

Half-Time
Rondo pro orchestr

Bohuslav Martinů
1890 – 1959

1890 - 1959

Allegro con brio

Flauti, I, II
Flauto piccolo
Oboi I, II
Clarineti in B I, II
Fagotti I, II

I, II
Corni in F
III, IV

Pistoni in B I, II
Trombe in B I, II

I, II
Tromboni
III e Tuba

Timpani
Gran cassa, Piatti

Piano

Allegro con brio

I
Violini
II

Viole

Violoncelli
Contrabbassi

Fl. I. II. *f* *p* *ff* *decresc.* *p*

Fl. piccolo

Ob. I. II. *f* *ff* *p*

Cl. I. II. B *f* *ff* *p* *decresc.* *p*

Fag. I. II. *f* *ff* *decresc.* *p*

I. II. *f* *p* *ff* *decresc.* *p*

Cor. F *f* *p* *ff* *decresc.* *p*

III. IV. *f* *ff* *p* *decresc.* *p* *cresc. f*

Pist. I. II. B *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Trbe I. II. B *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

I. II. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Trbn I. II. B *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

III. e Tuba *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Timp. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Gr. C. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Tamb. piccolo *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Piano *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

I. Viol. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

II. Viol. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Vle *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Vlo. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

Cb. *f* *p* *cresc. f* *ff* *decresc.* *p* *cresc. f*

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FL. I. II.

FL. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbni

III. e Tuba

Timp.

Gr. C. e Ptti

T. picc.

Piano

I.
Viol.

II.

Vle

Vle.

Cb.

FL. I. II. 3

FL. picc.

Ob. I. II.

CL. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbni

III. e Tuba

Timp.

Gr. C. e Ptri

Piano

8b.

I.
Viol.

II.

Vle

Vlc.

Ob.

f *sempre*

f *sempre*

f *sempre*

f

Fl. I, II. *ppoo mf*
 Fl. picc.
 Ob. I, II. *ppoo mf*
 Cl. I, II, B *ppoo mf*
 Esg. I, II. *f*
 I. II. *a2*
 Cor. F *a2*
 III. IV.
 Pist. I, II, B
 Trbe I, II, B
 I. II.
 Trbni
 III. e Tuba
 Timp.
 Gr. C. e Ptti
 Piano *f*
8b.
 I. *2-2 2-2 2-2 2-2*
 Viol. II. *2-2 2-2 2-2 2-2*
 Vle
 Vlo.
 Ob. *f*

Fl. I. II.
 Fl. piccolo.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II.
 Cor. F.
 III. IV.
 Pist. I. II. B.
 Trbe I. II. B.
 I. II.
 Trbn.
 III. e Tuba
 Timp.
 Gr. C.
 Piano
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

22
 22
 f
 f
 f
 f
 non div.
 non div.
 non div.
 f
 f

8b.

22

Fl. I. II. *mf*

Fl. picc. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbni

III. e Tuba

Timp.

Gr. O.

Piano

I.
Viol.

II.

Vle

Vlo.

Ob.

Fl. I. II. a2
 Fl. piccolo.
 Ob. I. II. f
 Cl. I. II. B f
 Fag. I. II. f
 I. II. f
 Cor. F
 III. IV
 Pist. I. II. B
 Trbe I. II. B
 I. II.
 Trbn
 III. e Tuba
 Timp.
 Gr. C.
 Piano
 I. a2
 Viol. f
 II. f
 Vle f
 Vle.
 Cb.

