

Bernd Alois Zimmermann

1918 – 1970

Trio

für Violine, Viola und Violoncello

(1944)

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Uraufführung:

23. Juni 1944 in Köln

Gerda Keller-Müllmerstedt, Violine

Josef Linssen, Viola

Eusebius Kayser, Violoncello

First Performance:

23 June 1944 in Cologne

Gerda Keller-Müllmerstedt, Violin

Josef Linssen, Viola

Eusebius Kayser, Violoncello

Aufführungsdauer: ca. 12 Minuten
Duration: approx. 12 minutes

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I.

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Sostenuto molto
(Mäßig, bestimmt)

Violine (gezogen) *ff* *p* *mf* Ein klein wenig schneller

Viola (gezogen) *ff* *p*

Violoncello (gezogen) *ff* *p*

5 **Schnell** *ff* **Tempo I** *mf* *ff* *mf* breit (gezogen)

9 breit (gezogen) **Adagio** *p* rit. a tempo Ein wenig schneller *pp* *pp*

13 **Schnell** *mp* *ff* *mp* *ff*

18 **Tempo I**

Treble staff: *p* *f*
 Alto staff: *p* *f*
 Bass staff: *p* *f*

23

Treble staff: *mp* *pp* *poco rit.*
 Alto staff: *mp* *pp* *hervor*
 Bass staff: *mp* *pp*

II.

Adagio
(Sehr langsam, ausdrucksvoll)

Treble staff: *p* *sempre legato*
 Alto staff: *p* *sempre legato*
 Bass staff: *p* *sempre legato*

9

Treble staff: *pp* *mf*
 Alto staff: *pp* *mf*
 Bass staff: *pp* *mf*

16

Treble staff: *pp* *f*
 Alto staff: *pp* *f*
 Bass staff: *pp* *f*

22

Ein klein wenig schneller

mp

pp hervor

pp

mp

pp

28

hervor

mp

poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

33

f

f

hervor

sf

39

mp

45

un poco rit. a tempo

tr

p

f hervor espr.

mf

zurück

51

f hervor

57

f ff fff mf *ten.*

63

mp p ruhiger werden

69

f mp p pp ppp *a tempo*

76

p Tempo I

83

pp mf

90

pp f

96 **Tempo langsam steigern**

101 *riten.* **a tempo**
Nicht zu schnell

fff pp sub.

105 **langsamer werden** *rit.* **Tempo I**

f pp

111

p *sf* *p* *p*

Musical score for measures 111-115. The system consists of three staves: Treble, Middle (Clef 12), and Bass. Measure 111 starts with a piano (*p*) dynamic. Measure 112 features a sforzando (*sf*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 115.

116

f *f* *ff* *ff* *f*

Musical score for measures 116-120. The system consists of three staves: Treble, Middle (Clef 12), and Bass. Measure 116 starts with a forte (*f*) dynamic. Measure 118 features a fortissimo (*ff*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 120.

121

mp *mp* *mp*

Musical score for measures 121-126. The system consists of three staves: Treble, Middle (Clef 12), and Bass. The piece maintains a mezzo-piano (*mp*) dynamic throughout all measures.

127

ten. *ff* *ten.* *ff* *mp* *mp* *mp*

Musical score for measures 127-133. The system consists of three staves: Treble, Middle (Clef 12), and Bass. Measure 127 features a tenuto (*ten.*) dynamic. Measure 128 features a fortissimo (*ff*) dynamic. Measure 129 features a tenuto (*ten.*) dynamic. Measure 130 features a fortissimo (*ff*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic in measure 133.

134

p *p* *p*

Musical score for measures 134-138. The system consists of three staves: Treble, Middle (Clef 12), and Bass. The piece maintains a piano (*p*) dynamic throughout all measures.

142

f *pp* *f* *p*

f *f* *p*

riten. a tempo

150

pp *ppp*

pp *ppp*

pp *ppp*

pizz. arco

III.

Allegro molto, ma non troppo
(Nicht überhasten)

ff *ff* *ff*

scharf gestoßen

6

tr *>*

11

tr *p sub.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

tr *p sub.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

tr *p sub.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

17

Musical score for measures 17-21. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a forte dynamic (*sf*) throughout. The Treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The Alto and Bass staves provide harmonic support with similar rhythmic patterns.

22

Musical score for measures 22-25. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with a forte dynamic (*sf*). A first ending bracket labeled 'A' spans measures 24 and 25. The Treble staff continues with a melodic line, while the Alto and Bass staves maintain the harmonic accompaniment.

