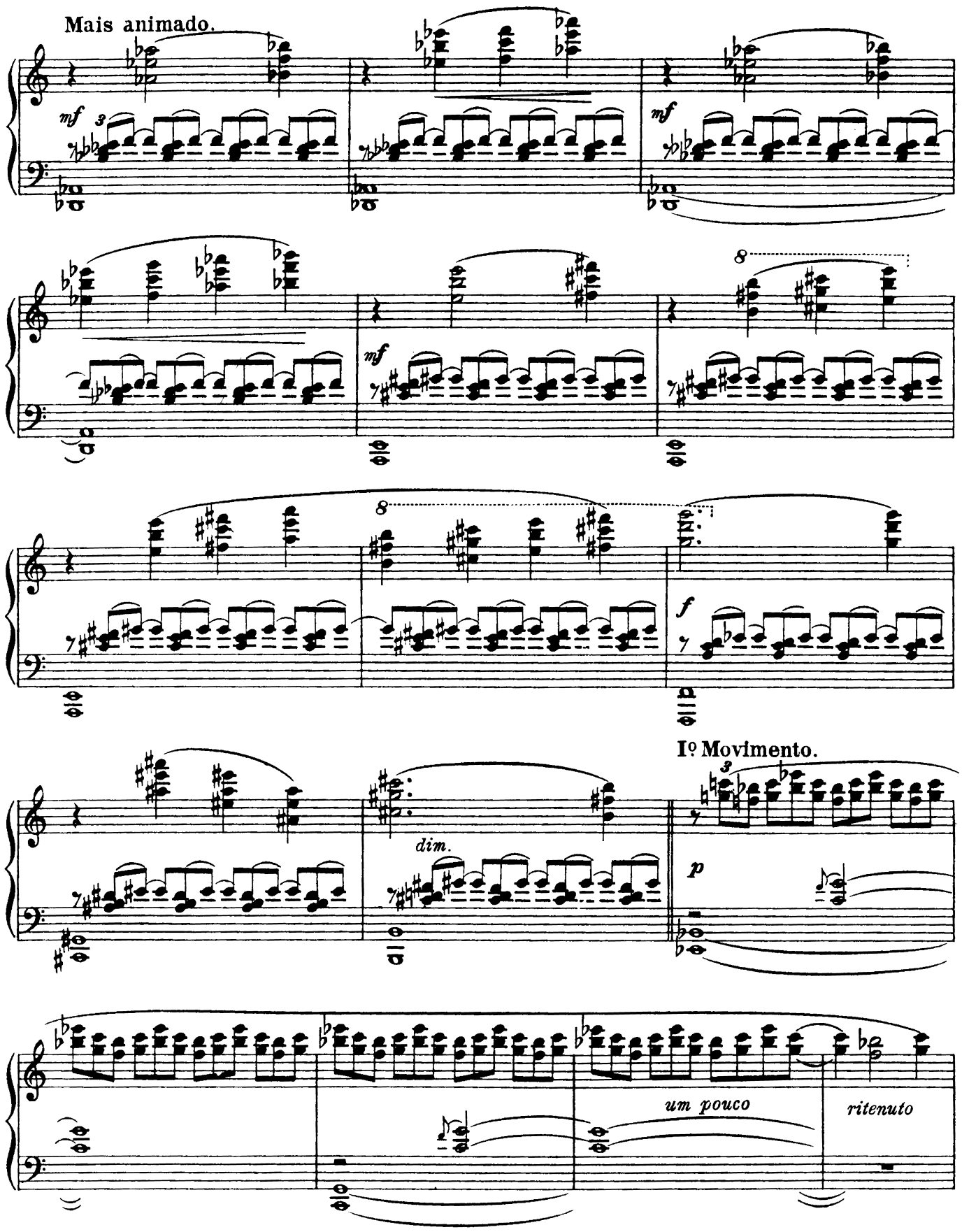

ff
mf
ff
mf
dim.
ritenuto
p
f a tempo
p
Moderado
mf
p
f a tempo
ff

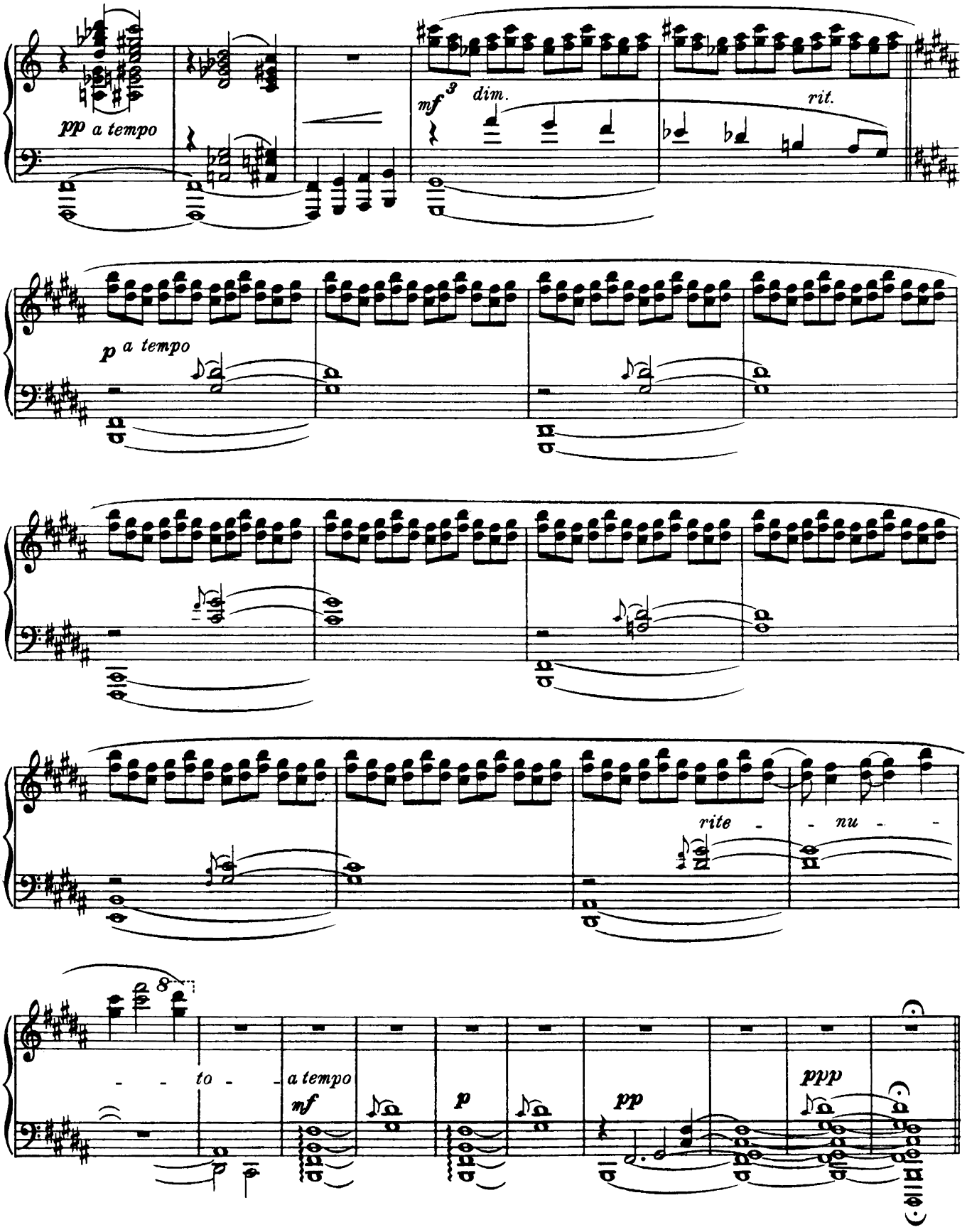
VI.

Moderádamente animádo.

