

Quintet

for Clarinet and Strings

VIOLA

ALLEGRO RISOLUTO (♩.=70)

I

DOUGLAS MOORE

1

2

3

4

5

6

7

8

9

10 arco

11

VIOLA

arco
mf

(12) p

pizz.
cresc.

(13) f

(14) p
cresc.

arco
f

(15) pizz.

(16) ff

dim. poco a poco...

(17) f dim. mf sfz

(18) sfz p p

(19) mf

(20) f #

pizz.
mf

(21)

(22) arco
mf

(23) 7

VIOLA

24 *a tempo*
p *f*

25

26 *ff* *p*

27

28

29 *mf*

30 *poco rit.* *a tempo*
P espr.

31

32 *mf*

33

34 *f* *cresc.* *ff*

35

36

37 *ff*

Detailed description: This is a page of musical notation for the Viola part, numbered 3. It contains measures 24 through 37. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. Measure 24 starts with a circled number 24, the tempo marking 'a tempo', and a dynamic marking 'p'. It features a melodic line with a crescendo leading to measure 25. Measure 26 begins with a circled number 26, a dynamic marking 'ff', and a 'p' dynamic marking. Measure 27 has a circled number 27. Measure 28 has a circled number 28. Measure 29 has a circled number 29 and a dynamic marking 'mf'. Measure 30 has a circled number 30, the tempo marking 'poco rit.', 'a tempo', and 'P espr.'. Measure 31 has a circled number 31. Measure 32 has a circled number 32 and a dynamic marking 'mf'. Measure 33 has a circled number 33. Measure 34 has a circled number 34, a dynamic marking 'f', a 'cresc.' marking, and a 'ff' dynamic marking. Measure 35 has a circled number 35. Measure 36 has a circled number 36. Measure 37 has a circled number 37 and a dynamic marking 'ff'. The notation includes various note values, rests, and articulation marks.

VIOLA

38

Musical staff 1: Treble clef, 4/4 time signature. Measures 38-39. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 39-40. Dynamics: *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 39-40. Dynamics: *pizz.*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 40-41. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 41-42. Dynamics: *arco*, *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 42-43. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 43-44. Dynamics: *f*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 44-45. Dynamics: *pizz.*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 45-46. Dynamics: *ff*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 46-47. Dynamics: *ff*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 47-48. Dynamics: *f*.

Musical staff 12: Bass clef, 4/4 time signature. Measures 48-49. Dynamics: *ff*.

Musical staff 13: Bass clef, 4/4 time signature. Measures 49-50. Dynamics: *ff*.

Musical staff 14: Bass clef, 4/4 time signature. Measures 50-51. Dynamics: *ff*.

accel.

(48)

dim.

II

ANDANTE COMODO (♩ = 53)

p pizz.

(49) *mf*

p

(50) *arco*
mf

(51)

(52) *pizz.*
arco
mf

(53) *espr.*

(54) *pp*

p

(55)

(56) *pizz.*
mf *poco rit.*

a tempo
pizz.
mf
arco
(57)

(58)
f

dim. *rit.* *a tempo* *P* (59)

mf *f*

(60) *P* *mf* *pizz.* *P*

(61) *arco* *mf*

(62)

mf *f* (63)

b *P*

(64)

VIOLA
III

ADAGIO RECITATIVO (♩=35)

p espr. *pp* *p espr.* *pp*
mf *mf sfz*
fp *mf* *p* *f* *fp*
fp *ff* *p*
poco rit. Tempo I.

IV

ALLEGRO RITMICO (♩ = 75)
(♩ = 56)

f
p martellato *cresc.*
f
mf f
f
mf *sfz*
mf *f*

76 *pizz.*

arco

77

cresc.

78

dim.

79 *pizz.*

p

mf

80

ff

arco

81

82 *pizz.*

fz dim.

83 *arco*

p

84

ff

p

mf

85

p

86

87 *mf*

88 *p*

89

90 *mf*

91

92 *f*

93

94 *pizz.*
mf

95 *pizz.*
f

VIOLA

96 *arco*
ff martellato

97 *pizz.*
mf

98

99 *arco*
f

100
p

101
mf

102
cresc.

103
ff

104
dim.

105
mf
accel.

106

107 *Tempo Primo*
arco
ff

108 *Più mosso*
ff