QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE

FLUTE CH.KŒCHLIN

Nº1.ALLEGRO QUASI ALLEGRETTO





M.E.7643



Nº2. ADAGIO - TACET

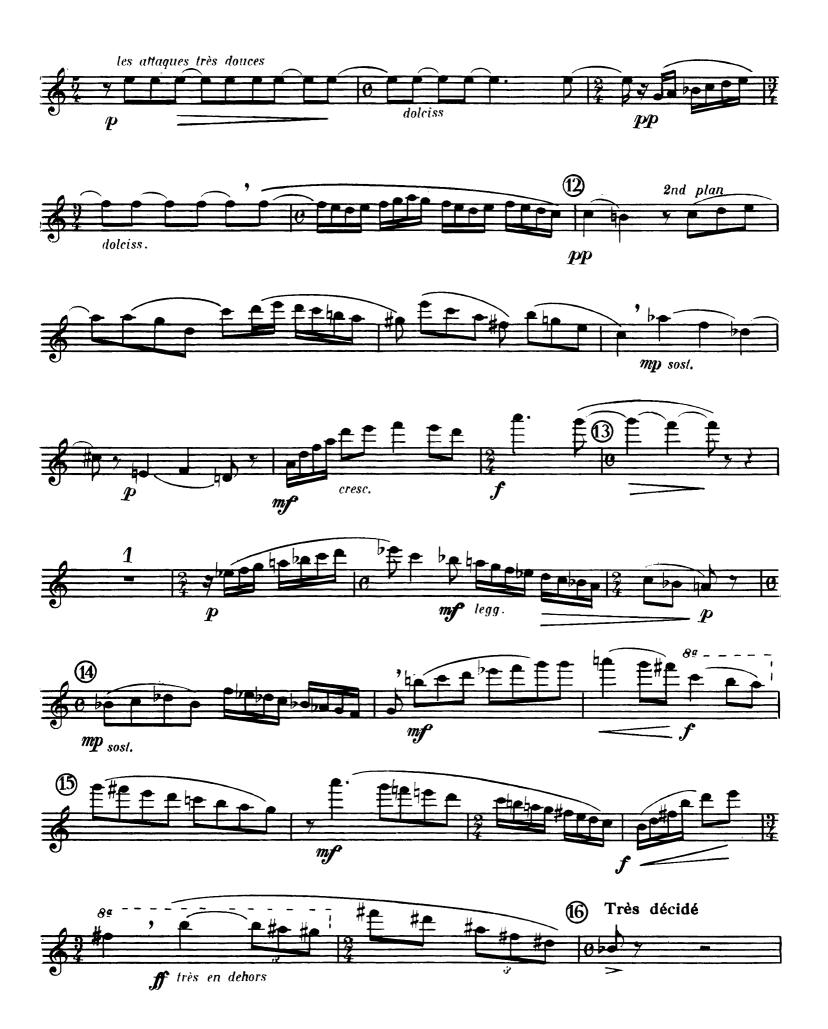
N°3. INTERMEZZO

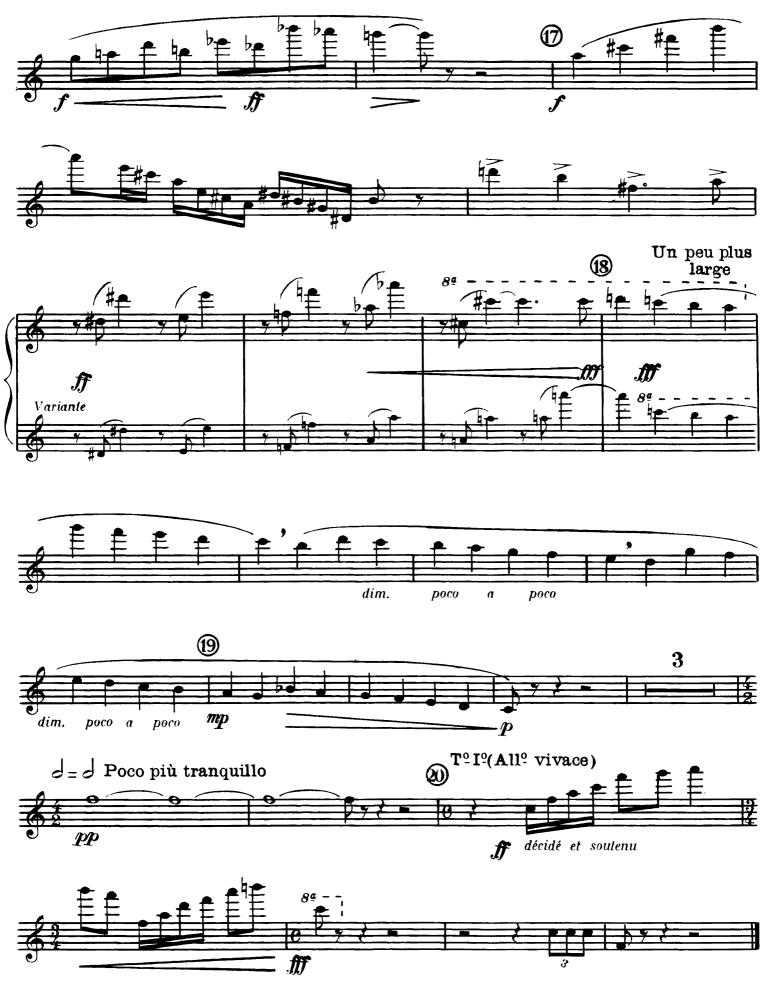






M.E.7643





QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE

HARPE

CH.KŒCHLIN

Nº1. ALLEGRO QUASI ALLEGRETTO











Nº2. ADAGIO



7



T° di Siciliana (allegretto)