26

Musical score for measures 26-31. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with a mezzo-piano dynamic (*mp*) in the Treble staff and a pianissimo dynamic (*pp*) in the Alto staff. A string tremolo (*tr*) is indicated above the Treble staff in measure 26. The Treble staff has a melodic line with some rests, while the Alto and Bass staves play rhythmic accompaniment.

32

Musical score for measures 32-38. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with a mezzo-forte dynamic (*mf*) in the Treble staff and a mezzo-forte dynamic (*mf*) in the Alto staff. The Treble staff features a melodic line with eighth notes and rests. The Alto and Bass staves play rhythmic accompaniment.

39

Musical score for measures 39-44. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with a pianissimo dynamic (*pp*) in the Treble staff, a pianissimo dynamic (*pp*) in the Alto staff, and a pianissimo dynamic (*ppp*) in the Bass staff. The Treble staff has a melodic line with rests. The Alto and Bass staves play rhythmic accompaniment. A first ending bracket labeled 'A' spans measures 43 and 44, with a forte dynamic (*ff*) marking the end of the piece.

46 *sempre legato*

ff *p* *p*

52

f *pizz.* *f* *pizz.* *p* *arco* *p* *arco* *f*

58

f scharf gestoßen
f scharf gestoßen
f scharf gestoßen

64

69

dr *pp sub.* *pp sub.* *pp sub.* *p*

75

mp *poco a poco molto cresc.*

mp *poco a poco molto cresc.*

mp *sf* *poco a poco molto cresc.*

81

ff *fff*

ff *fff*

ff *fff*

87

rit. langsamer

pp *f*

pp *f*

pp *f*

92

f *pp*

f *pp*

f *pp*

97

immer scharf gestoßen und streng im Tempo

mp *sf p*

mp *sf p*

ff *pp* sul ponticello

102

Musical score for measures 102-106. The score is in three staves: Treble, Middle, and Bass. Measure 102 has a dynamic of *ff* and a marking "ord." above the middle staff. Measure 103 has a dynamic of *ff*. Measure 104 has dynamics of *ff* and *p*. Measure 105 has dynamics of *ff* and *p*. Measure 106 has dynamics of *ff* and *p*.

107

Musical score for measures 107-111. The score is in three staves: Treble, Middle, and Bass. Measure 107 has dynamics of *p* and *sf*. Measure 108 has dynamics of *p* and *sf*. Measure 109 has dynamics of *sf* and *p*. Measure 110 has dynamics of *p* and *sf*. Measure 111 has dynamics of *p* and *sf*.

112

Musical score for measures 112-116. The score is in three staves: Treble, Middle, and Bass. Measure 112 has dynamics of *p* and *sf*. Measure 113 has dynamics of *sf* and *p*. Measure 114 has dynamics of *sf* and *p*. Measure 115 has dynamics of *p* and *sf*. Measure 116 has dynamics of *p* and *sf*. The bass staff in measure 116 has the instruction *ff sehr hervor*.

117

Musical score for measures 117-120. The score is in three staves: Treble, Middle, and Bass. Measure 117 has dynamics of *p* and *sf*. Measure 118 has dynamics of *p* and *sf*. Measure 119 has dynamics of *p* and *sf*. Measure 120 has dynamics of *p* and *sf*.

121

Musical score for measures 121-124. The score is in three staves: Treble, Middle, and Bass. Measure 121 has dynamics of *p* and *sf*. Measure 122 has dynamics of *p* and *sf*. Measure 123 has dynamics of *p* and *sf*. Measure 124 has dynamics of *p* and *sf*.

125

Musical score for measures 125-128. The score is written for three staves (treble, alto, and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (^) and a trill (tr) in the bass line. The key signature has two flats.

129

Musical score for measures 129-133. This section is marked **Breiter** and **fff**. The music is characterized by a wide intervallic structure and a driving, rhythmic accompaniment. The dynamics are consistently fortissimo.

134

Musical score for measures 134-138. This section is marked **Tempo I (schattenhaft)** and **ppp**. The tempo is slower and the mood is more somber. The dynamics are pianissimo, and the music features a more melodic and sustained texture.

139

Musical score for measures 139-143. This section continues the **Tempo I (schattenhaft)** section. It features a complex, flowing melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

144

Musical score for measures 144-148. This section is marked **Presto** and **fff**. The tempo is significantly faster, and the music is more rhythmic and energetic. It includes trills (tr) and accents (^).

149

Musical score for measures 149-153. This section includes a double bar line and a change in articulation. The upper staves are marked **pizz.** (pizzicato) and **arco** (arco). The music features a mix of rhythmic patterns and dynamics.