Fl. I. II. *8.* *a2*
 Fl. picc.
 Ob. I. II. *a2*
 Cl. I. II. B *a2*
 Fag. I. II. *a2*
 I. II.
 Cor. F *fsf*
 III. IV. *p*
 Pist. I. II. B *f*
 Trbe I. II. B *f*
 I. II.
 Trbni *ff* *decreso.*
 III. e Tuba *ff* *decreso.*
 Timp. *ff* *decreso.*
 Piano *8.* *ff*
 I. *8.*
 Viol. II. *div.* *sim.*
 Vle *ff* *decreso.*
 Vle. *ff* *decreso.*
 Cb. *ff* *decreso.*

Fl. I. II.
 Fl. piccolo
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II.
 Cor. F
 III. IV.
 Pist. I. II. B
 Trb. I. II. B
 I. II.
 Trbn
 III. e Tuba
 Timp.
 Piano
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Musical score for page 30, featuring various orchestral instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *p*, *f*, *cresc.*, *decresc.*, and articulation like *marc.* and *pizz.*

FL. I. II. *ff* *f*

FL. picc. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. B *ff* *f*

Fag. I. II. *ff* *f*

I. II. *ff* *f*

Cor. F. *ff* *f*

III. IV. *ff* *f*

Pist. I. II. B *ff* *f*

Trbe I. II. B *ff* *f*

I. II. *ff* *f*

Trbn. *ff* *f*

III. e Tuba *ff* *f*

Timp. *ff* *f*

Pti *ff* *f*

Piano *ff* *ff marc.*

I. *ff* *meno f*

Viol. II. *ff* *meno f*

Vle *ff* *meno f*

Vlc. *ff* *meno f*

Cb. *ff* *meno f*

Allegro (Poco meno)

FL. I. II.
Fl. piccolo.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II.
Cor. F.
III. IV.
Pist. I. II. B.
Trbe I. II. B.
I. II.
Trbni
III. e Truba
Timp.
Ptti
Piano
I.
Viol.
II.
Vle
Vle.
Cb.

Fl. I. II.

Fl. piccolo

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbui

III. e Tuba

Timp.

Piano

I.
Viol.

II.

Vle

Vle.

Cb.

ff *meno.*

ff *marc.*

f

mf

f

mf

8.

8.

ff

ff

ff

⑥

FL. I. II. *ff*

FL. picc. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. *ff marc.*

Cor. F *ff marc.*

III. IV. *ff*

Pist. I. II. B *f*

Trbe I. II. B *f*

I. II. *f*

Trbni *f*

III. *f*

Timp.

Gr. C. c. Ptti *ff*

Piano *8. sempre*

⑥

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff div.*

Cb. *ff*

[illegible]

FL. I. II. *f*

FL. piccolo

I. Ob.

II. III.

Cl. I. II. B *mf*

Eag. I. II. *f*

I. II. Cor. F *ff*

III. IV. *ff*

Pist. I. II. B *ff*

Trbe I. II. B *ff*

I. II. Trbni *f*

III. e Tuba *f*

Timp. *f*

Gr. C. e Ptti *f*

T. picc. *f*

Piano *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlo. *ff*

Cb. *ff*

[illegible]

P 115

FL. I, II.

Fl. piece.

I.

Ob.

II, III.

CL. I, II, B

Fag. I, II.

I, II.

Cor. F

III, IV.

Pist. I, II, B

Trbn I, II, B

I, II.

Trbn I

III. e Tuba

Timp.

Gr. C.

T. piece.

Piano

I.

Viol.

II.

Vle

Vle.

Cb.

prizz.

f

FL. I. II. *mf* *f*

Fl. piccolo *mf* *f*

I. Ob. *mf*

II. III. *mf*

Cl. I. II. B *mf* *a2*

Eag. I. II. *f*

I. II. Cor. F *f*

III. IV. *f*

Pist. I. II. B *mf* *a2*

Trbe I. II. B *mf*

I. II. Trbn *a2*

III. e Tuba *a2*

Timp. *f*

Gr. C. *f*

T. piccolo *f*

Pieno

I. Viol. *8.* *10*

II. Viol. *8.*

Vle *b*

Vlo. *f*

Ob. *f* *arco* *ff*

11 Moderato

Fl. I, II. *ff*

Fl. picc. *ff*

Ob. I, II, III. *ff*

Cl. I, II, & *ff*

Fag. I, II. *ff*

Cor. I, II. *ff*

Cor. III, IV. *ff*

Trpt. I, II, & *ff*

Trbn. I, II, B *ff*

Trbn. I, II. *ff*

Trbn. III, & Tuba *ff*

Timpani *ff*

Gr. C. *ff*

T. picc. *f*

Piano *ff*

11 Moderato

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vle. *ff*

Cb. *ff*

Timp.
 Gr. C. e Ptti
 T. picc.