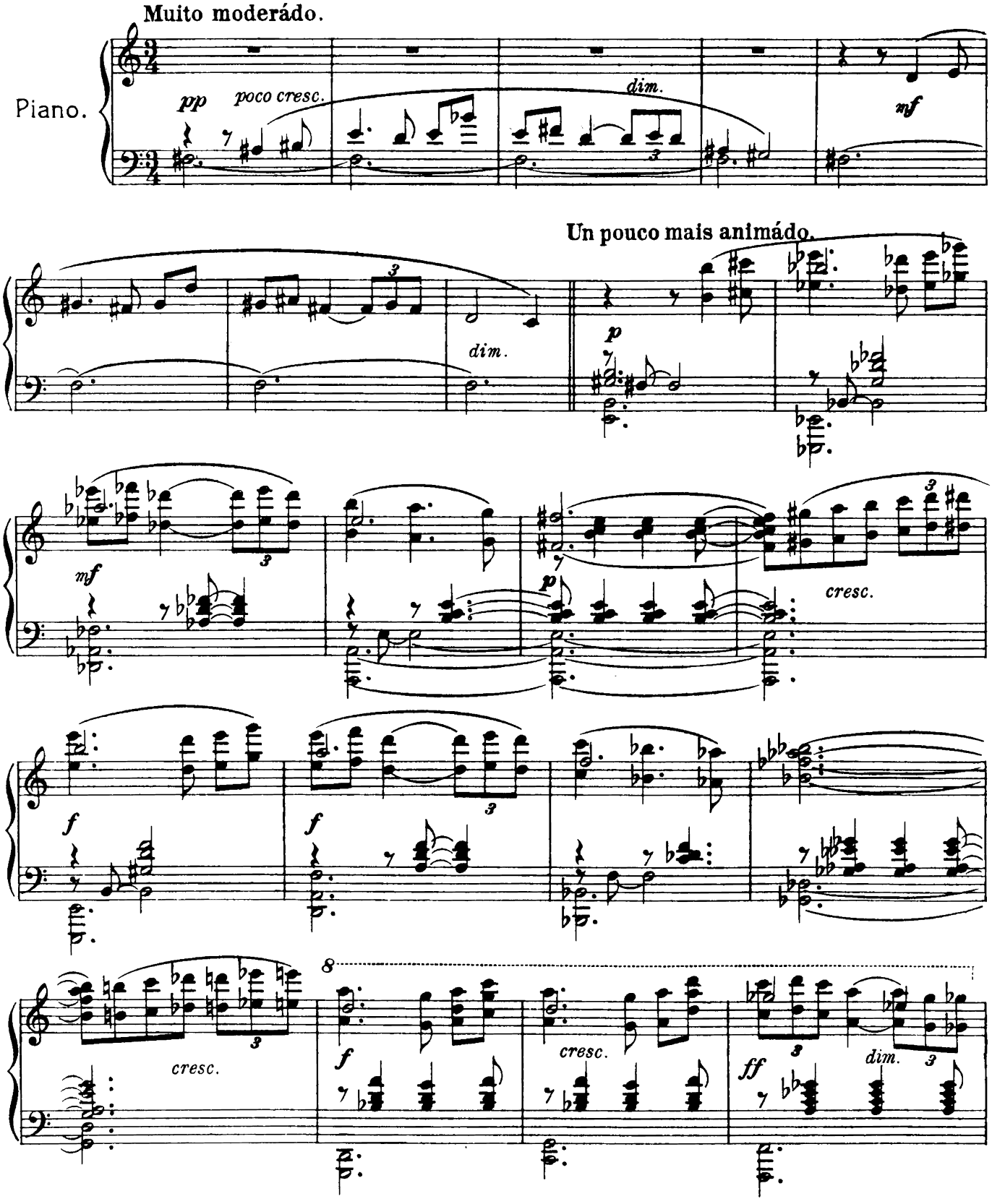


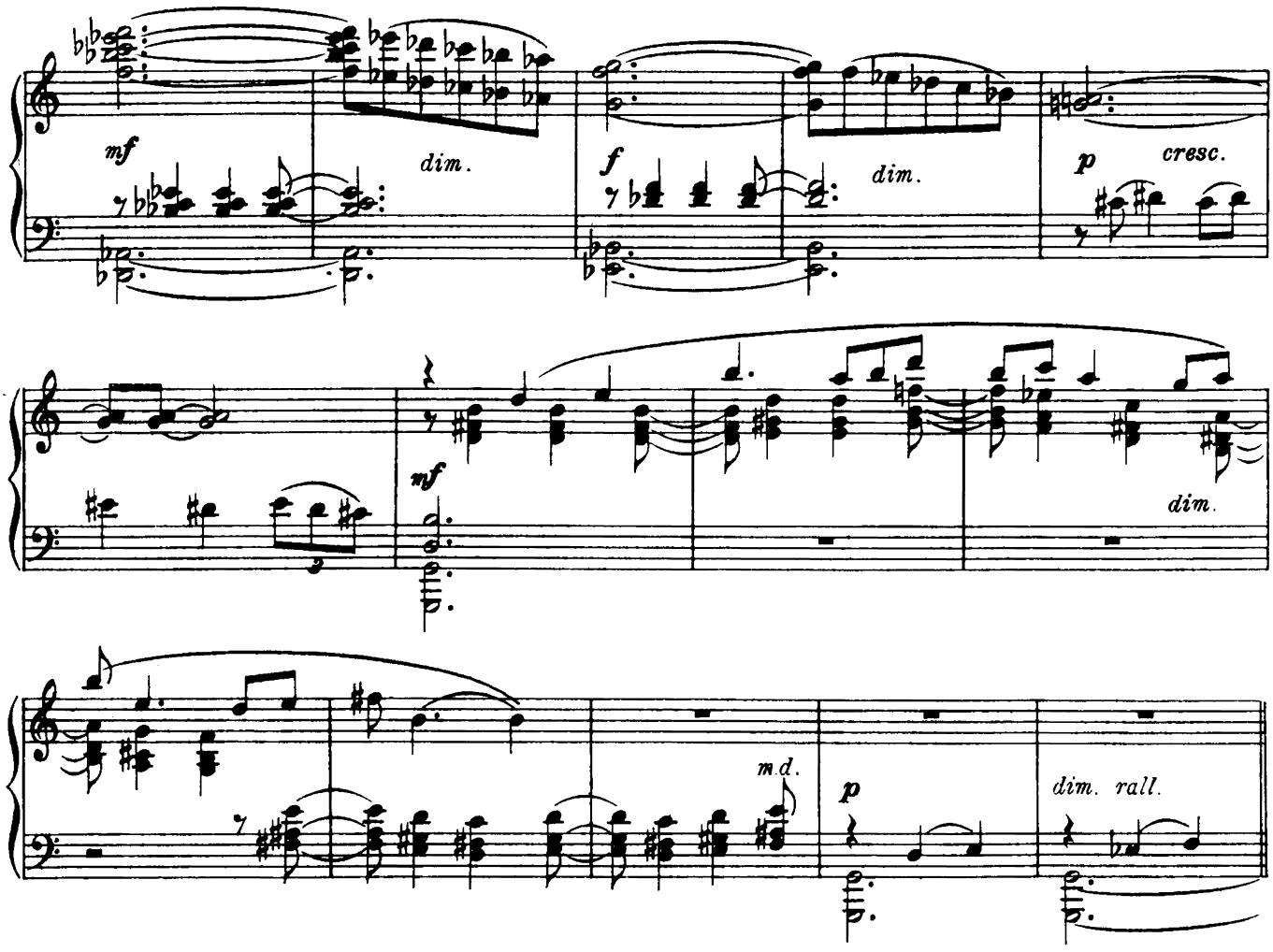

p
p
3
3
3
7
p dim.
pp
mf
dim.
pp


Mais animado.
mf
mf
mf
8
8
f
dim.
Iº Movimento.
p
um pouco
ritenuto

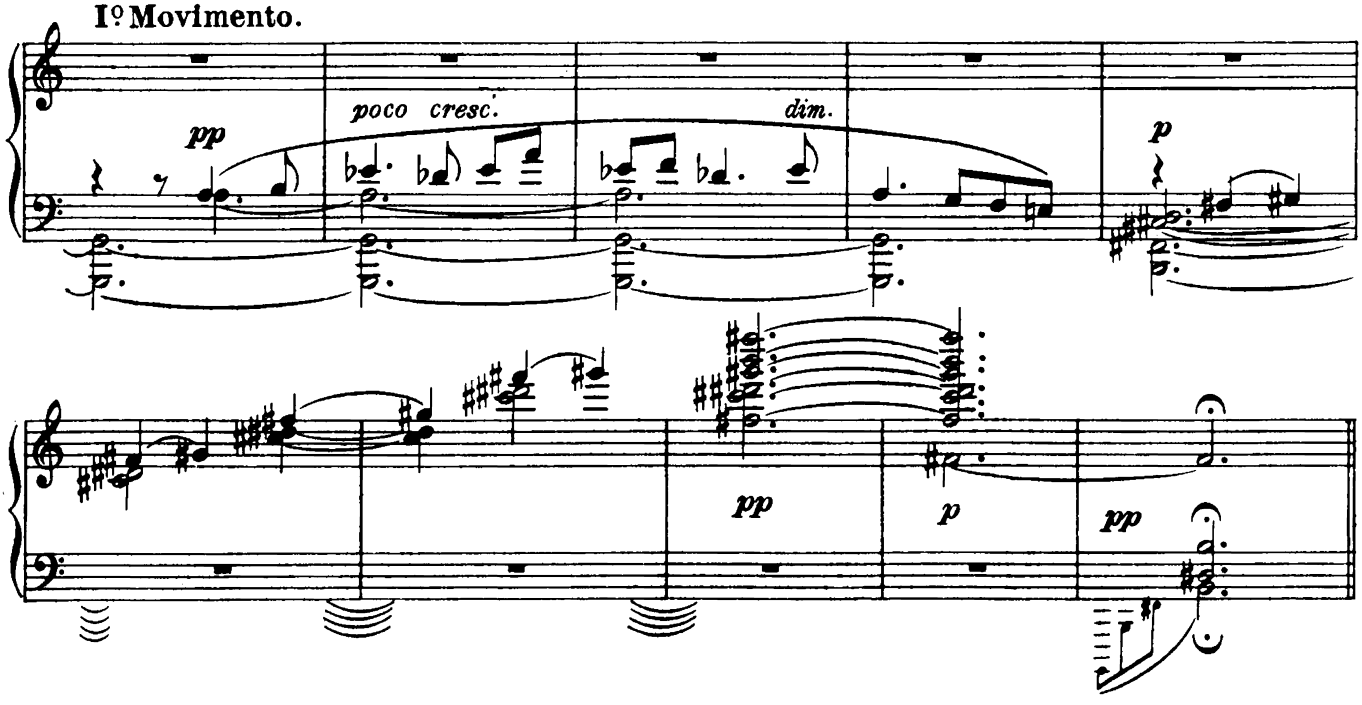

pp a tempo
mf 3 dim.
rit.
p a tempo
rite - - nu - -
8
- - to - -
a tempo
mf
p
pp
ppp

VII.


Muito moderádo.
Piano.
pp
poco cresc.
dim.
mf
Un pouco mais animádo.
dim.
p
mf
p
cresc.
f
f
f
cresc.
cresc.
f
cresc.
ff
dim.

