

Quartet No 16

Violin II

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I

1
Allegro non troppo (♩ = 92)

8

Va. *mf*

15

21

f 3 *sf > mf*

27

3

36

3 3 3 *p* 3

42

mf 3 *sfpp* 3 *p* 3 *sf* 3 *sf >*

48

f 3 *f >*

54 *mf* *mf*

60 *rall.* **5** *Poco più mosso* (♩ = 104) *f*

67 *mf* *p*

74 **6** *p* *f*

82 *f*

87 *f* *p* *f* **7**

93 *p cresc.* *mf* *f* **8** *a Tempo I°*

100 **2**

109 **9** *mf*

Musical staff 109-115: Treble clef, key signature of one flat. Measures 109-115. Measure 109 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs. Measure 115 ends with a triplet of eighth notes.

116 **10**

Musical staff 116-121: Treble clef. Measures 116-121. The staff features several triplet markings over eighth notes. Measure 121 ends with a whole note chord.

122 *f* *sf > mf*

Musical staff 122-130: Treble clef. Measures 122-130. Measure 122 starts with a *f* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 130 ends with a whole note chord.

131 **11** *sfp* *mf*

Musical staff 131-135: Treble clef. Measures 131-135. Measure 131 starts with a *sfp* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 135 ends with a triplet of eighth notes.

136 *sfp* *mf*

Musical staff 136-140: Treble clef. Measures 136-140. The staff features dense sixteenth-note passages with triplet markings. Measure 140 ends with a triplet of eighth notes.

141 **12** *f*

Musical staff 141-146: Treble clef. Measures 141-146. Measure 141 starts with a *f* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 146 ends with a triplet of eighth notes.

147 *p* *mf*

Musical staff 147-150: Treble clef. Measures 147-150. Measure 147 starts with a *p* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 150 ends with a triplet of eighth notes.

151 **13**

Musical staff 151-155: Treble clef. Measures 151-155. The staff contains eighth notes with slurs and triplet markings. Measure 155 ends with a triplet of eighth notes.

156 **14** Più mosso

Musical staff 156-162: Treble clef. Measures 156-162. Measure 156 starts with a *mf* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 162 ends with a triplet of eighth notes.

163 *f*

Musical staff 163-167: Treble clef. Measures 163-167. Measure 163 starts with a *f* dynamic. The staff contains eighth notes with slurs and triplet markings. Measure 167 ends with a triplet of eighth notes.

167 *allarg.*

II
Molto andante (quasi adagio) (♩ = 60)

10 **1** 3

21 *rall.* **2** *Poco più mosso* (♩ = 80)

29 **3**

36

43 **4** *allarg.*

49 **5** *a tempo*

54 *rall.*

61 **6** *a Tempo I°* (♩ = 100) **7** 3

73 Musical notation for measures 73-80. Measure 73 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *p* and *f*. A first ending bracket labeled '8' spans measures 77-80.

81 Musical notation for measures 81-88. Measure 81 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a series of quarter notes and half notes, with dynamics *p* and *f*. The phrase ends with a fermata over a half note and a *p* dynamic. The instruction "rall. e dim." is written above the staff.

III Scherzo

Vivace (♩ = 138)

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *mf* and *sf*. A triplet of eighth notes is marked with a '3' above it, and a second ending bracket labeled '2' spans measures 5-6.

7 Musical notation for measures 7-9. Measure 7 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *f* and *p*. A first ending bracket labeled '1' spans measures 8-9.

10 Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *mf* and *f*.

13 Musical notation for measures 13-16. Measure 13 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *mf* and *f*.

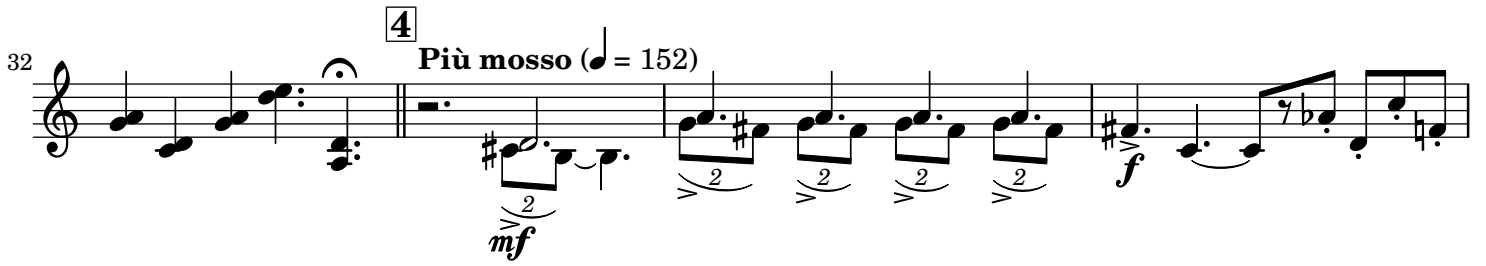
17 Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *f* and *p*. A first ending bracket labeled '2' spans measures 17-18.

21 Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics *f* and *p*. A first ending bracket labeled '3' spans measures 23-24.