I.
 Viol.
 II.
 Vle
 Vlc.
 Ob.

Timp.
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

Fag. I. II.
 Timp.
 Piano
 Vle
 Vlc.
 Cb.

12 Poco andante

FL. I. II.

Ob. I. II.

Cl. I. II. B

Bass. I. II.

I. II.

Cor F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.

Trbni

III. e Tuba

Timp.

Gr. C.

Piano

I.

Viol.

II.

Vle

Vlo.

Ob.

con sord.

sul pontic.

p

mf

f

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II.
 Cor. F.
 III. IV.
 Pist. I. II. B.
 Trbe. I. II. B.
 I. II.
 Trbn.
 III. e Tuba.
 Timp.
 Gr. C. e Pm.
 Trglo.
 Piano
 I.
 Viol.
 II.
 Vle.
 Vlo.
 Cb.

Musical score for page 44, featuring various instruments and dynamics. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B.), Bassoon (Fag. I. II.), Horn (I. II., Cor. F., III. IV.), Piston (Pist. I. II. B.), Trumpet (Trbe. I. II. B.), Trombone (I. II., Trbn.), Tuba (III. e Tuba), Timpani (Timp.), Grand Chorus and Piano (Gr. C. e Pm.), Triangle (Trglo.), Piano (Piano), Violin (I., Viol.), Viola (II., Vle.), Violoncello (Vlo.), and Contrabass (Cb.).

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *senza sord.* (without mutes), and *arco sul pontic.* (arco sul ponticello).

The score is written for 11 systems of staves. The first system includes Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Horn, Piston, Trumpet, Trombone, and Tuba. The third system includes Timpani, Grand Chorus and Piano, and Triangle. The fourth system includes Piano. The fifth system includes Violin, Viola, Violoncello, and Contrabass.

13 Allegretto (non troppo)

FL. I. II. 22 *f* *p* *f*

Fl. piccolo 22 *f* *p* *f*

I. II. 22 *f* *p* *f*

Ob. 22 *f* *p* *f*

III. 22 *f* *p* *f*

Cl. I. II. B 22 *f* *p* *f*

Fag. I. II. 22 *f* *mf* *p* *f* *ppoco f*

I. II. *I. con sord. p* *f*

Cor. F. *III. e s. p* *f*

III. IV. *p* *f*

Pist. I. II. B 22 *f* *p* *f*

Trb. I. II. B 22 *f* *p* *f*

I. II. *p cresc.* *p* *f*

Trb. III. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Gr. C. e Ptti *p* *f*

Trglo *f* *p* *f*

Piano *86. mf* *4* *gliss.* *f*

I. 22 *f* *p* *f* *pizz.*

Viol. II. 22 *f* *p* *f* *pizz.*

Vle 22 *f* *p* *f* *pizz.*

Vlo. 22 *f* *p* *f* *pizz.*

Ob. 22 *f* *p* *f* *pizz.*

13 Allegretto (non troppo)

Fl. I. II.

Cl. I. II. B.

Eag. I. II.

Piano

I. Viol.

II. Viol.

Vle.

Vlo.

Fl. I. II.

Ob. I. II.

Trglo

Piano

I. Viol.

II. Viol.

Vle.

Vlo.

I. I. II.
 I. picc.
 b. I. II.
 . I. II. B
 Sag. I. II.
 I. II.
 Cor. F
 III. IV.
 st. I. II. B
 b. I. II. B
 . I. II.
 Trbni
 II. e. Tuba
 Timp.
 Trglo
 Piano
 I.
 Viol.
 II.
 Vle
 Vle.
 Ob.