(plutôt un peu plus calme que le mouv! habituel de sicilienne)













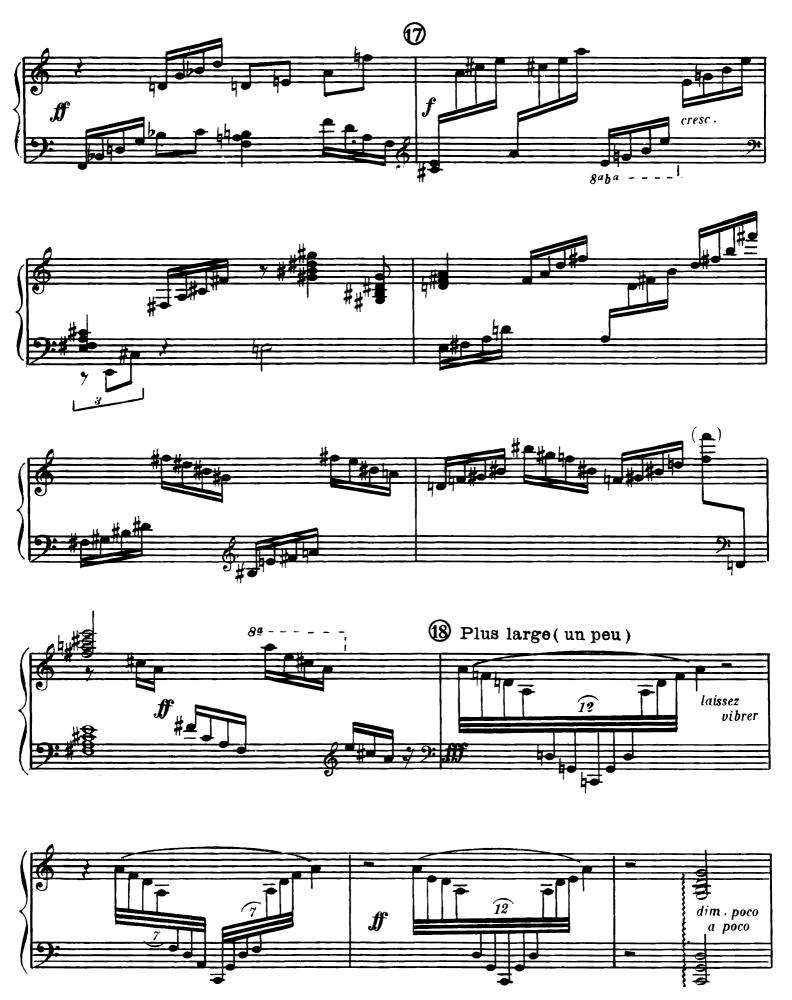


M.E.7543





M.E.7643





QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE

VIOLON CH. KŒCHLIN

N'1. ALLEGRO QUASI ALLEGRETTO

Assez animé, mais sans bousculer p_{legg} . poco cresc. mflegg. **p**p harm. dim. harm. bien soutenu cresc · poco a \mathfrak{C} sost. poco cresc. Sans mf

