

F 2 - 8

Dig

SERGEJ PROKOFJEW

SONATE

FÜR FLÖTE UND KLAVIER

OPUS 94

FLÖTE

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

SONATE

für Flöte und Klavier
(1942-44)

FLÖTE

I

Sergej Prokofjew (1891-1953)

Opus 94

Moderato (♩ = 80)

The musical score is written for a single flute part. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with a triplet of eighth notes. The second staff features a trill marked with a circled 'b' and a first ending bracket. The third staff continues the melodic development with a dynamic shift to *f*. The fourth staff shows a triplet of eighth notes. The fifth staff has a dynamic marking of *dim.* and a first ending bracket. The sixth staff features a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *mp* and a first ending bracket. The eighth staff has a dynamic marking of *p* and a first ending bracket. The ninth staff has a dynamic marking of *mf* and a first ending bracket. The tenth staff has a dynamic marking of *p* and a first ending bracket. The eleventh staff concludes with a triplet of eighth notes and a repeat sign.

Flauto

④

f

mf

cresc.

ff

⑤

f

mp

mf

cresc.

⑥

f

Flauto

mf

cresc.

f

mf

7 *f*

f

3

5

5

3

8

8

3

Flauto

Musical score for Flute, measures 8-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 8: *p* (piano), circled measure number 8.
- Measure 9: *mf* (mezzo-forte), circled measure number 9.
- Measure 10: *mf* (mezzo-forte), circled measure number 10.

Other markings include *mf*, *dim.* (diminuendo), *poco* (poco), *p* (piano), and *mp* (mezzo-piano). The score includes numerous slurs, accents, and triplets (marked with '3').