The musical score is written for a full orchestra. The woodwind section includes Flutes I, II, Piccolo, Clarinets in Bb, Bass Clarinet, Saxophones I, II, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets III & IV, Trombones I, II, Basses, and Tuba/Euphonium. The percussion section includes Timpani and Triangle. The piano part features a complex texture with triplets and sixteenth-note patterns. The string section includes Violins I & II, Violas, Violoncellos, and Double Basses. The score is in 2/4 time and features various dynamics such as *mf* and *f*.

Ob. I. II.

CL. I. II. B

Piano

I. Viol.

II. Viol.

Vle

Vle.

FL. I. II.

Fl. piece.

CL. I. II. B.

Trglo

Piano

I.

Viol. II.

Vle

Vlo.

EL. I. II.

EL. picc.

CL. I. II. B

Trglo

Piano

I. Viol.

II. Viol.

Vle

Vlc.

EL. I. II.

EL. picc.

CL. I. II. B

Trglo

Piano

I. Viol.

II. Viol.

Vle

Vlc.

(16) Poco vivo

Fl. I. II. *ff* *22*

Fl. picc. *ff* *23*

Ob. I. II. III. *ff* *23*

Cl. I. II. B *ff* *22*

Fag. I. II. *f*

I. II. Cor. F *senza sord.*

III. IV. *senza sord.*

Pist. I. II. B *senza sord. 22*

Trbe I. II. B *senza sord.*

I. II. Trbni

III. e Tuba

Timp.

Trglo *f*

Piano *ff*

(16) Poco vivo

I. Viol. *ff* *arco div.*

II. *ff* *arco div.*

Vle *ff* *arco*

Vle. *ff* *arco div.*

Cb. *ff* *arco*

Fl. I. II. *p*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Esg. I. II. *p*

L. II. *p*

Cor. F *p*

III. IV. *p*

Trglo *p*

Piano

I. *sim.*

Viol. *sim.*

II. *sim.*

Vle *p*

Vlo. *p*

Ob. *p*

⑪

FL. I. II. *f*

Fl. picc. *f*

Ob. I. II. *f*

Cl. I. II. B. 22 *f*

Eag. I. II. *poco mf*

I. II.
Cor. F.

III. IV.

Trglo

Piano *mf*

I. (div.) 3 *ff* pizz. *pizz.*

Viol. II. (div.) 3 *ff* pizz. *ff*

Vle. *poco mf*

Vlc. *poco mf*

cb. *poco mf*

⑪

FL. I. II. 22

FL. picc.

Ob. I. II.

CL. I. II. B

Eag. I. II.

I. II.

Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

Piano

I.

Viol

II.

Vle

Vle.

Ob.

p

f

ff espr.

arco

f arco

Detailed description: This is a page of a musical score, page 53. It contains staves for various instruments. The woodwind section includes Flute I and II (with a second ending marked '22'), Flute piccolo, Oboe I and II, Clarinet I and II in B, and English Horn I and II. The brass section includes Horns I and II, Cor Anglais in F, Horns III and IV, Piston I and II in B, and Trumpets I and II in B. The piano part is shown with grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p* (piano), *f* (forte), and *ff espr.* (fortissimo with spirit). There are also performance instructions like *arco* and *f arco*. The notation includes various musical symbols like notes, rests, and slurs.

18 *Meno (Allegretto)*

Fl. I. II.
Fl. picc.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II.
Cor. F
III. IV.
Pist. I. II. B
Trbe I. II. B

Timp.
Gr. C.
Ptti
T. picc.

Piano

I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I. II. *f* *mf*
 Fl. pice.
 Ob. I. II. *f*
 Cl. I. II. B *f* *mf*
 Fag. I. II.
 I. II. *mf*
 Cor. F *mf*
 III. IV.
 Pist. I. II. B
 Trbe I. II. B
 Timp.
 Gr. C.
 T. pice.
 Piano *f*
 I. *f* *espr.*
 Viol. II. *f* *espr.*
 Vle *f* *espr.*
 Vlo. *f* *espr.*
 Cb.

