

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

B \flat TENOR SAXOPHONE

Vivace (in 4) Always $\text{♩} = \text{♩}$

1 1 1 2

mf

10

1 1 2 1 (in 2) 3 20 5 1 1

1 2 30 1 (in 2) 6 1

f

40 1 6 (in 2) 1 50 5

II. FLAMINGO POLKA

Moderato (in 4) Always $\text{♩} = \text{♩}$

5 6 2 1 3

p cresc.

20 mf fp — fp —

2 37 1

mf

Meno mosso
poco rubato

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte