



'Cello

mf

mf

p

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



AMD 0576 66

*p*

*mf*

*p*

*p = fp*

*f*

*p*

AMD 0576 66





String Quartet no. 4  
Heitor Villa-Lobos  
cello  
partifi.org/Pjm0D

*f* *p* *cresc.* *ff*



## II

15

### Andantino (tranquillo) (♩ = 80)

*mf* *con sord.* *mf* *gliss.* *p* *(p)* *ff* *fz* *p*



sfp f-p mp

f

AMP.05576-56

p

8

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p pp 3 3



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*dim. poco a poco*

*dim. poco a poco*

*mp* *pp*



# III

## SCHERZO

Allegro vivace (♩ = 140)

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The image displays the cello part of the fourth movement of Heitor Villa Lobos's String Quartet 4. The score is written on 15 staves. The first staff begins with a dynamic marking of *ff* and includes two *tr* (trills) over sixteenth-note passages. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and sustained notes. A *mf* (mezzo-forte) dynamic marking appears in the eleventh staff. The piece concludes with a final chord in the fifteenth staff.



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The musical score is written for a cello. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff features a long, flowing melodic line with a slur. The second staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The third staff has a dynamic marking of *f* and features a series of eighth notes. The fourth staff continues the melodic line. The fifth staff has a dynamic marking of *mf*. The sixth staff begins with the marking *sin.* and contains a series of eighth notes. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes with a dynamic marking of *f*. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes with a dynamic marking of *f*. The eleventh staff continues the melodic line. The twelfth staff features a series of eighth notes with a dynamic marking of *mf*.



The musical score is written for the cello part of Heitor Villa-Lobos's String Quartet No. 4. It consists of 14 staves of music in bass clef, 4/4 time signature, and B-flat major key. The score includes various dynamics such as *f*, *mf*, *sfz*, and *p*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The dynamics range from forte (*f*) to piano (*p*), with some passages marked *sfz* (sforzando) and *mf* (mezzo-forte).



The musical score for the cello part of String Quartet No. 4 by Heitor Villa-Lobos consists of 14 staves. The notation includes various dynamics such as *p*, *mf*, and *arco*, as well as performance instructions like *pizz.* and *arco*. The music features a mix of melodic lines and rhythmic patterns, with some staves containing triplets and slurs.



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*p*

*f*

*f > p*   *mf*   *cresc. poco a poco*

*mf*

*mf*







The image shows three staves of musical notation for a cello part. The first staff begins with a *cresc.* (crescendo) marking and contains two triplet markings over eighth notes. The second staff features two more triplet markings and a *f* (forte) dynamic marking. The third staff includes a *fff* (fortissimo) dynamic marking and concludes with the text "Rio, 1917".