The musical score is for page 55. It features a woodwind section with Flutes I & II, Flute piccolo, Oboes I & II, Clarinets I & II in B-flat, and Bassoons I & II. The brass section includes Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II in B-flat, and Trombones I & II in B-flat. The percussion section consists of Timpani, Grand Cymbal, and Tom-tom piccolo. The piano part is for a grand piano. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwinds and piano have a melodic line starting with a forte (*f*) dynamic, while the brass and strings provide harmonic support. The woodwinds and piano also have a second melodic line starting with a mezzo-forte (*mf*) dynamic. The strings play a steady eighth-note pattern. The piano part has a forte (*f*) dynamic and a melodic line. The string section has a forte (*f*) dynamic and a melodic line. The woodwinds and piano have a melodic line starting with a forte (*f*) dynamic, while the brass and strings provide harmonic support. The woodwinds and piano also have a second melodic line starting with a mezzo-forte (*mf*) dynamic. The strings play a steady eighth-note pattern. The piano part has a forte (*f*) dynamic and a melodic line. The string section has a forte (*f*) dynamic and a melodic line.

Fl. I. II. *mf*

Fl. picc.

Ob. I. II. *mf*

Cl. I. II. B *mf* *a2*

Fag. I. II.

I. II. *poco f*

Cor. F

III. IV. *poco f*

Pist. I. II. B *poco f*

Trbe I. II. B *poco f*

I. II. *poco f*

Trbni

III. e Tuba

Timp.

Gr. C.

Ptti *p*

T. picc.

Piano

19

I. *poco f*

Viol. II. *poco f*

Vle *poco f*

Vlo. *poco f*

cb. *pizz. f*

Fl. I, II. *mf*

Fl. proc. *f espr.*

Ob. I, II. *a2*

Cl. I, II, B *a2* *mf*

Fag. I, II.

I, II
Cor. E *f*

III, IV. *f*

Dist. I, II, B *f* *mf*

Trb. I, II, B *f* *mf*

I, II.
Trb. I & Tuba

Timp. *mf*

Gr. C.
Ptti

T. picc.

Piano

I.
Viol. *f espr.*

II. *f espr.*

Vle *f espr.*

Vle. *f espr.*

Cb.

86.

Fl. I. II. ^{a2}
 Fl. picc.
 Ob. I. II. ^{a2}
 Cl. I. II. B ^{a2}
 Fag. I. II.
 I. II.
 Cor. I.
 III. IV.
 Pist. I. II. B
 Trbe I. II. B
 I. II.
 Trbni
 III. e Tuba
 Timp.
 Ptti
 T. piec.
 Piano
 I.
 Viol.
 II.
 Vle
 Vlo.
 Cb.

20

Fl. I. II.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbn I. II. B

I. II.
Trbn

III. e Tuba

Timp.

Pti

T. picc.

Piano

20

I.
Viol.

II.

Vle

Vlo.

Cb.

Fl. I. II. *8va*

Fl. picc. *Flatt.*

Ob. I. II. III. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II.
Cor. F

III. IV.

Pist. I. II. B *p*

Trbe I. II. B *p*

I. II.
Trbni

III. e Tuba *p*

Timp.

Ptti *pp*

Piano

I.
Viol.

II.

Vle *mf*

Vle. *mf*

Cb. *mf*

Fl. I. II. *mf*

Fl. piccolo *mf*

I. II. Ob. *mf*

III. *mf*

Cl. I. II. B *mf*

Bassoon I. II. *mf*

I. II. Cor. F. *mf*

III. IV. *mf*

Pist. I. II. B *mf*

Trbn I. II. B *mf*

I. II. Trbn *mf*

III e Tuba *mf*

Timp. *pp*

Ptti *mf*

T. piccolo *mf*

Piano *f*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vle. *f*

Cb. *f*

21 Poco vivo

Fl. I. II.

