

VIOLONCELLO

I Koncert wiolonczelowy

I

Allegro non troppo ♩=100

GRAŻYNA BACEWICZ

9 (1) 4 (2) 7 (3) 7 (4) Pfte

*p* *cresc. e accel.*

(5) Più mosso ♩ = 124

33 *f*

38 *cresc.* (6) *f*

43 *mf* *f* *mf*

49 *cresc.* *f* *cresc.* *cresc.* *f*

54 (7) *mf cantabile* *mp* *tr*

61 (8) *cresc.* *f* *f*

65 *f* *f*

70 (9) Poco meno mosso 2 *rit.* *p*

77 (espress.)  
*p dolce* 10  
*mf*

83 11  
*f*

88  
*p* p

93 12 13  
*p* mf poco a poco

99 *accel.*  
*cresc.* cresc. ff

Tempo I (♩=100)  
 Più mosso

103 14  
*f* cresc.

107 15  
*f* f

111 *f* cresc. poco rit.

117 16 17  
*ff* 2 *accel.* 6 f

129 2 2  
*f* f

137 *f* *più f* *cresc.* *ff* *dim.* 8 18

Musical staff 137-142. Starts with a 3/4 time signature, changes to 2/4 at measure 138. Features a dynamic range from *f* to *ff* and a *dim.* marking. A circled number 18 is above the staff. A dashed line with the number 8 is above the staff.

143 *f* *f* 19

Musical staff 143-148. Features *tr* markings above the staff and *f* dynamics. A circled number 19 is above the staff.

150 *cresc.* *accel.* *mf* 20 21 Molto più mosso ♩ = 152

Musical staff 150-155. Features *tr* markings, *cresc.*, *accel.*, and *mf* dynamics. A circled number 20 is above the staff, and a circled number 21 is above the staff. The tempo marking "Molto più mosso ♩ = 152" is to the right.

156 *p*

Musical staff 156-160. Features *p* dynamics and *V* markings above the staff.

161 *poco a poco cresc.* *ff* *mf* 22

Musical staff 161-165. Features *poco a poco cresc.*, *ff*, and *mf* dynamics. A circled number 22 is above the staff.

166 *f* 8

Musical staff 166-170. Features *f* dynamics and *>* markings above the staff. A dashed line with the number 8 is above the staff.

171 23

Musical staff 171-174. Features *V* markings above the staff. A circled number 23 is above the staff.

175 *più f* *ff* 8

Musical staff 175-178. Features *più f* and *ff* dynamics. A dashed line with the number 8 is above the staff.

179 *ff* 24 7 25 *Meno mosso* *rit.*

Musical staff 179-184. Features *ff* dynamics, circled numbers 24 and 25, and the tempo marking "Meno mosso rit.". A circled number 7 is above the staff.

4 Cadenza  
Andante espressivo

195 *p* *rubato (accel.)* *Più vivo* *f*

*f* *ff con passione* *rit.* *p* *dim.*

Andante *pp* *f* *accel.*

Andante *pp* *accel.*

Più mosso *f* *accel.* *gliss.*

*rit.* Andante *f cantabile*

(197) *p* *f* *mf* Allegro

199 *cresc.* 8

203 *f* *gliss.*

(26) 5 (27) *f*

216 *mf* *f* *p* *mf*

Musical staff 216-221. Treble clef, 4/4 time signature. Dynamics: *mf*, *f*, *p*, *mf*. Includes slurs and hairpins.

222 *cresc.* *f* (28)

Musical staff 222-227. Bass clef, 4/4 time signature. Dynamics: *cresc.*, *f*. Includes slurs and hairpins.

228 *rit.* (29) *Poco meno* *p* 5 6

Musical staff 228-232. Treble clef, 4/4 time signature. Dynamics: *rit.*, *p*. Includes slurs, hairpins, and fingerings (5, 6). Section 29: *Poco meno*.

233 *tr* 5 *accel.*

Musical staff 233-243. Bass clef, 4/4 time signature. Dynamics: *tr*, *accel.*. Includes slurs, hairpins, and fingerings (5).

(30) *Poco più* *f* *ff*

Musical staff 240-243. Bass clef, 4/4 time signature. Dynamics: *f*, *ff*. Section 30: *Poco più*.

244 *cresc.* *tr* *tr* *tr* *accel.* (31) *Più mosso* *mf*

Musical staff 244-248. Bass clef, 4/4 time signature. Dynamics: *cresc.*, *ff*, *mf*. Includes slurs, hairpins, and trills. Section 31: *Più mosso*.

249

Musical staff 249-253. Bass clef, 4/4 time signature. Includes slurs and hairpins.

254 (32) *f*

Musical staff 254-260. Bass clef, 4/4 time signature. Dynamics: *f*. Section 32.

261 (33) *tr* *tr* *tr* 8 *ff* *cresc.*

Musical staff 261-269. Bass clef, 4/4 time signature. Dynamics: *ff*, *cresc.*. Includes slurs, hairpins, and trills. Section 33.

(34) *Tempo I* 4 *ff*

Musical staff 270-274. Treble clef, 4/4 time signature. Dynamics: *ff*. Section 34: *Tempo I*.