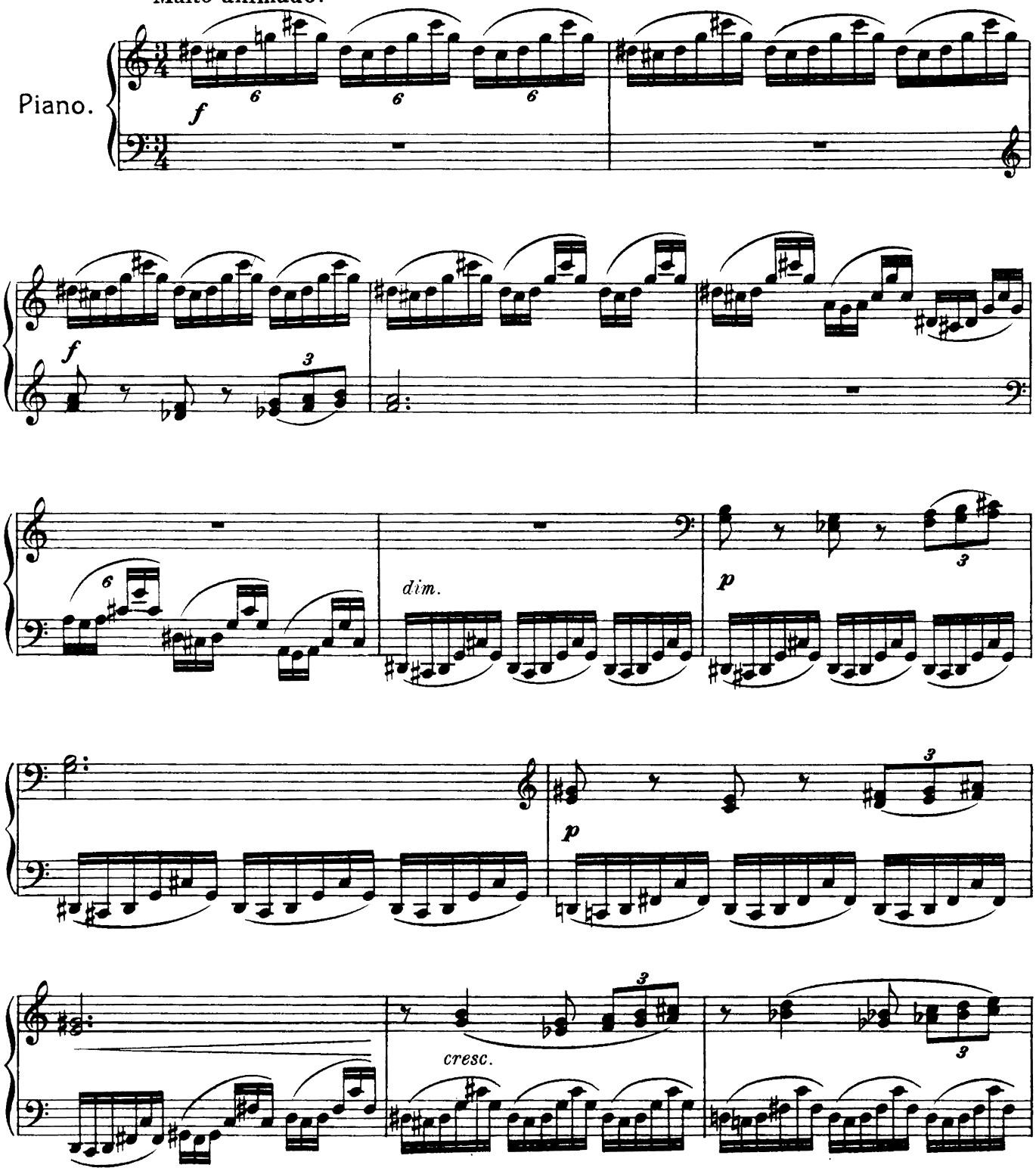


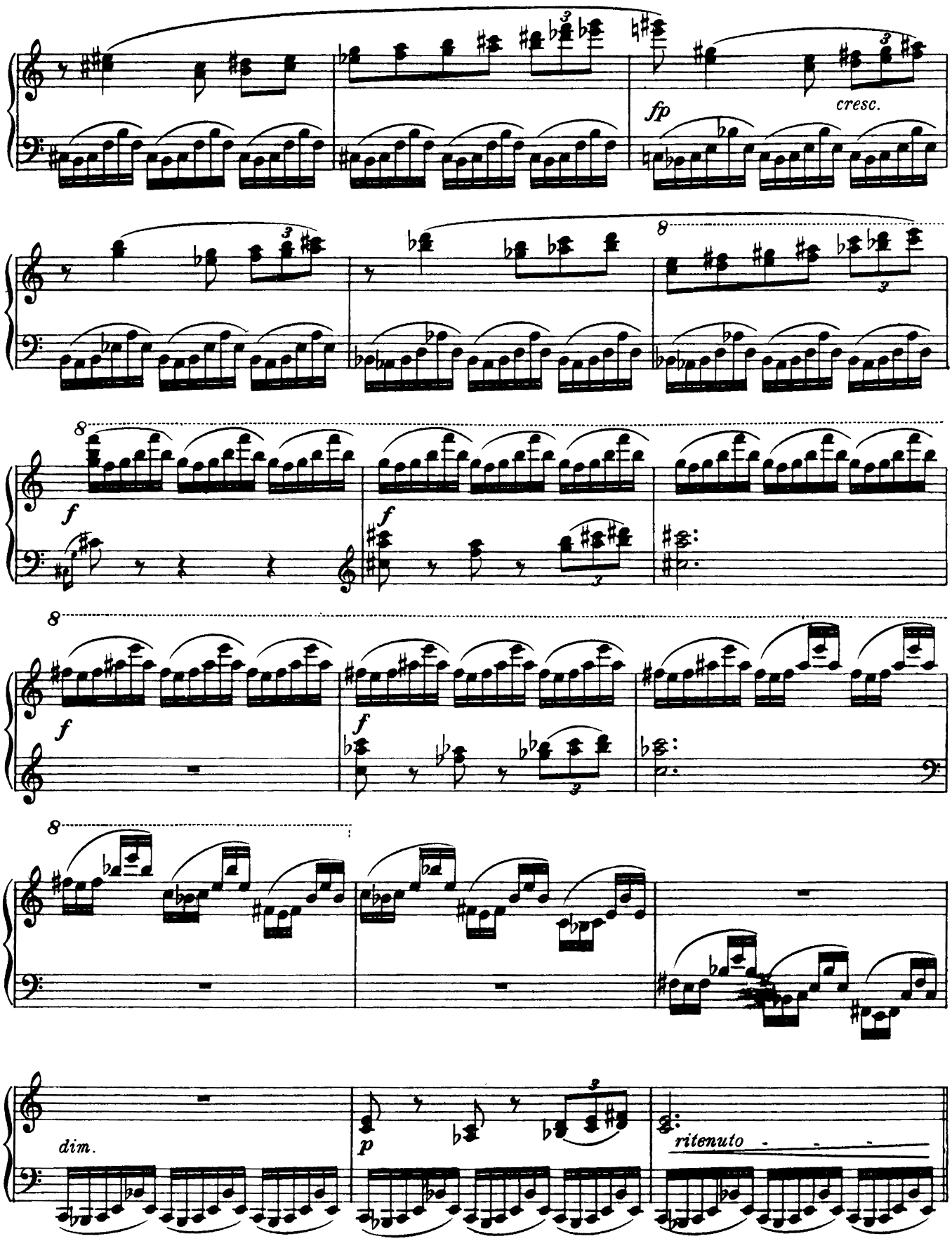
Iº Movimento.

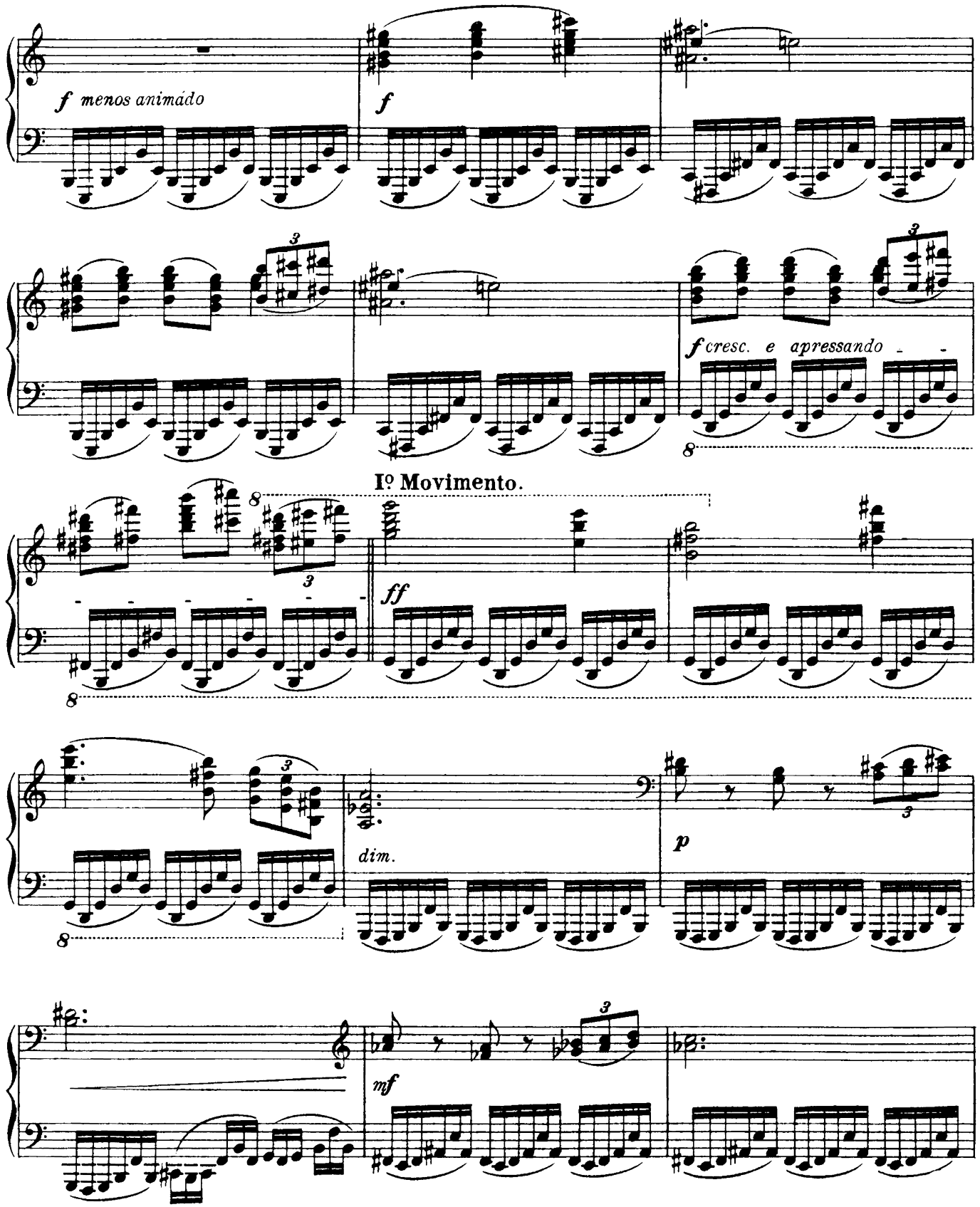


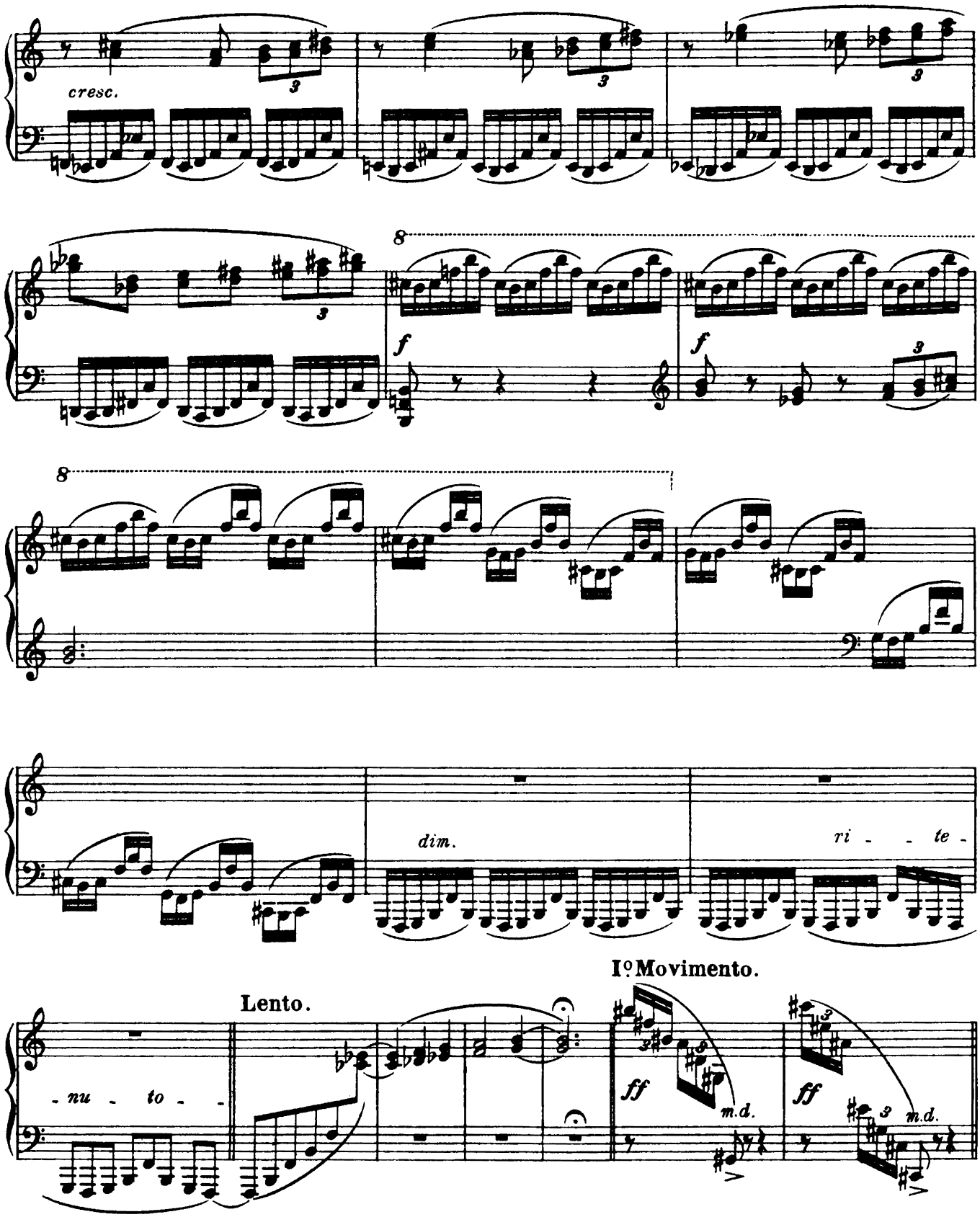
VIII.

Muito animádo.



