

Les chemins de l'amour

Partition en sons réels

...à Yvonne Printemps
extrait de la musique de scène de 'Léocadia' de Jean Anouilh

Musique : Francis POULENC
Paroles : Jean ANOUILH
arr. Jacques Larocque

Modéré, sans lenteur ♩ = 126

a Tempo

The musical score is written for Bassoon and Piano. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Modéré, sans lenteur' with a metronome marking of ♩ = 126. The score is divided into four systems, each with a measure number (1, 7, 13, 20) at the start of the Bassoon staff. The Piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) are indicated throughout. The Bassoon part includes a 'librement...' marking in the first system and a *mf* marking at the end of the first system. The score concludes with a final measure in the 20th system.

27 *ritard...*

pp *mf*

34 *molto ritard...* **Più mosso** ♩ = 144

pp *mf*

Leo. *

40 **Animato**

f

47 *poco ritard...* **Più mosso**

mf *mf* *p.*

9 *veloce*

54

f

p.

62

poco ritard . . .

mp p pp mf mp

Tempo I^o

mp

p

pp

mf

mp

mp

mp

70

Animato

p.

mf

78

dim. poco a poco

p pp

Leg.

dim. poco a poco

p

pp

Leg.

Leg.