Fl. pice.

I. II.

Ob.

III.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.

Trbni

III. e Tuba

Timp.

Ptti

T. piceo.

Piano

I.

Viol.

II.

Vle

Vle.

Cb.

poco mf

21 Poco vivo

div.

div.

f

mf

mf

mf

FL. I. II.

Fl. piece.

I. II.
Ob.

III.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

ist. I. II. B

rbe I. II. B

I. II.
Trbni

I.e. Tuba

Timp.

P. piece.

Piano

I.
Viol.

II.

Vle

Vlo.

cb.

The musical score is arranged in systems. The first system includes Flutes I & II, Flute piece, Oboes I & II, Clarinet I & II B, Bassoon I & II, Horns I & II (F), Horns III & IV, Clarinet I & II B, Bassoon I & II B, Trumpets I & II, Tuba, Timpani, and Piano. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, accidentals, and dynamic markings.

Fl. I. II. *mf* *22*
 Fl. picc.
 I. II. *cresc.*
 Ob.
 III. *cresc.*
 Cl. I. II. B *cresc.*
 Fag. I. II.
 I. II. *cresc.*
 Cor. F *ff* *espr.* *22*
 III. IV. *cresc.*
 Pist. I. II. B *cresc.*
 Trbe I. II. B
 I. II.
 Trbn.
 III. e Tuba
 Timp.
 Gr. C. e Pti *poof* *sf*
 Piano *8.*
 I. *8.*
 Viol. I. II.
 Vle.
 Vle.
 Cb.

FL. I. II.
Fl. piccolo.
I. II.
Ob.
III.
Cl. I. II. B.
Eag. I. II.
I. II.
Cor. F.
III. IV.
Pist. I. II. B.
Trbe I. II. B.
I. II.
Trbni
III. e Tuba
Timp.
Piano
I.
Viol.
II.
Vle
Vle.
Cb.

Fl. I. II.

Fl. picc.

I. II.
Ob.

III.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbn

III. e Tuba

Timp.

Piano

I.
Viol.

II.

Vle

Vlo.

Cb.

22

f

espr.

ff

dim.

Fl. I. II.
 Fl. picc.
 I. II.
 Ob.
 III.
 Cl. I. II. B.
 Fag. I. II.
 I. II.
 Cor. F.
 III. IV.
 Pist. I. II. B.
 Trbe I. II. B.
 I. II.
 Trbni
 I. e Tuba
 Timp.
 Piano
 I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

The musical score is written for a full orchestra. The woodwind section includes Flutes I & II, Flute Piccolo, Oboes I & II, Oboe III, Clarinets I & II in B-flat, Bassoon I & II, Cor Anglais I & II, and Horns III & IV. The brass section includes Trumpets I & II, Trumpets III & IV, Piston I & II in B-flat, Trombones I & II in B-flat, and Tuba I & Euphonium. The percussion section includes Timpani and Piano. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics (f, ff), articulation (stacc.), and phrasing slurs. The Piano part has a 'stacc.' marking. The string section has a 'ff' marking.

23 Poco più vivo

Fl. I. II.
 Fl. picc.
 Ob. I. II. III.
 Cl. I. II. B.
 Fag. I. II.
 I. II.
 Cor F
 III. IV.
 Fag. I. II. B.
 Trbe I. II. B.
 I. II.
 Trbn
 III. e Tuba
 Timp.
 Pm
 T. picc.
 Piano

23 Poco più vivo

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

(24) Allegro (Meno)

Fl. J. II.

Fl. piccolo.

Ob. I. II. III.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Pist. I. II. B.

Trbe I. II. B.

I. II.
Trbni

III. e Tuba

Timp.

Ptti

T. piccolo.

Piano

gliss.

ff marc.

(24) Allegro (Meno)

I

Viol.

II.