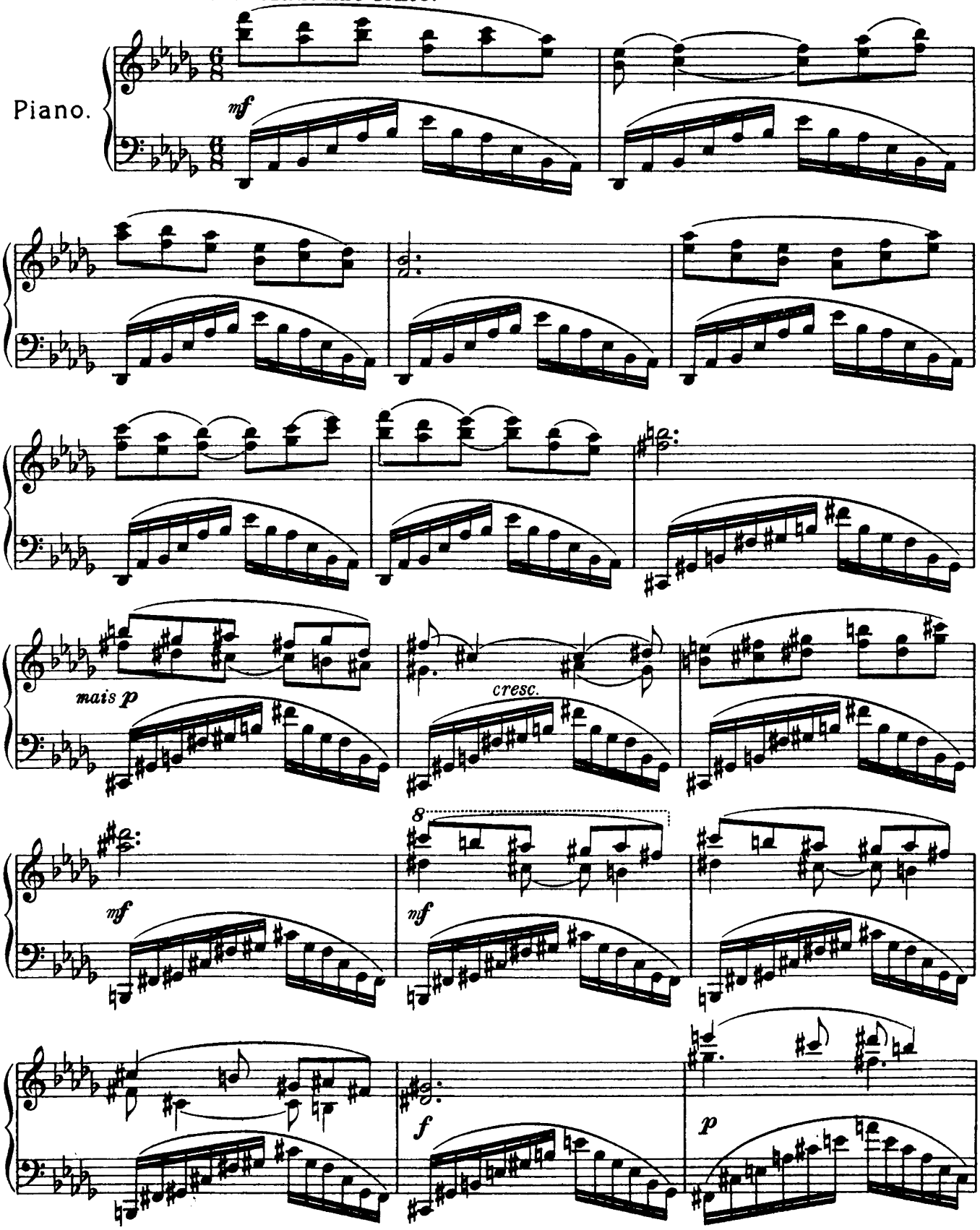

fp
cresc.
f
f
f
f
8
dim.
p
ritenuto

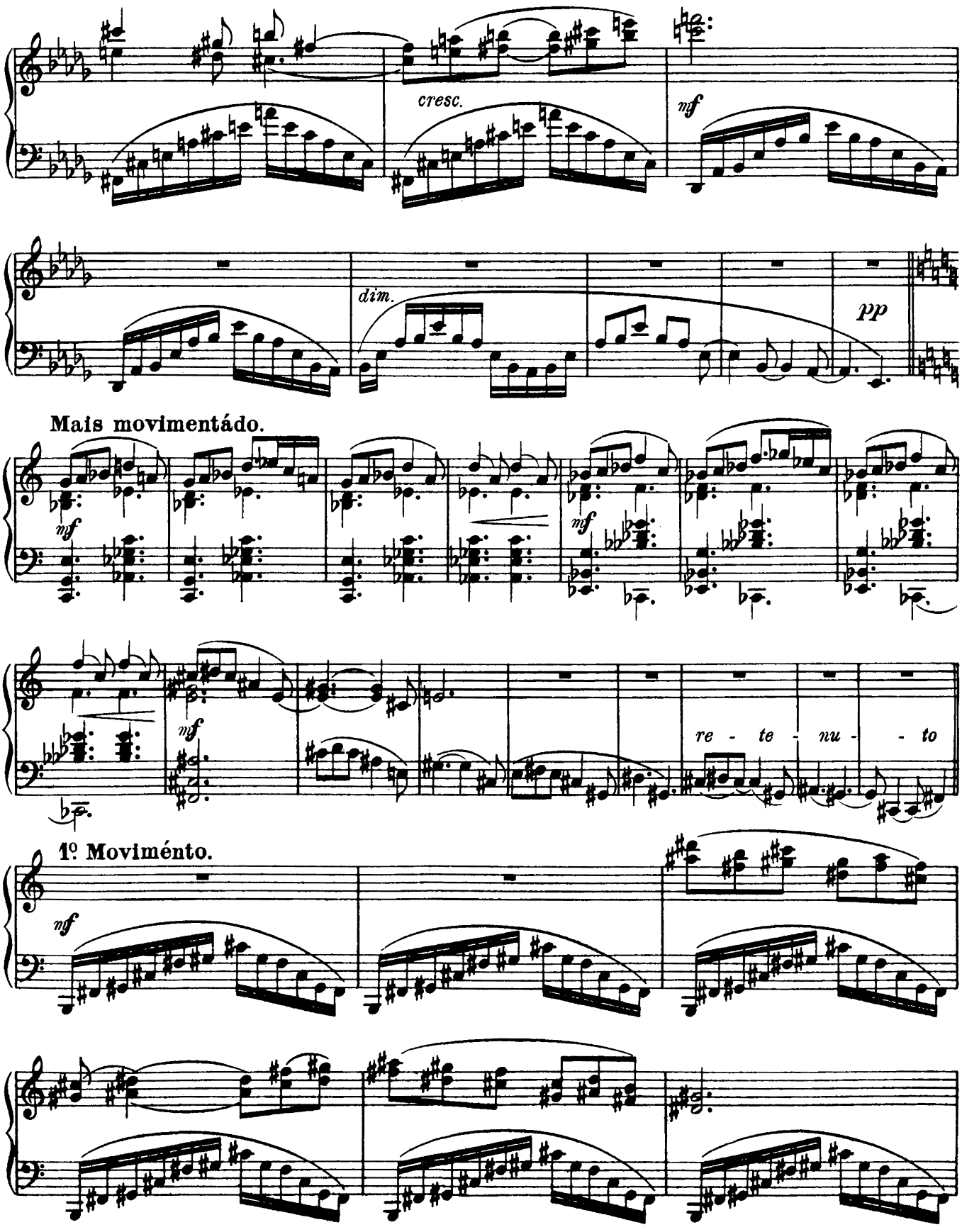

f menos animado
f
f cresc. e apressando
Iº Movimento.
ff
dim.
p
mf

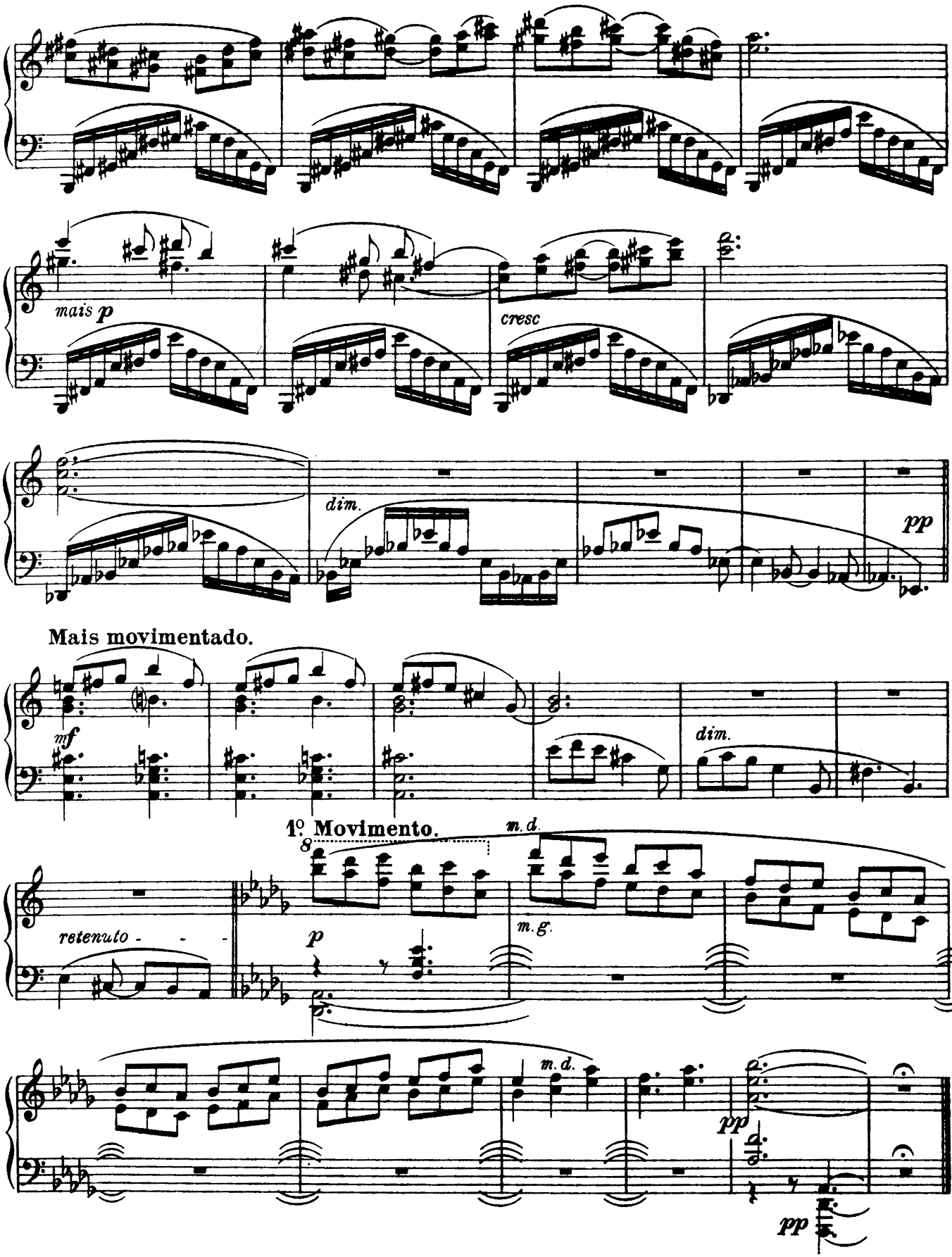

cresc.
8
f
f
8
dim.
ri - - te -
Lento.
- nu - to - -
Iº Movimento.
ff
m.d.
ff
m.d.

IX.

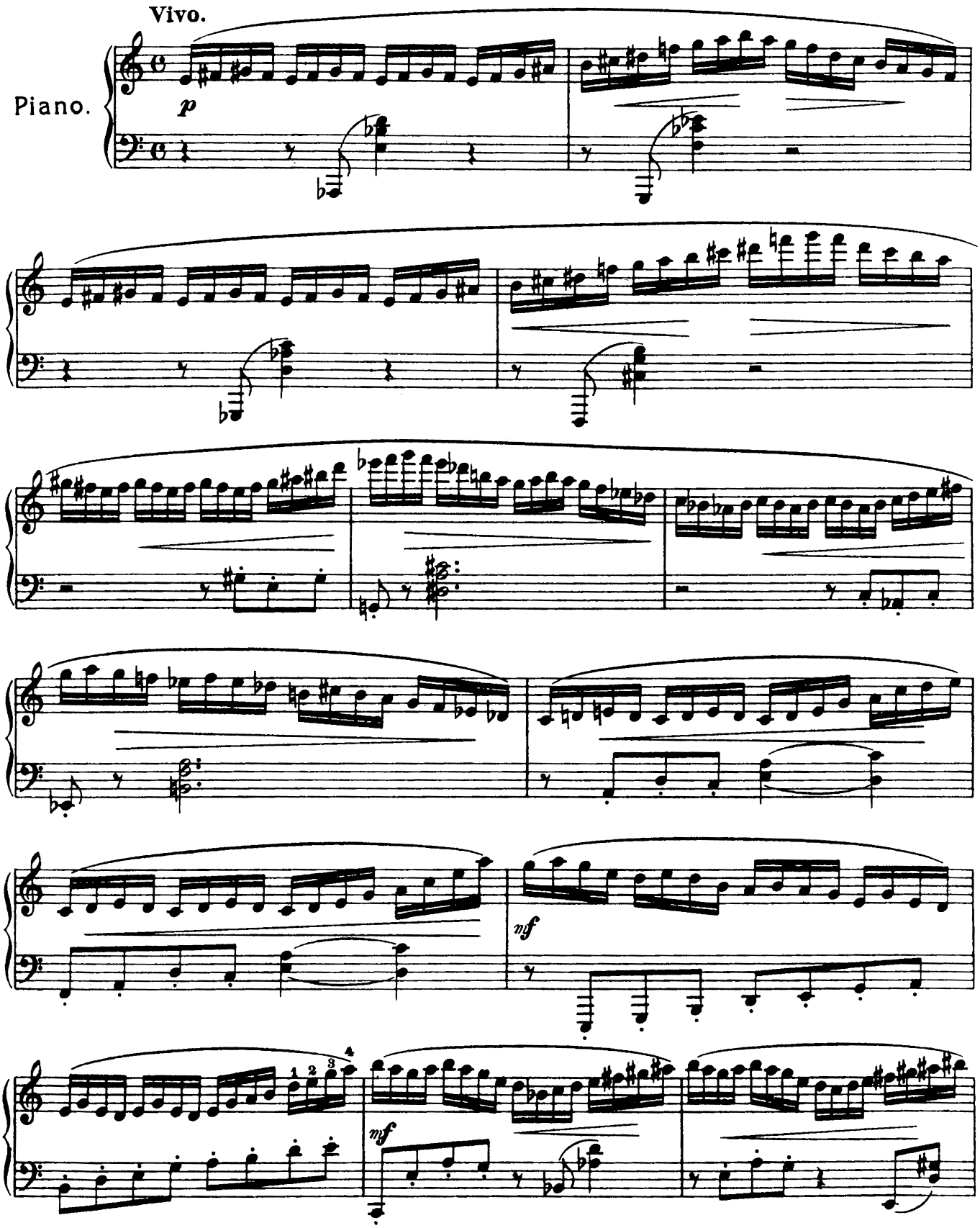
Moderádo não lento.