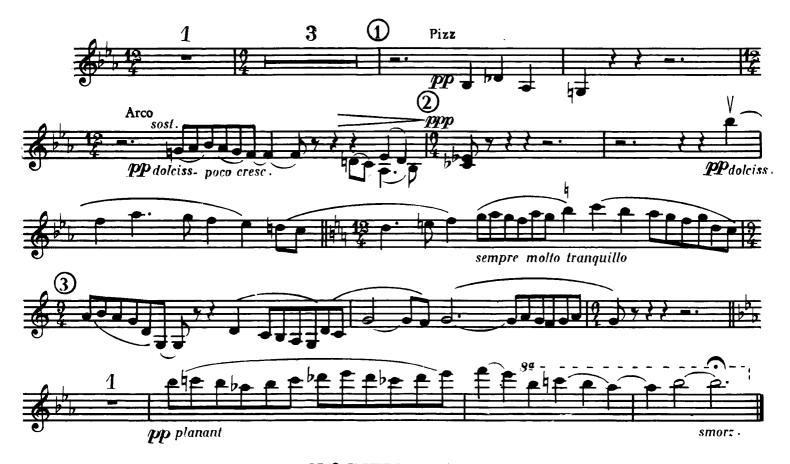
© 1985 by EDITIONS MAX ESCHIG 48 rue de Rome.75008 Paris