Vle

Vlc.

Cb.

f

meno f

meno f

gliss.

Fl. I. II.

Fl. picc.

I. II.

Ob.

III.

Cl. I. II. B

Fag. I. II.

I. II.

Cox. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.

Trbni

III. e Tuba

Timp.

Ptti

Piano

I.

Viol.

II.

Vle

Vle.

Cb.

ff sempre

22

8.

8.

FL. I, II.
Fl. piccolo.
III. Ob.
III. Cl. I, II. B
Fag. I, II.
I, II. Cor. F
III, IV.
Pist. I, II. B
Trbe I, II. B
I, II. Trbni
III. e Tuba
Timp.
Ptti
Piano
I. Viol.
II. Viol.
Vle
Vle
Cb.

25

Fl. I. II.

Fl. picc.

I. II.

Ob.

III.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Pist. I. II. B.

Trbe I. II. B.

I. II.

Trbni

III. e Tuba

Timp.

Gr. C. e Ptti

T. pice.

Piano

25

I.

Viol.

II.

Vle

Vlo.

Cb.

Fl. I. II.

Fl. piccolo

I. II.
Ob.
III.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F
III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbni
III. e Tuba

Timp.
In C. e Ptti
T. piece.

Piano

I.
Viol
II.

Vle

Vle.

Ob.

The musical score is arranged in systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Pistols, Snare Drum, Cymbals, Triangle, Tom-toms). The third system includes the Piano and the Violoncello. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. Dynamic markings include *f*, *ff*, *poco f*, *poco p*, and *f*. There are also markings for *8.* and *22* above some notes.

8.

26

Fl. I. II.

Fl. picc.

I. II.

Ob.

III.

CL. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Pist. I. II. B.

Trbe I. II. B.

I. II.

Trbn

III. e Tuba

Timp.

Gr. C. e Pti

T. picc.

Piano

I.

Viol.

II.

Vle

Vlc.

Cb.

FL. I. II.
Fl. picc.
I. II.
Ob.
III.
I. II. B.
Cg. I. II.
I. II.
Cor. F.
II. IV.
st. I. II. B.
de I. II. B.
I. II.
Trombi
e Tuba
Timp.
Gr. C.
p. picc.
Piano
I.
Viol.
II.
Vle
Vlc.
Cb.

Fl. I, II. *mf* ²²

Fl. piccolo.

Ob. I, II, III. *mf* ²³

Cl. I, II, B *mf* ²²

Fag. I, II. *f*

I, II. *f* ²²

Cor. F *f* ²²

III, IV. *f* ²²

Pist. I, II, B *ff* ²²

Trbe I, II, B *ff* ²²

I, II. *f* ²²

Trbni *f* ²²

III. e Tuba *f* ²²

Timp. *f*

Gr. C. e Ptti *f*

T. piccolo. *f*

Piano

I. *8^a* *sim.*

Viol. *8^a* *sim.*

II. *8^a* *sim.*

Vle *8^a* *sim.*

Vle. *8^a* *sim.*

Ob.

27

I. I. II.

I. picc.

I. II. III.

I. II. B.

ag. I. II.

I. II.

Cor. F.

II. IV.

t. I. II. B.

be I. II. B.

I. II.

Trbni

E. e Tuba

Timp.

Gr. C.

Piano

27

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *ff espress. molto*

Fl. picc. *ff espress. molto*

Ob. I. II. III. *ff espress. molto*

Cl. I. II. B. *ff espress. molto*

Fag. I. II. *ff*

I. II. Cor. F. *ff*

III. IV. *ff*

Pist. I. II. B. *ff*

Trbe I. II. B. *ff*

I. II. Trbni *ff*

III. e Tuba *ff*

Timp. *ff*

Gr. C. *ff*

Piano *ff*

(28) *Meno mosso*

I. Viol. *ff espress. molto*

II. Viol. *ff espress. molto*

Vle *ff espress. molto*

Vlc. *ff*

Cb. *ff*

FL. I. II.