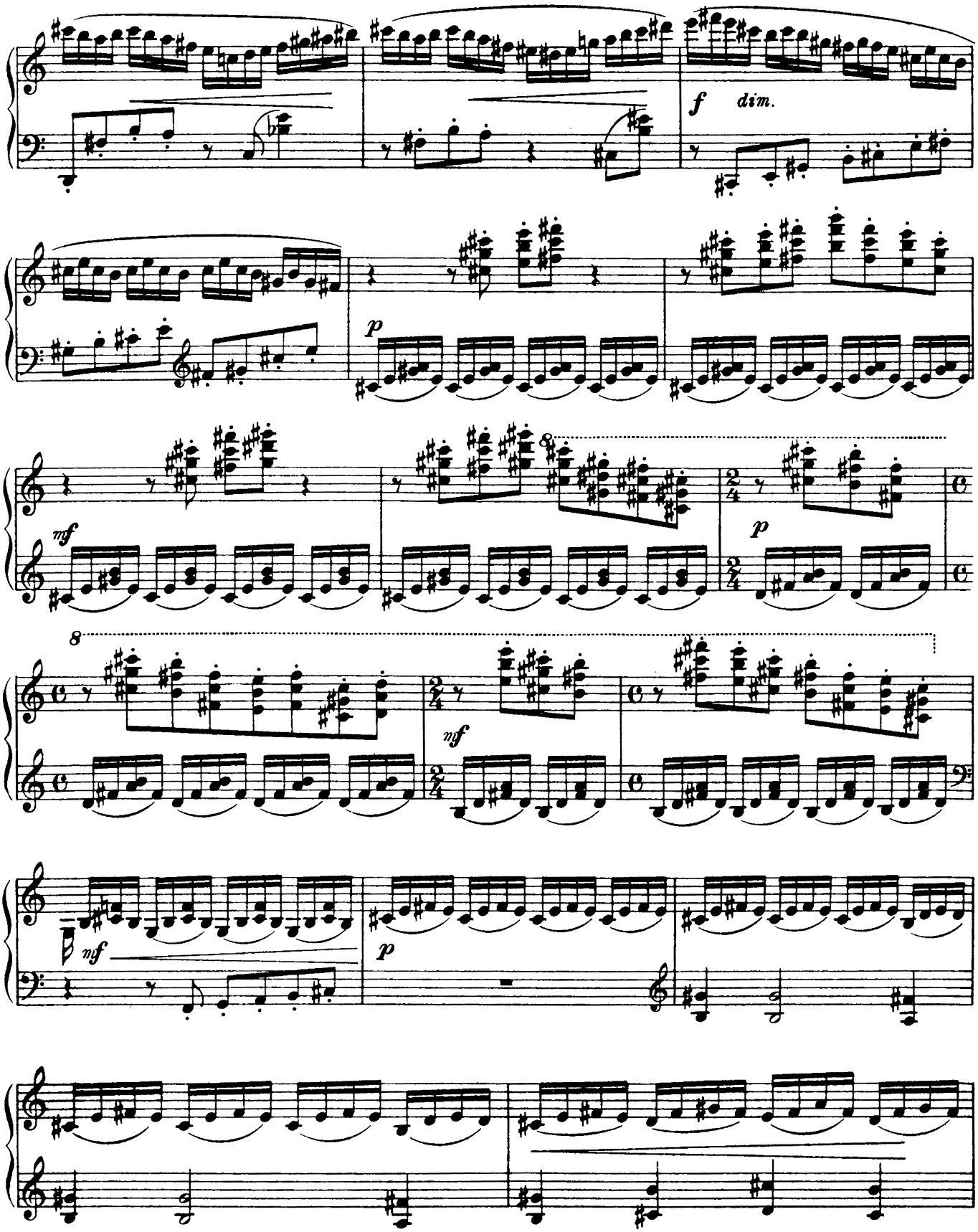


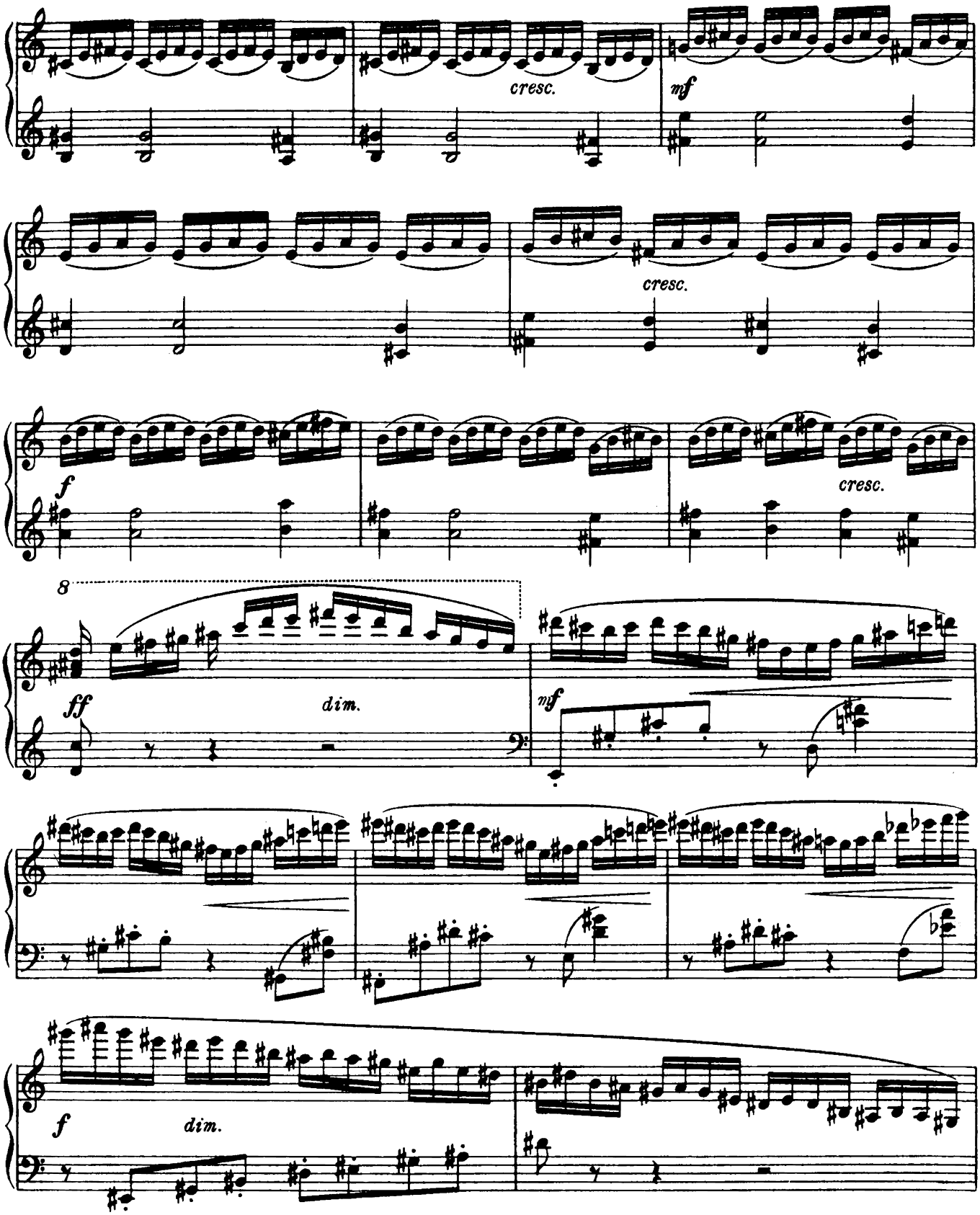

cresc.
mf
dim.
pp
Mais movimentádo.
mf
mf
mf
re - te - nu - - to
1º Movimento.
mf

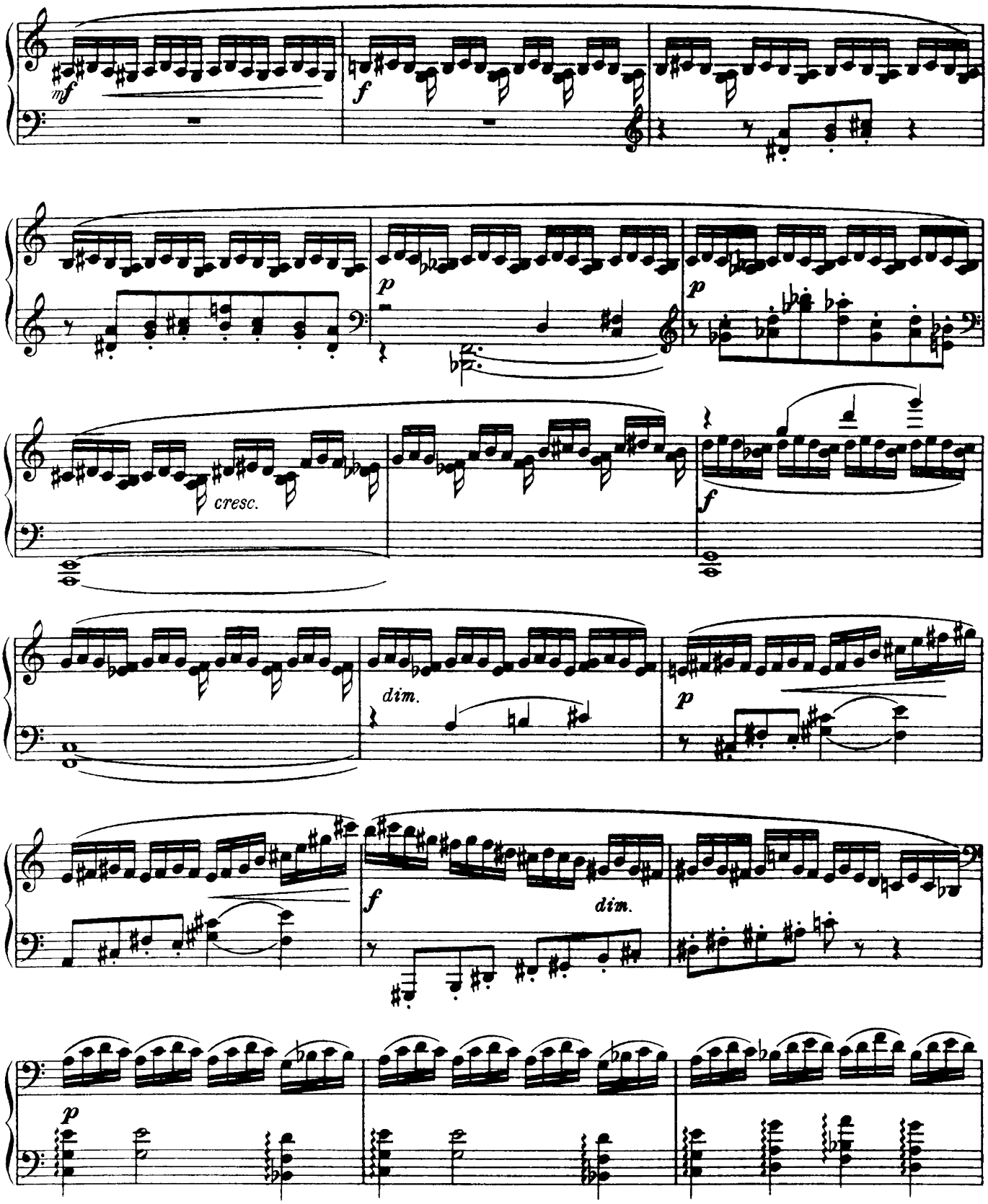

mais p
cresc
dim.
pp
Mais movimentado.
mf
dim.
1º Movimento.
m.d.
retenuto - - -
p
m.g.
m.d.
pp
pp