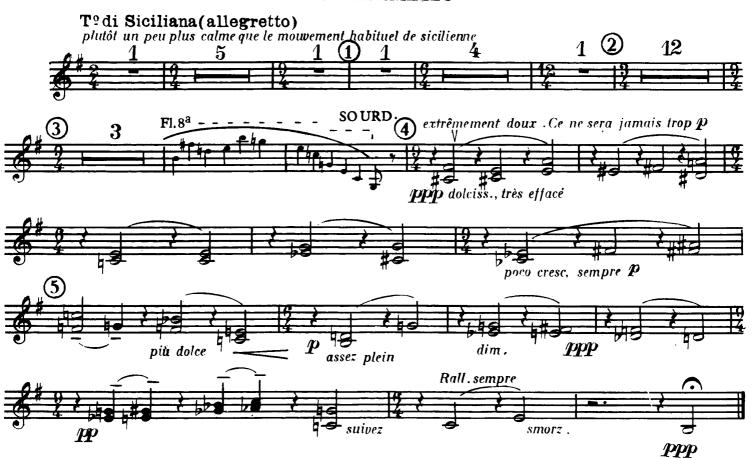


VIOLON

Nº2. ADAGIO



N°3.INTERMEZZO



M.E.7643

VIOLON 5

Nº4. FINAL





M.E. 7613

VIOLON 7



QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE

ALTO CH. KŒCHLIN

Nº1. ALLEGRO QUASI ALLEGRETTO

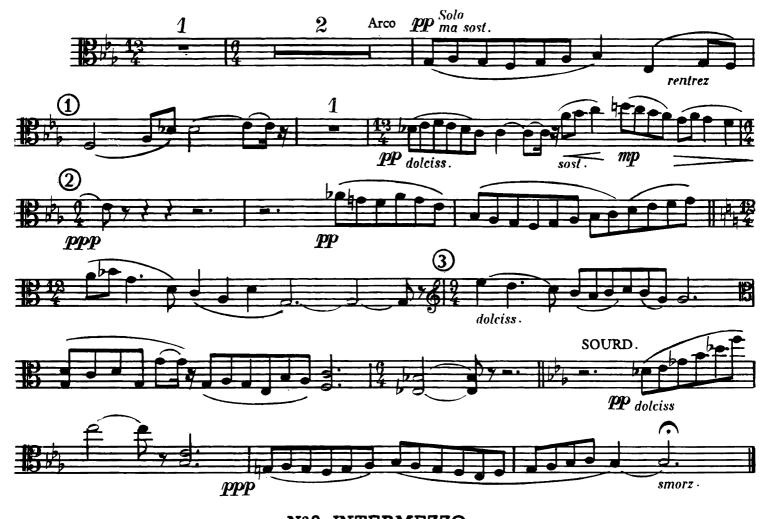
Assez animé mais sans bousculer



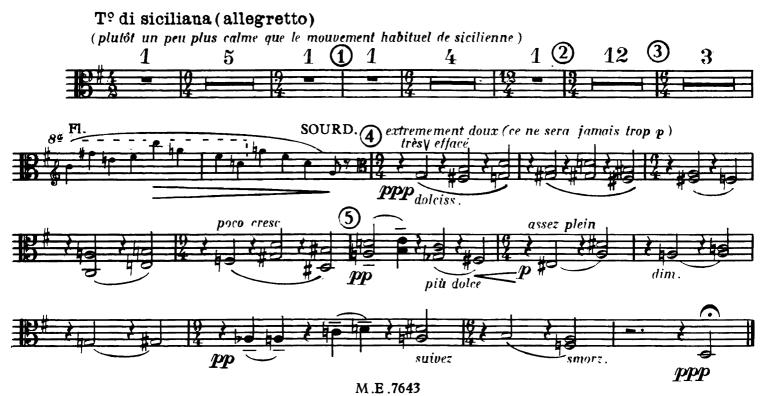




Nº2. ADAGIO



Nº3.INTERMEZZO



N°4.FINAL

Allo con moto, quasi allo vivace





QUINTETTE pour FLUTE, HARPE, VIOLON, ALTO & VIOLONCELLE

VIOLONCELLE CH. KŒCHLIN

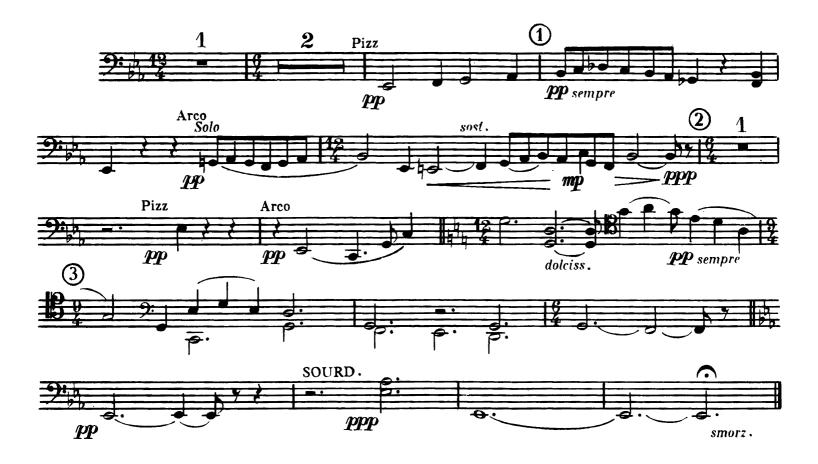
Nº1.ALLEGRO QUASI ALLEGRETTO



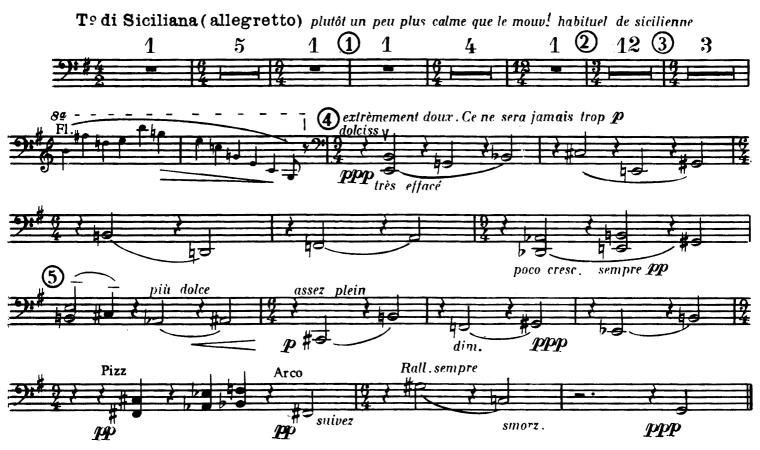




N°2. ADAGIO



N°3. INTERMEZZO



M.E.7643

Nº4.FINAL

Allo con moto, quasi allo vivace sensiblement plus rapide que le 1er mouvement





VIOLONCELLE 7