Fl. picc.

Ob. I. II. III.

Cl. I. II. B.

Eug. I. II.

I. II.
Cor. F.

III. IV.

ist. I. II. B.

Ob. I. II. B.

I. II.
Trbn.

II. e Tuba

Timp.

Gr. C.

Piano

I.
Viol.

II.

Vle

Vle.

Cb.

The musical score is for page 79 of a larger work. It features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboes I, II, and III, Clarinets I and II in B-flat, and Euphoniums I and II. The brass section consists of Cor Anglais I and II, Horns III and IV, Clarinet in B-flat, Oboes I and II in B-flat, Trumpets I and II, and Trombones I and II with Euphonium. The percussion section includes Timpani and Gong/Cymbal. The piano part is written for a grand piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (ff). The score is for a full orchestra.

Poco più meno

Fl. I. II.
 Fl. picc.
 I. II.
 Ob.
 III.
 Cl. I. II. B.
 Fag. I. II.
 I. II.
 Cor. F.
 III. IV.
 Pist. I. II. B.
 Trbe I. II. B.
 I. II.
 Trbn.
 III e Tuba
 Timp.
 Pui.
 Piano
 I.
 Viol.
 II.
 Vle.
 Vlo.
 Cb.

Musical score for page 80, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f*, *ff*, and crescendos, and tempo markings like "Poco più meno".

Fl. I, II.
 Fl. picc.
 I, II.
 Ob.
 III.
 Cl. I, II, B
 Fag. I, II.
 I, II.
 Cor. F
 III, IV.
 Pist. I, II, B
 Trbe I, II, B
 I, II.
 Trbni
 III, e Tuba
 Timp.
 Ptti
 Piano
 I.
 Viol.
 II.
 Vle
 Vle.
 Eb.

82

FL. I. II. **30** Allegro

Fl. picc.

Ob. I. II. III.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Pist. I. II. B

Trbe I. II. B

I. II.
Trbn

III. e Tuba

Timp.

Fr. C. e Ptti

Piano

30 Allegro

I.
Viol.

II.

Vle

Vlc.

Ob.

Fl. I. II.
 Fl. picc.
 Ob. I. II. III.
 Cl. I. II. B
 Fag. I. II.
 I. II.
 Cor. F
 III. IV.
 Pist. I. II. B
 Trb. I. II. B
 I. II.
 Trbn
 III. e Tuba
 Timp.
 Gr. C.
 T. picc.
 Piano
 I.
 Viol.
 II.
 Vle
 Vle.
 Cb.

Musical score for page 83, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics such as *ff*, *cresc.*, and *p*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Corrals, Trumpets, Trombones, Tuba) are prominent. The percussion section (Timpani, Gong, Snare) and the string section (Violins, Violas, Cellos) provide a rhythmic and harmonic foundation.

Fl. I. II. *cresc.*
 Fl. picc. *cresc.*
 Ob. I. II. III. *cresc.*
 Cl. I. II. B *cresc.*
 Fag. I. II. *f* *ff* *p* *ff*
 I. II. *a2*
 Cor. F *a2* *p* *f* *ff* *p* *ff*
 III. IX *a2* *p* *f* *ff* *p* *ff*
 Pist. I. II. B *a2* *p* *f* *ff* *p* *ff*
 Trbe I. II. B *a2* *f* *ff* *cresc.* *ff*
 I. II. *a2*
 Trbni *a2* *p* *f* *ff* *p* *ff*
 III. e Tuba *a2* *p* *f* *ff* *p* *ff*
 Timp.
 Gr. C.
 T. picc. *ff* *f*
 Piano
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

FL. I. II.
Fl. picc.
Ob. I. II. III.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Pist. I. II. B
Trbe I. II. B
I. II.
Trbni
III. e Tuba
Timp.
Gr. C. e Ptti
T. picc.
Piano
I.
Viol.
II.
Vle
Vlc.
Cb.