26 *mf*



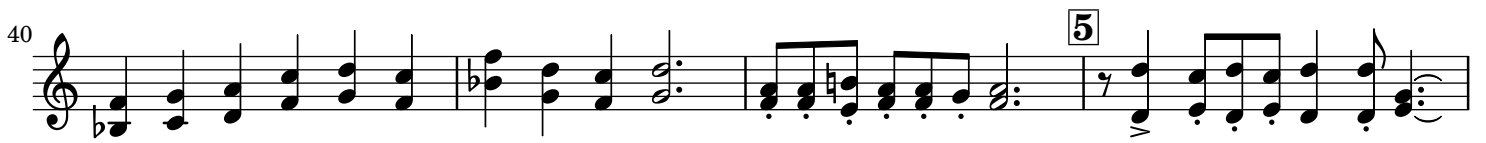
32 **4** Più mosso (♩ = 152) *mf* *f*



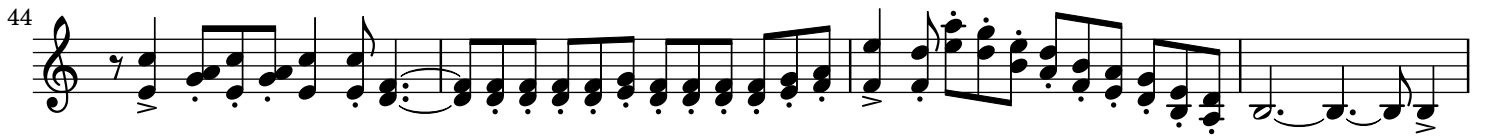
36 *sfp* *mf*



40 **5**



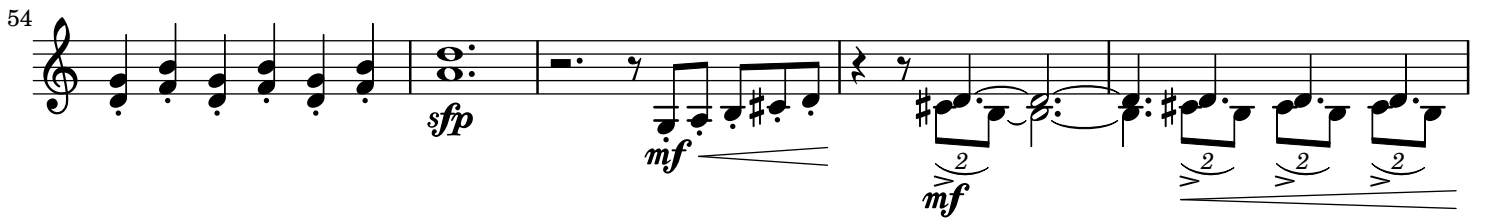
44



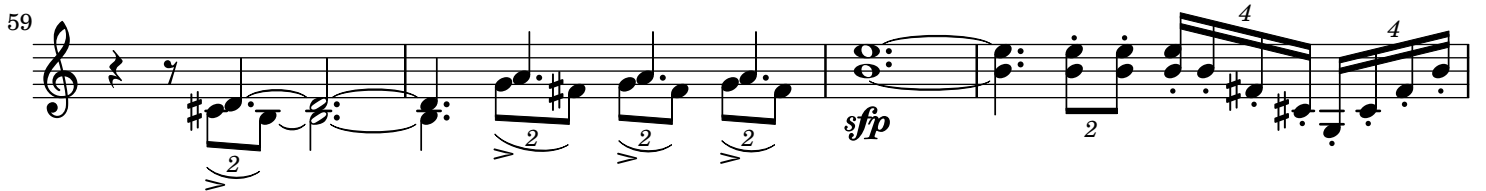
48 *sfp* *mf* **6**



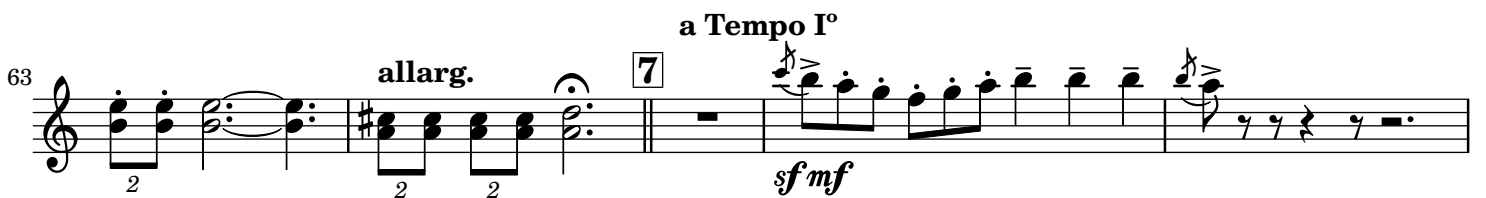
54 *sfp* *mf*



59 *sfp*



63 *allarg.* **7** *a Tempo I°* *sf* *mf*



Violin II

68 *mf sf p*

72 *p f f mf p* [8]

75 *f p mf*

78 *f*

82

86 [9] *p*

93

97 [10] *f mf* Allegro vivace (♩ = 126)

102 *f mf*

107 *sfz pp sfz pp sfz*

114 **11** *p p f p*

119 *sfz*

IV

Molto allegro

gliss. *sfz sfz mf p mf*

5 *sfz p sfz mf*

11 **1** *sfz*

16 *sfz*

21 *pizz. f sfz sf sfz sf sfz*

28 **3** *sfz sf sfz sf sfz sf sfz* **Poco meno** **2**

85 pizz. **9** arco *f* *sfp* *< sf* *sfp* *< sf*

91 *sfp* *< sf* *sfp* *< sf* *sfp* *< sf* *sfp* *< sf* *sfp* *< sf*

96 **10** allarg. Più mosso *f*

101 *f* 3 3

106 **11** *sfp* *sfp* *sfp*

110 6 6

115 *ff* 6 6 allarg. *fff*