

FOUR CENTURIES

I. PRELUDE AND HORNPIPE

XVIITH Century
TACET

II. PAVANE AND TAMBOURIN

XVIIITH Century
TACET

Harp

ERIC COATES

III. VALSE

XIXTH Century

Allegro (♩ = 80) **Animato** (♩ = 96) **Moderato** (♩ = 60) **Tempo di Valse** **Allegro** (♩ = 72) **a tempo**

1st Vln. 2nd Vln. Vla. Fl. Fl. Solo

ff *p* *mf* *p* *mp* *legg.* *poco rall.* *poco cresc.* *mf* *dim.* *p*

rit. *col Fl.* *1 accel.* *2*

8 4

1

Harp

Scherzando (♩ = 96)

Cantabile

⑤ ⑥ ^{1st} Vin. ⑦

16 12 mf

⑧

Harp

Animato

⑨ Fl. ⑩ ⑪ ⑫

Strgs. & W.W. 16 22 1 6 7

1st Vln. ⑬ *accel.*

mf

F# Ab Bb

f *rall.* 7

⑭ *ad lib.*

f *rall.*

Moderato *Quasi (Cadenza)*

Solo Vln.

p *mp* *col Violin* ⑮ *accel.* 2

Harp

Tempo di Valse Allegro (♩ = 72)

rit. *mf* *mp* *poco cresc.*

mf *dim.* *poco rall.* a -

①⑥ *tempo*
mp poco cresc.

mf *dim.* *p accel.* 1

Poco scherzando

①⑦ (♩ = 96) ①⑧ ①⑨ ②⑦ *calando accel.*

Fl. & Ob.	8	1st. Vin.	8	Cits.	16	Tpts.	1st Cl.	2	4	2
-----------	---	-----------	---	-------	----	-------	---------	---	---	---

Fl. *p a tempo* *p* *loco* *rall.* 3 1

IV. RHYTHM

XXTH Century

TACET