# II

Andante tranquillo ♩ = 60

*tranquillo e cantabile*

5 *mf* *dim.* *p* ①

10 *cresc.*

14 *rit.* *a tempo* *f* *p* *cresc.*

18 ② *p* *poco a poco cresc.* *mf* *cresc.*

22 ③ *f* *p*

26 ④ *cresc.* *f* *rubato* *rit.*

30 *a tempo* *rubato* *f* *rit.*

34 *mf* *f* *p* ⑤ *rit.* *a tempo*

38 *allarg.* 6 Poco più mosso *V*

43

47 *cresc.* *molto espress.* *f marcato* *accel.* *cresc.* 7 *ff*

51 *rubato* *allarg.* *a tempo*

55 *cresc.* *ff* 8 Tempo I *V* *p*

60 *mf* 9 *mf* *p*

64

67 *p* *dim.*

### III

#### Finale

Allegro giocoso

4 (1) 9 (2) 4 (3) 5 (4) 6 (5) 4

35 *f*

40 *p* *mf* *V*

45 *p* *mf* *cresc.* *f* *ff* (8)

50 *f cantabile* *p*

55 (9) *ff* *f cantabile*

59 (10)

64 *f* *mf leggiero* *cresc.* *V*

68 (11) *f* *tr<sup>b</sup>* *tr<sup>b</sup>* *f* *tr<sup>b</sup>* *tr<sup>b</sup>* *V*



75 *cresc.* *molto cresc.* (12)

Musical staff 75-79 in bass clef. It begins with a fermata over a whole note chord. The melody consists of eighth and sixteenth notes with various accidentals. Dynamic markings include *cresc.* and *molto cresc.*. A circled number 12 is at the end of the staff.

80 6 (13) 6 (14) *Poco meno* *p*

Musical staff 80-84 in bass clef. It features sixteenth-note patterns with circled numbers 13 and 14. A *Poco meno* tempo marking is present. The staff ends with a circled number 14 and a dynamic marking of *p*.

96 (15) *mf*

Musical staff 96-101 in bass clef. It contains sixteenth-note passages with a circled number 15 and a dynamic marking of *mf*.

102 3 (16) *mf*

Musical staff 102-106 in bass clef. It includes a triplet of eighth notes and sixteenth-note passages with a circled number 16 and a dynamic marking of *mf*.

107 *cresc.* *f* *cresc.*

Musical staff 107-110 in bass clef. It features sixteenth-note passages with dynamic markings of *cresc.* and *f*.

111 8

Musical staff 111-114 in treble clef. It contains sixteenth-note passages with a circled number 8 and a dashed line above the staff.

115 (17) *Tempo I* *f* *p*

Musical staff 115-119 in bass clef. It features sixteenth-note passages with a circled number 17, a *Tempo I* marking, and dynamic markings of *f* and *p*.

120 (18) *cresc.* *p*

Musical staff 120-124 in bass clef. It contains sixteenth-note passages with a circled number 18, a *cresc.* marking, and a dynamic marking of *p*.

125 (19) 4 (20) *pizz.* *f*

Musical staff 125-132 in bass clef. It features sixteenth-note passages, a circled number 19, a quarter rest (4), a circled number 20, a *pizz.* marking, and a dynamic marking of *f*.

133 (21)

Musical staff 133-137 in bass clef. It contains sixteenth-note passages with a circled number 21.

Poco meno mosso

138 4 (22) 7 (23) 3 arco *mf* *rit.*

156 (24) *p* *mf* 2 2 2

161 (25) 2 2 2

166 (26) *f* 2 2 *accel.* 3

175 (27) Tempo I *f*

180 (28) *f*

185 (29)

191 *f* *mf* *leggiero*

195 **30** *f* *f* *V*

Musical staff 195-201: Bass clef, 6/8 time signature. Starts with a circled measure number 30. Features trills and slurs. Dynamics include *f* and *V*.

202 **31** *mf dolce cantabile* *V*

Musical staff 202-207: Bass clef, 6/8 time signature. Starts with a circled measure number 31. Features slurs and dynamics *mf dolce cantabile* and *V*.

208 *cresc.* *f*

Musical staff 208-213: Treble clef, 6/8 time signature. Features slurs, dynamics *cresc.* and *f*, and fingerings (2).

214 **32** *cresc.* *p subito* *f cresc.*

Musical staff 214-221: Treble clef, 6/8 time signature. Starts with a circled measure number 32. Features slurs, dynamics *cresc.*, *p subito*, and *f cresc.*, and fingerings (2).

222 *f*

Musical staff 222-224: Treble clef, 6/8 time signature. Features slurs and dynamic *f*.

225 *rit.* **33** *mf* **Tempo II**

Musical staff 225-229: Bass clef, 6/8 time signature. Starts with a circled measure number 33. Features slurs, dynamics *rit.* and *mf*, and a tempo change to **Tempo II**.

230 *3*

Musical staff 230-235: Bass clef, 6/8 time signature. Features slurs and a triplet marking *3*.

236 **34** *mf* *cresc.* *accel.* *f*

Musical staff 236-241: Bass clef, 6/8 time signature. Starts with a circled measure number 34. Features slurs, dynamics *mf*, *cresc.*, *accel.*, and *f*.

242 V (35) Tempo I  
*mf*  $\text{-----}$  *f*

246 V (36)  
*p*  $\text{-----}$  *cresc.*  $\text{-----}$  *p*

251 (37)  
*cresc.*

256  
*mf*  $\text{-----}$  *cresc.*  $\text{-----}$  *f*  $\text{-----}$  *cresc.*

(38) 2 (39)  
*ff*  $\text{-----}$  *ff*  $\text{-----}$  *f*

270  
*cresc.*  $\text{-----}$  *ff*

(40) 3  
*ff*

279  
*ff*  $\text{-----}$  *ff*