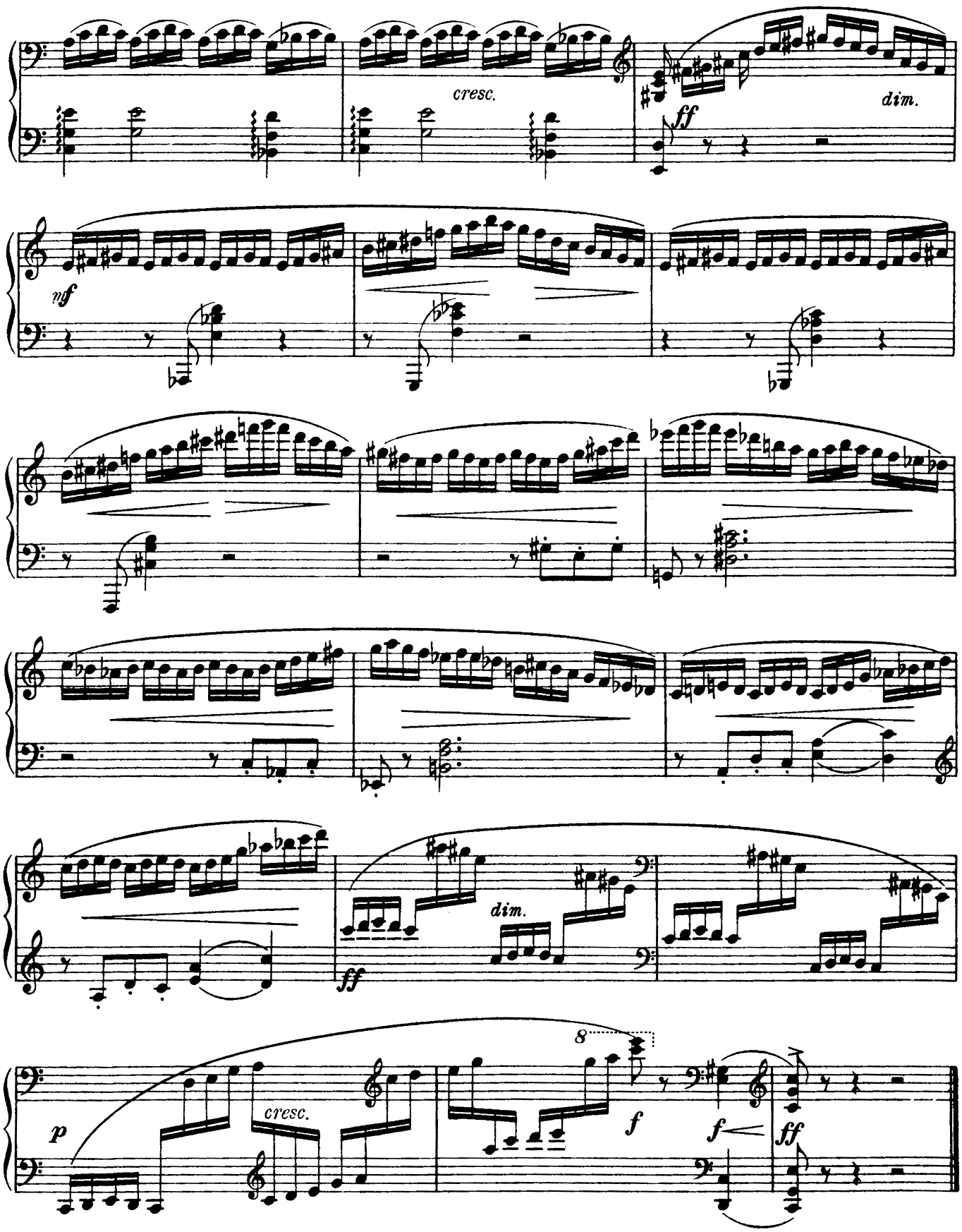
X.



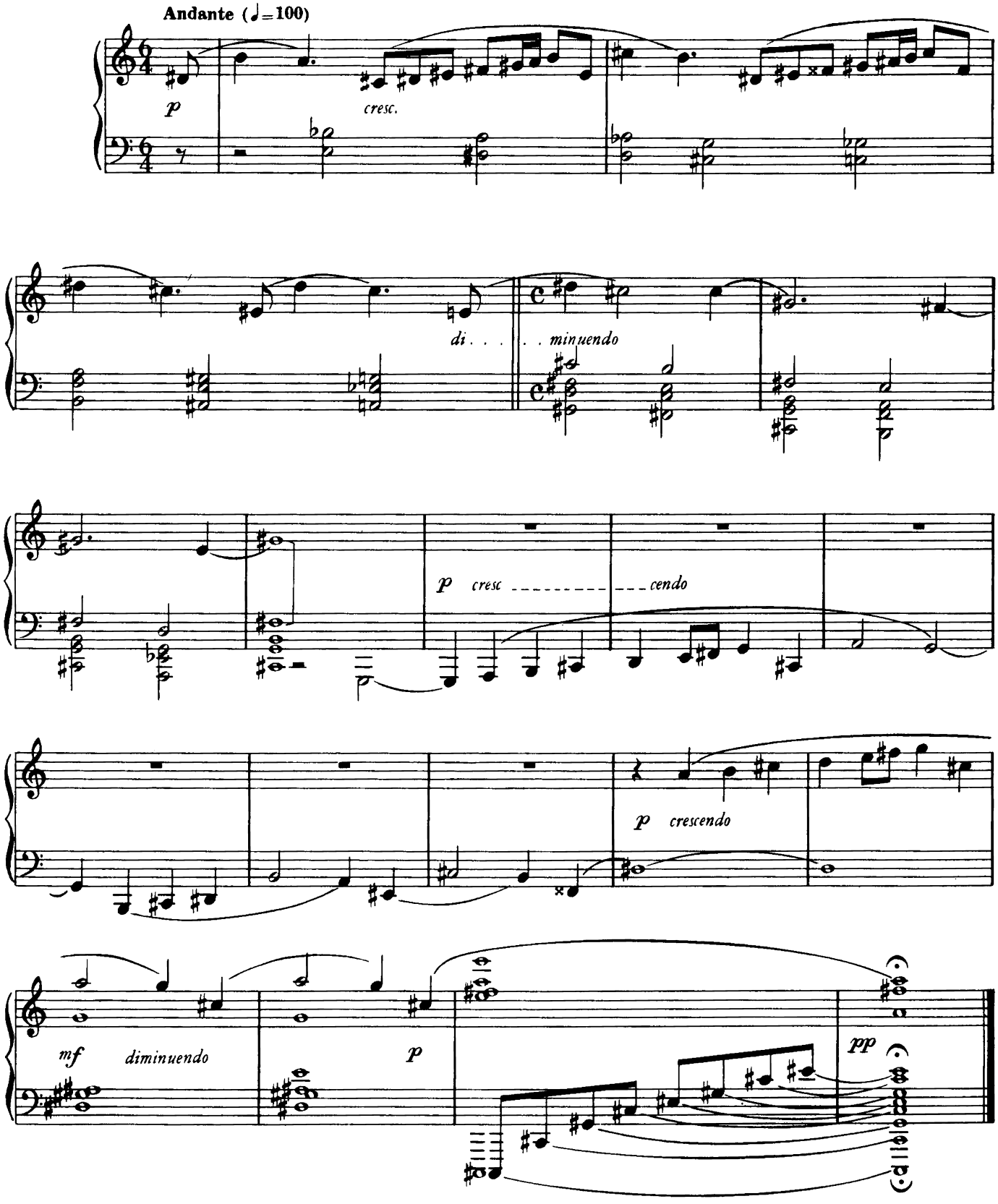

f
dim.
p
mf
8
p
8
mf
mf
p


cresc.
mf
cresc.
f
cresc.
8
ff
dim.
mf
f
dim.

