

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CLARINETTO I in LA e Si b

I. STRAVINSKY

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PREMIÈRE PARTIE

CLARINETTO I in LA e Si^b

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1 Fag. I

2

3

4

5

6

7

8

9

10

Clas II

Solo Cl. I

Viol. I

Clar. picc.

[ff] très en dehors

Clarinetto I

6 11

12 17

12 T^o I 18 23

DANSE DES ADOLESCENTES
tempo giusto

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

Musical score for Clarinet I, measures 44-54. The score is written in treble clef with various time signatures and dynamic markings. Measure 44 is marked *ff*. Measure 45 is marked *ff*. Measure 46 is marked *f* *stacc.*. Measure 47 is marked *sf*. Measure 48 is marked *Tranquillo*. Measure 49 is marked *Sostenuto e pesante*. Measure 50 is marked *mf*. Measure 51 is marked *mf*. Measure 52 is marked *mf*. Measure 53 is marked *ff*. Measure 54 is marked *Vivo* and *fff*.

44 *ff*

45 *ff*

46 *f stacc.*

47 *sf*

48 RONDES PRINTANIERES
Tranquillo

49 *Sostenuto e pesante*
Clar. bass.

50 *mf*

51 *mf*

52 *mf*

53 *ff*

54 *Vivo*
fff

Viol. II

Viol. I

G. Cl. assa

Clar. picc.

Timp.

Clarinetto I

Musical staff with measures 54-55. Dynamics: *ff*, *fff*, *ff*, *ff*. Includes accents and slurs.

Musical staff with measures 54-55. Dynamics: *fff*, *ff*, *fff*, *ff*. Includes accents and slurs.

Musical staff with measures 56-57. Measure 56: **56** *Tranquillo*. Measure 57: **57** *Molto allegro*. Includes *ff* dynamic and instrument labels: Clar. III, T-ne.

Musical staff with measures 58-59. Dynamics: *f*. Includes *Cor.* label.

Musical staff with measures 58-59. Dynamics: *f*. Includes *Cor.* label.

Musical staff with measures 58-59. Dynamics: *f*.

Musical staff with measures 58-59. Dynamics: *f*. Includes *Cor.* label and a triplet.

Musical staff with measures 59-60. Dynamics: *f* *détaché*. Includes **59** measure number.

Musical staff with measures 60-61. Dynamics: *simile*. Includes **60** measure number.

Musical staff with measures 60-61. Dynamics: *f cant.*. Includes *Clar. tr* label and **61** measure number.

Musical staff with measures 60-61. Dynamics: *f cant.*

62 Viol. I *ff*

63 *ff* *sf* Fl. I *ff*

64 *tr* *ff*

65

66 *ff*

CORTEGE DU SAGE

67 Ob. I *ff*

68

69

70 *stacc.*

DANSE DE LA TERRE

71 P. G. *Lento* *lunga*

72 *Prestissimo*

G. Cassa

7
ff
sff
7
73
3
7
74
3
3
75
11
76
p
77
78
fff

SECONDE PARTIE

LE SACRIFICE

Largo

in SI b

79
p

Fl. I

80 81
mf *pp* *come sopra*

82 83
pp Viol. Solo

84
pp Viol. Solo

85 86
pp T-ba I

87
pp T-ba I

87
mf cantabile Solo (en dehors)

88
mf cantabile Solo (en dehors)

89 90
Più mosso Tempo I°
mf cantabile

91
Andante con moto
Viol. Solo

93
Più mosso
fpp Fl. c.a.

94 Solo *mf*

95 4 96 4

97 T^o I 1 1 1 1 98 1 1

99 Cor. *mf*

100 4 101 1 1 1 1 T-ba I 102

103 Flatterz. 3 *f*

GLORIFICATION DE L'ÉLUE

104 Viol. I *ff*

105 Viol. I

106 Flatterz. 6 *f* cresc. Viol. I

107 Flatterz. 6 *f* cresc. Viol. I

108 Clarin. 5

109

110

GLI

122 *ff* *bassi* *Viol.*

123

124 *Viol.*

125 *Fag.*

126 127

Lento ACTION RITUELLE DES ANCÊTRES 128 129 *Viol. Pizz.*

130

Cl. I Solo 131 132 *Fl. c-a.* *Fag.* *T-ba 1*

133 *Ob.* *Viol.*

134 *f*

135 136 *Viol. II Pizz.* *Pizz.* *arco* *Pizz.* *p* *mf*

137 *simile*

Musical notation for measures 138-140. Measure 138 features a dynamic marking of *f* and *ff*. Measure 139 features a dynamic marking of *pp*. Measure 140 is marked *Clar. II Solo*.

Musical notation for measure 141, featuring a dynamic marking of *Clar. bas.*

Musical notation for measures 142-143. Measure 142 is titled **DANSE SACRALES** and includes a tempo marking of $\text{♩} = 126$. Measure 143 includes a dynamic marking of *ff marcato*.

Musical notation for measures 144-145, featuring a dynamic marking of *ff marcato*.

Musical notation for measure 146.

Musical notation for measures 147-148, featuring a dynamic marking of *ff* and the instrument label *Cl. I*.

Musical notation for measures 149-151, featuring fingerings 1, 5, 1, 3, 1, 2, 1, 2.

Musical notation for measures 152-154, featuring fingerings 2, 2, 2, 1, 3, 1, 2, 2, 1, 1.

Musical notation for measures 155-156, featuring the instrument label *Flute picc.* and fingerings 1, 1, 1, 2.

Musical notation for measures 157-158, featuring the instrument label *Clar. Picc.* and fingerings 8, 7, 3.

159 *ff*

160 161 Flatterz. *fff*

162 163 T-ni

164 T-bal Ob. II *mf* 165 *mf* 166 *mf*

167 Ob. *accel. e cresc.*

168 169 *ff marc.*

170

171 Timp.

172

173 Cl. I *fff* 174

175 Viol. 176 T-bal picc. Cl. I *f*

177 178

179 Cl. I *f*

Musical score for Clarinet I, measures 180-201. The score is written in treble clef with various time signatures and dynamic markings. Measure numbers 180 through 201 are circled. Performance instructions include *von!*, *sf*, *fff*, *sf sempre*, *T-be picc.*, *Cl.1*, *Cor.*, *mf*, *ff*, *sim.*, *poco a poco cresc.*, and *2 FIN*. The score concludes with a *fff* dynamic marking and a fermata.