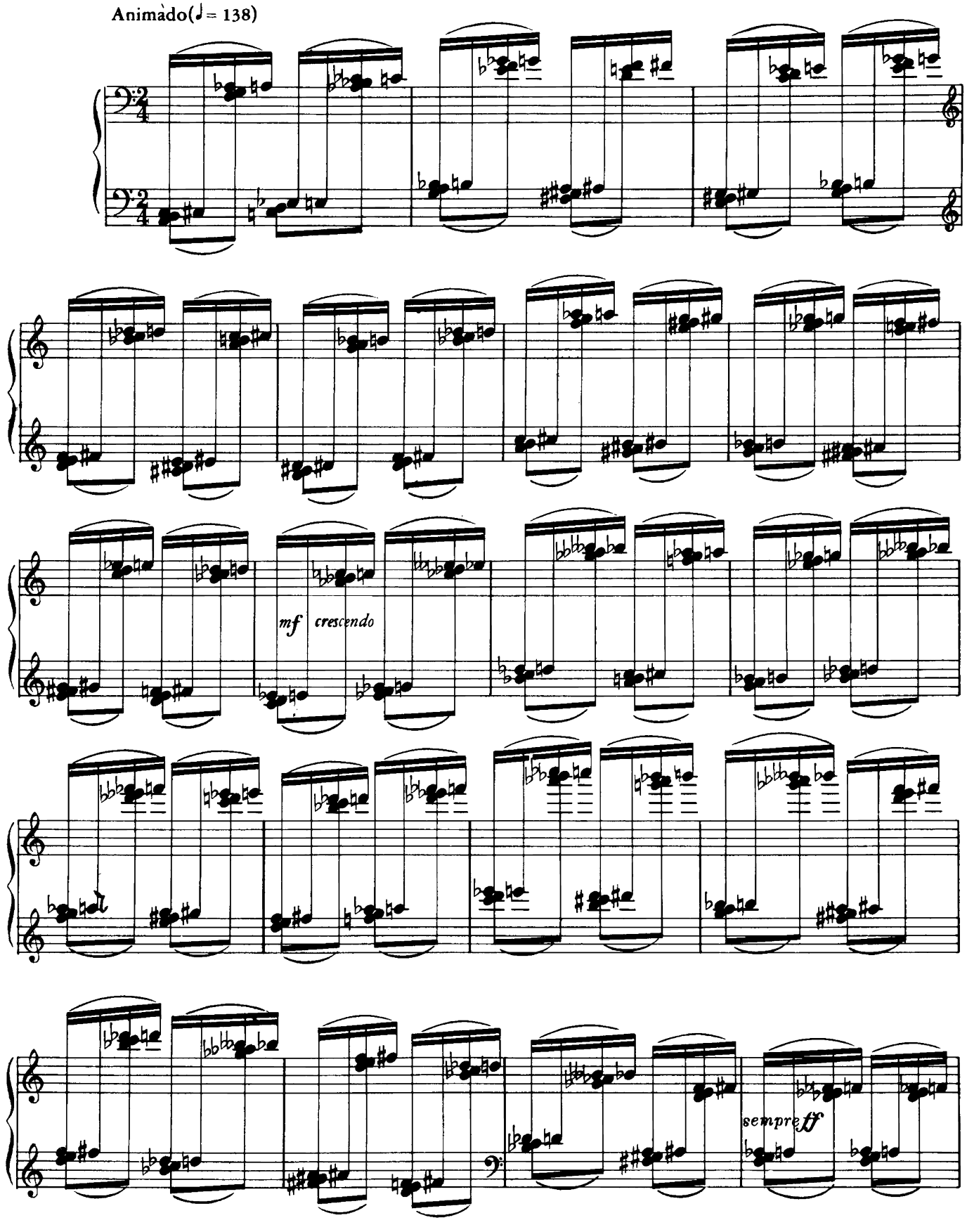

mf
f
p
p
cresc.
f
dim.
p
f
dim.
p

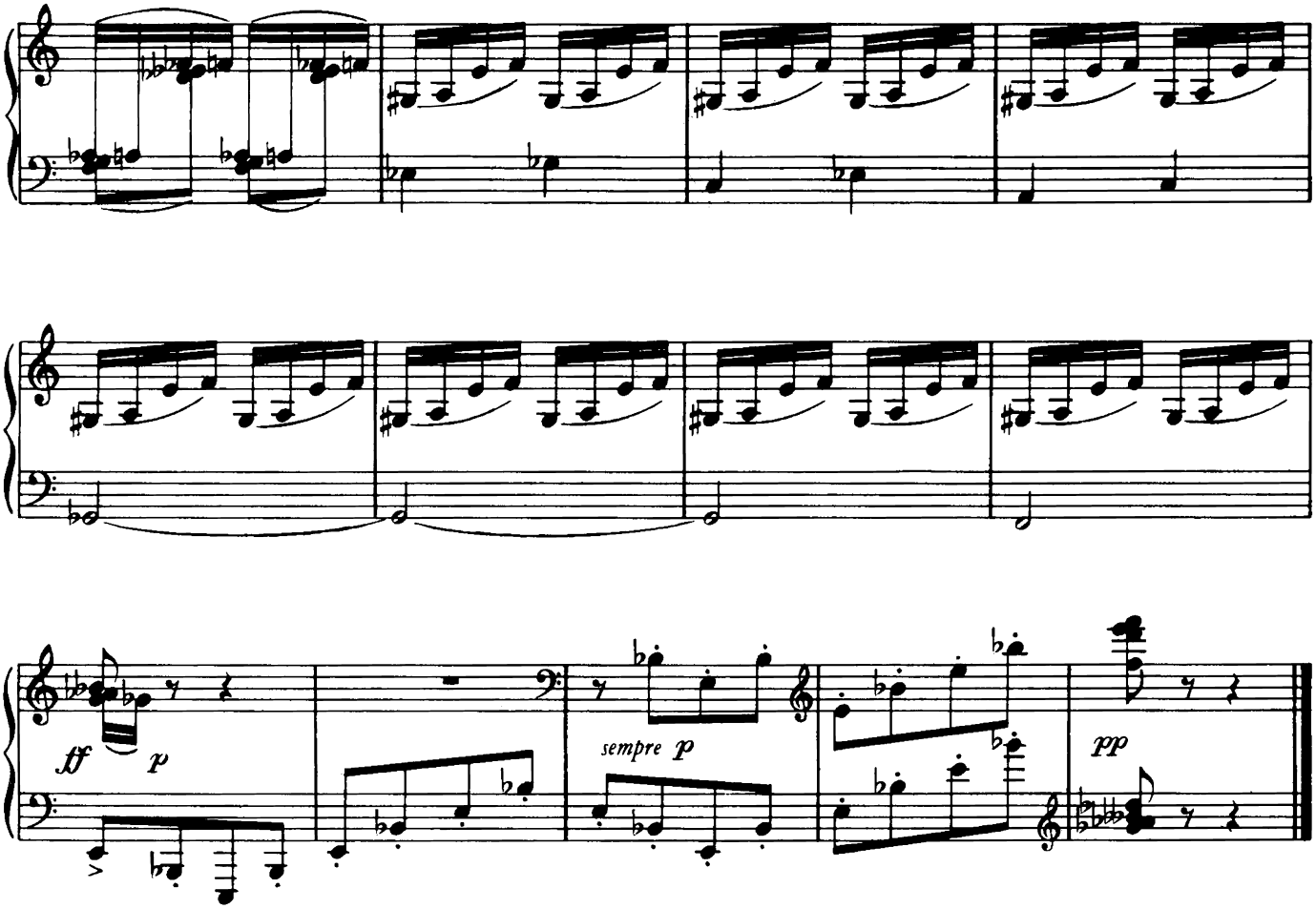

cresc.
dim.
mf
dim.
p
cresc.
8
f
f
ff

XI

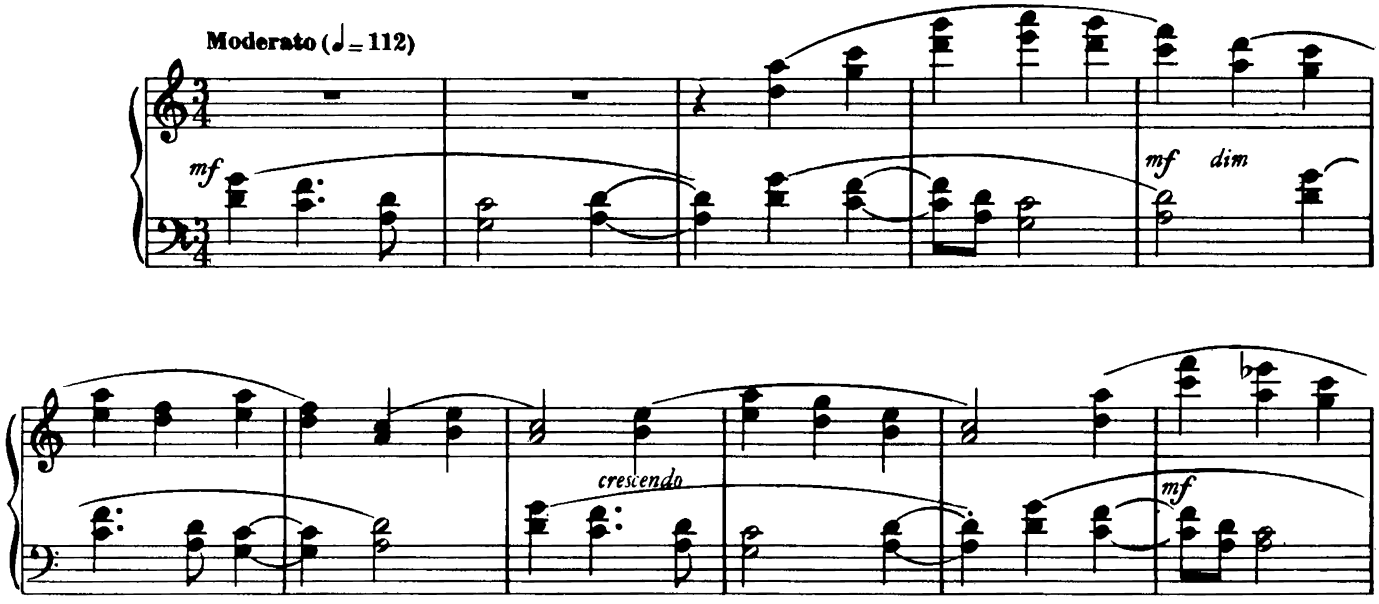

Andante (♩=100)
p
cresc.
di . . .
. . minuendo
p cresc
cendo
p crescendo
mf diminuendo
p
pp

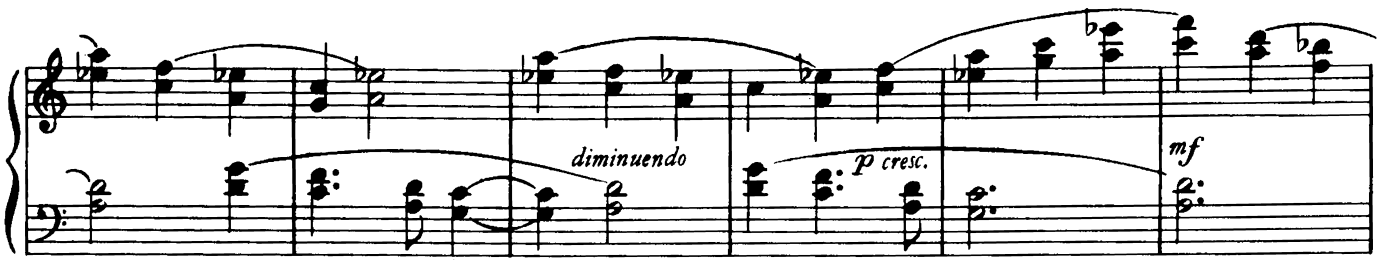
XII

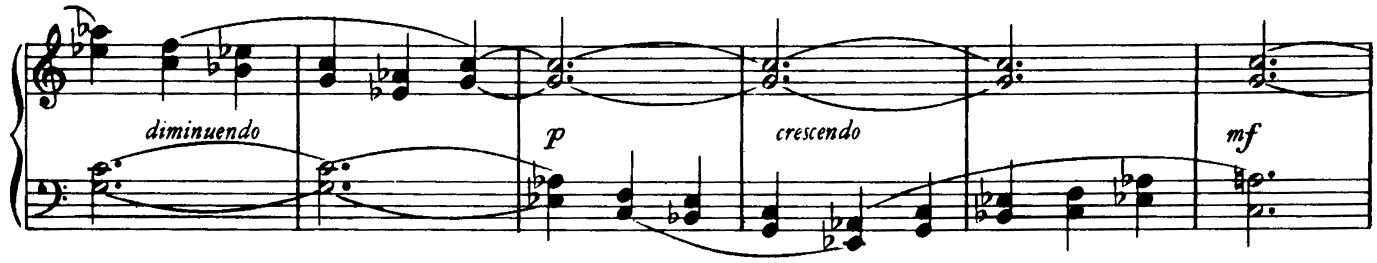


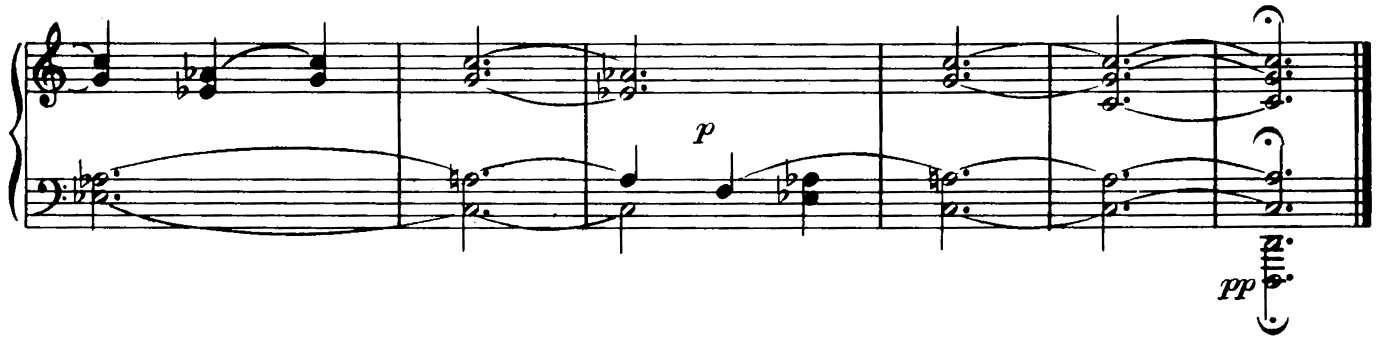


XIII

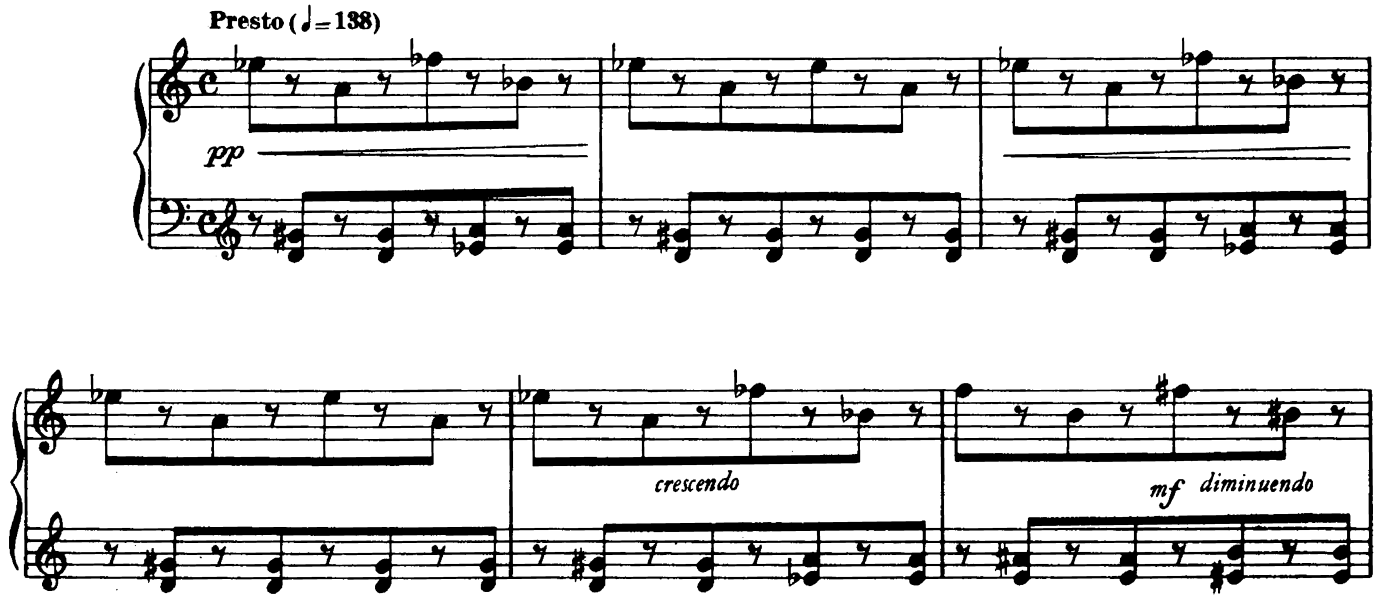


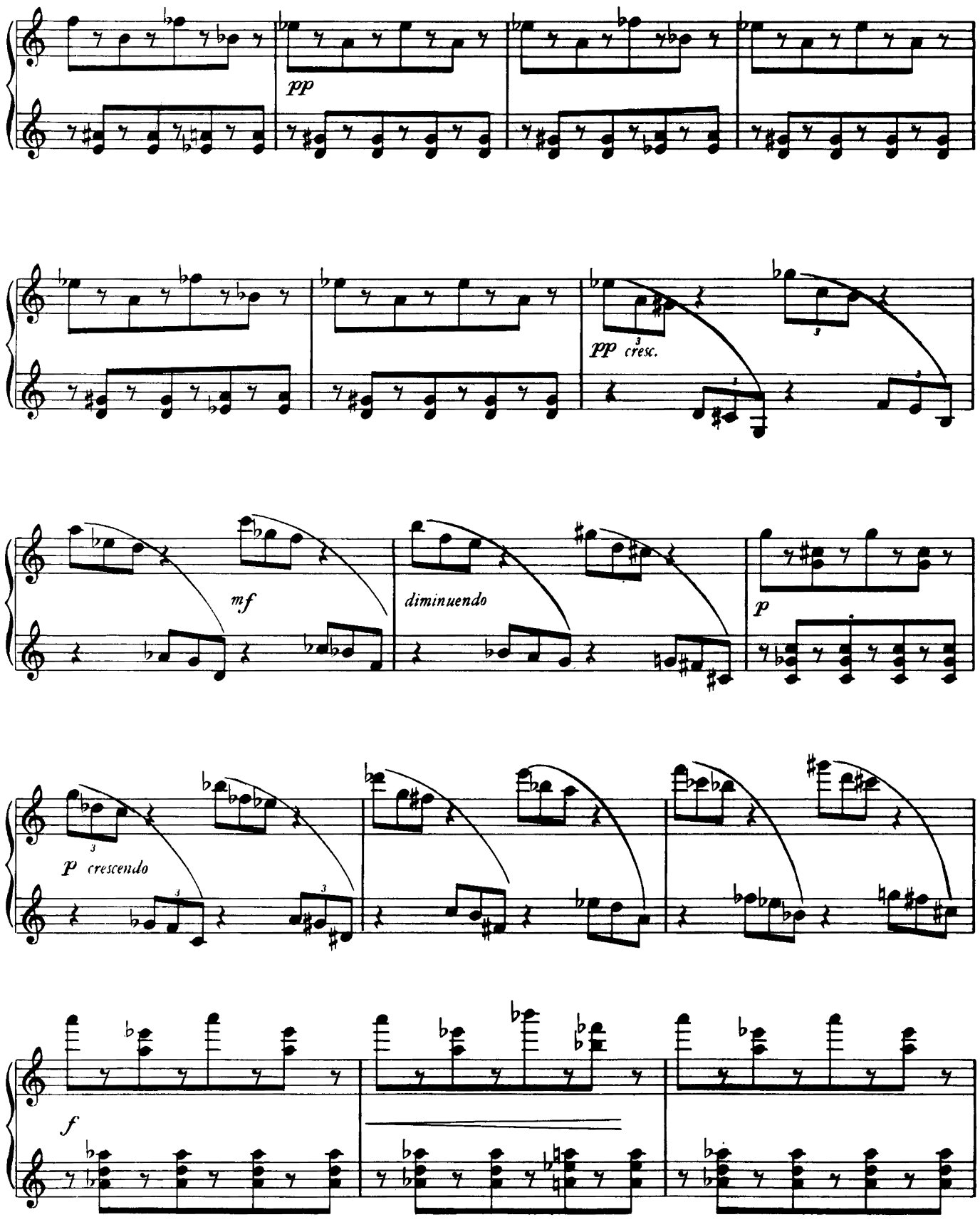

diminuendo
p cresc.
mf

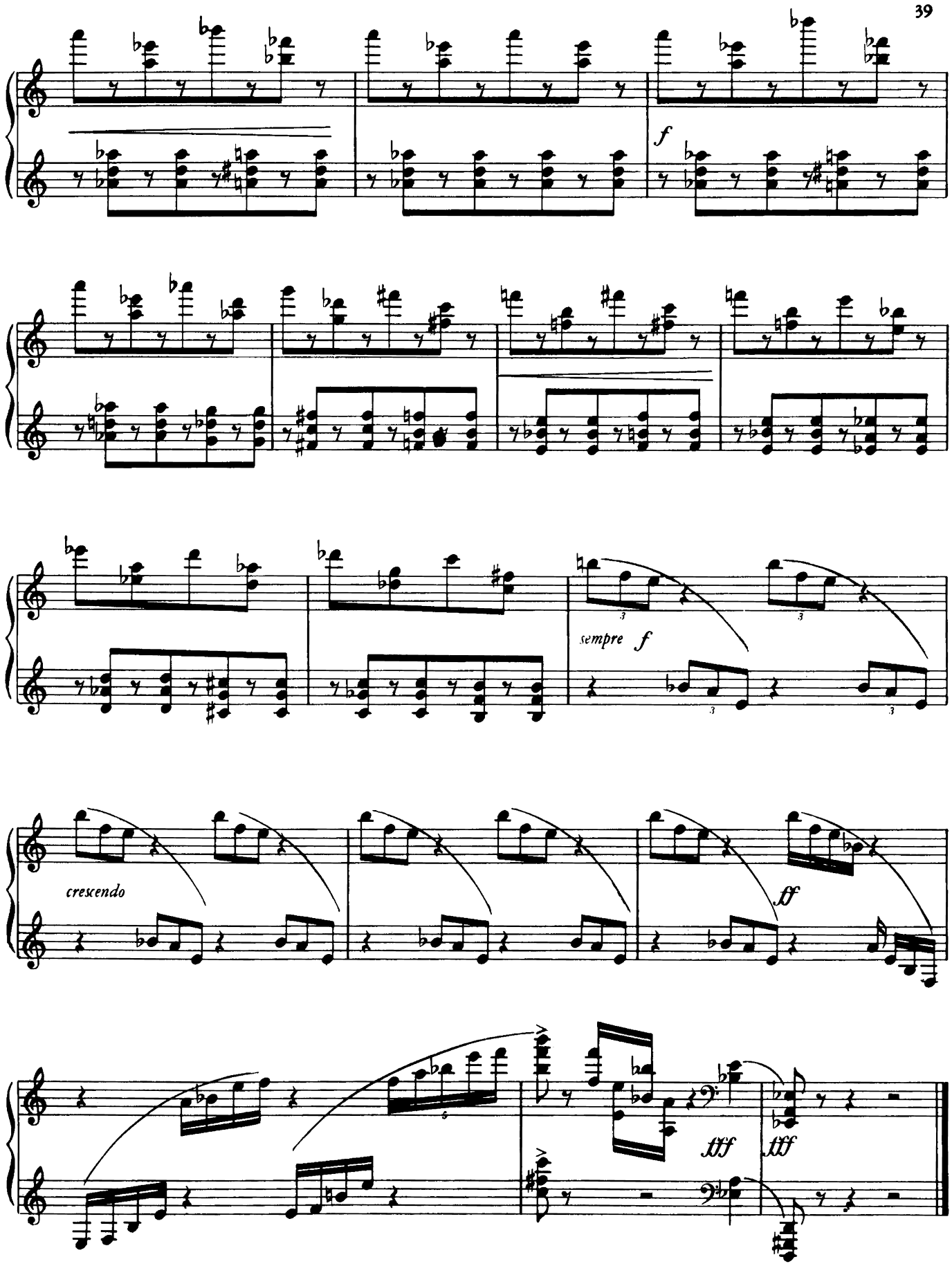

diminuendo
p
crescendo
mf


p
pp

XIV

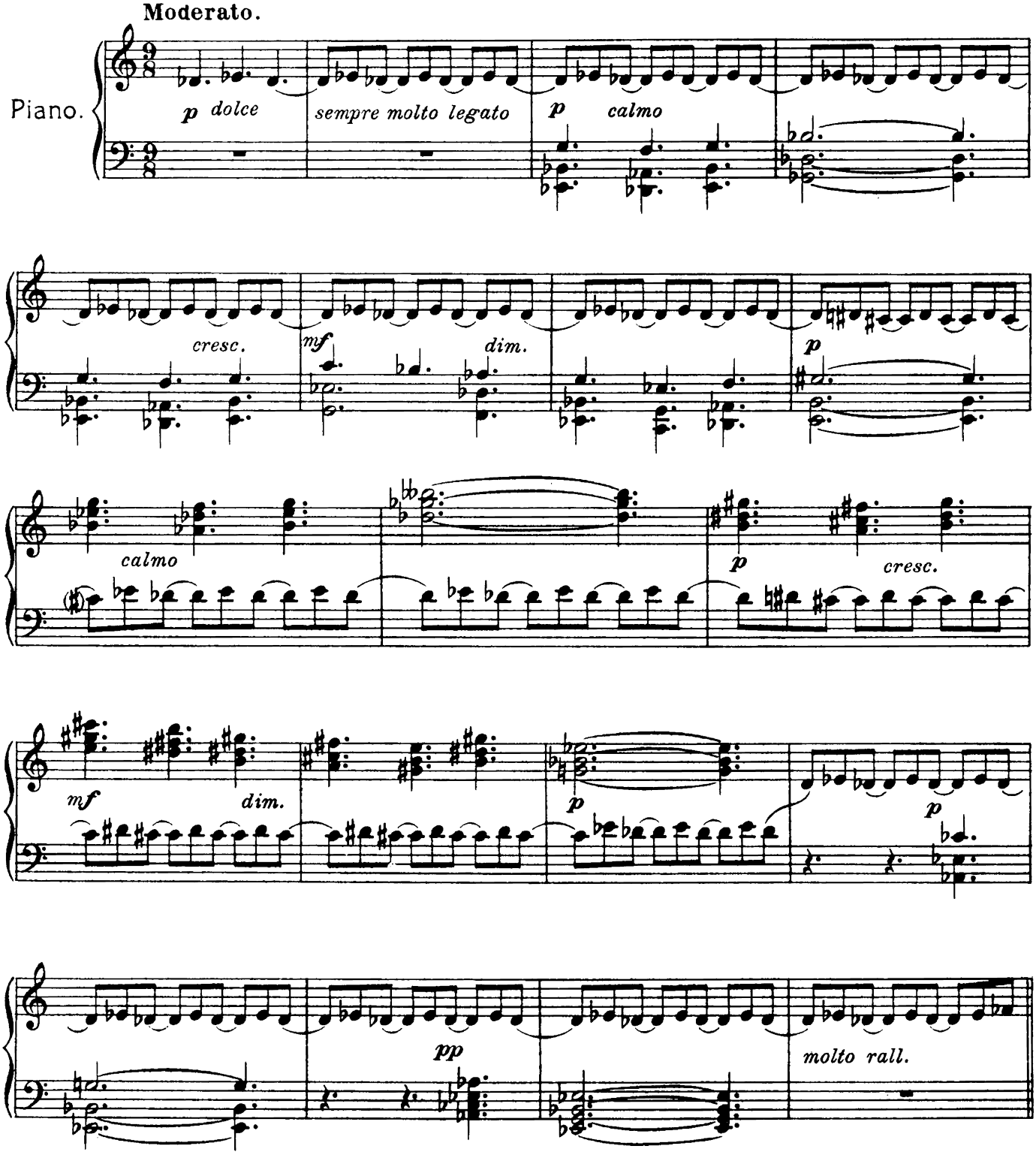

Presto (♩=138)
pp
crescendo
mf diminuendo


pp
pp cresc.
mf
diminuendo
p
p crescendo
f


f
sempre f
crescendo
ff
fff
fff

A Antonio Arroyo.

XV



Appassionato.

f a tempo

sostenuto con Ped.

sostenuto con Ped.

Come prima.

p dolce

p dolce

rall.

Ped.

Acabou de se
imprimir este livro
a 10 de Janeiro de
1961 nas oficinas de
Fotolitografia de F. Guedes.
Desenho musical de C. G. Roden,
de Leipzig, e de N. V.
Grafische Industrie de
Haarlem. Capa de
Rogério Cristo.