



PLEASE DO NOT MARK  
IN LIBRARY MATERIALS.  
MARKING MAY RESULT IN  
CHARGES FOR DAMAGES  
OR REPLACEMENT

# TRIO

I. Sorenade

Werner Josten

Flute *Allegretto* ♩ = 76 4 *Solo*

*Solo* *p* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *mp* *p* *mf* *poco rallent.*

④ *Tempo I*  $\text{♩} = 76$

Staff 1: Flute part, measures 1-4. Dynamics: *p*.

Staff 2: Flute part, measures 5-8. Dynamics: *mp*, *p*, *mp*, *p dolce*. Includes a circled measure 5 and a circled measure 8.

Staff 3: Flute part, measures 9-12. Dynamics: *mf*. Includes a circled measure 12.

Staff 4: Flute part, measures 13-16. Dynamics: *f*, *mf*, *mp*, *p*. Includes a circled measure 16.

Staff 5: Flute part, measures 17-20. Dynamics: *mp*, *mf*.

Staff 6: Flute part, measures 21-24. Dynamics: *p*, *mf*. Includes a circled measure 24.

Staff 7: Flute part, measures 25-28. Dynamics: *p*, *cresc.*, *mp*. Includes a circled measure 28.

Staff 8: Flute part, measures 29-32. Dynamics: *mf*. Includes a circled measure 32.

Staff 9: Flute part, measures 33-36. Dynamics: *f*, *mf poco rall.*

Staff 10: Flute part, measures 37-40. Dynamics: *mp*, *dim.*, *p*. Includes a circled measure 40.

Staff 11: Flute part, measures 41-44. Dynamics: *pp*, *dim.*. Includes a circled measure 44.

Staff 12: Flute part, measures 45-48. Dynamics: *pp*, *calando*, *silent*, *ppp*. Includes a circled measure 48.

II. Promenade

Andante  $\text{♩} = 54$

*Solo*  
*p* *più p* *p*

10 *crec.* *mp* *mf* *mp*

11 *p* *mp* *mf* *mp*

12 *p* *mp* *mf* *p* *mp*

*Poco più mosso*  $\text{♩} = 60$

*mf* *f*

*p* *mf* *mp*

13 *molto p*

*p* *mp* *mf* *f*

14 *più f* *stringendo* *ff* *rallent.* *mf* *p* *dolce*

*Tempo I*

15 *più tranquillo*  $\text{♩} = 50$  *dolando* *pp*

III. Masquerade

Vivace  $\text{♩} = 112$

1 *f*

16 *subito leggiero* *p* *mp*

*Flutter-tongue* *mp* *mf* *f* *p*

*rallent.* 18 *atempo* *p* *p leggiero*

*dolce* 19 *p* *mp*

20 *mp* *f*

*p*

*rallent* 21 *Moderato*  $\text{♩} = 80$  *p* *mp*

*poco a poco accel.*  $\text{♩} = 92$  *p* *mp* *mp*

$\text{♩} = 100$  23 *Tempo I*  $\text{♩} = 112$  *mf* *ff pesante* *dim*

Flute

*f* *mf*

*subitop Leggiero* *p* *mp*

*Fluttertongue* *mp* *f* *mp*

*Fluttertongue* *f* *mp* *mf* *p*

*rallent.* *mp* *p leggiero* *p*

*p* *p* *mp* *cresc.* *mf*

*f* *dim.* *mf* *p* *f* *dim.* *mf*

*mp* *p* *rallent.* *piu p*

*atempo* *f pesante* *piu f* *f* *piu f*

*ff* *dim* *f* *mf* *p*

*mp* *cresc.* *mf* *f pesante*

*piu f* *ff* *fff*

PLEASE DO NOT MARK  
IN LIBRARY MATERIALS.  
MARKING MAY RESULT IN  
CHARGES FOR DAMAGES  
OR REPLACEMENT.

# TRIO



Werner Josten

I. Serenade

Clarinet in B flat

*Allegretto* ♩ = 76  
*leggero*  
*molto p*

① *dolce*  
*mp* *p*

*mf* *f* *mf*

② *leggero*  
*mp* *p* *mp*

*mf* *p* *mf* *Solo*

*f*

③ *Più mosso* ♩ = 88  
*mf* *mp* *fp* *fp*

*fp* *fp*

*fp* *poco rallent.* 1

The musical score is written for a Clarinet in B flat. It consists of nine staves of music. The first staff begins with the tempo marking 'Allegretto' and a quarter note equal to 76 beats per minute, followed by 'leggero' and 'molto p'. The second staff has a circled '1' and the marking 'dolce', with dynamics 'mp' and 'p'. The third staff has dynamics 'mf', 'f', and 'mf'. The fourth staff has a circled '2' and 'leggero', with dynamics 'mp' and 'p'. The fifth staff has dynamics 'mf', 'p', 'mf', and 'Solo'. The sixth staff has a dynamic 'f'. The seventh staff has a circled '3' and 'Più mosso' with a quarter note equal to 88 beats per minute, with dynamics 'mf', 'mp', 'fp', and 'fp'. The eighth staff has dynamics 'fp' and 'fp'. The ninth staff has dynamics 'fp' and 'poco rallent.', ending with a first ending bracket.

Clarinete Bb

④ Tempo I  $\text{♩} = 76$

*Solo*  
*p* *molto p.*

*p* *mp* *p dolce*

*mf*

*f* *mf* *mp* *p* *zeggiero*

*mp* *Solo*

*p* *mf* *Solo*

*molto p* *cresc.* *mp*

*mf*

*f* *mf poco rall.*

⑧ a tempo

*mp* *dim.* *p*

*piu p* *dim.*

*calando* *pp* *ppp*

II. Promenade

Clarinet in A *Andante* ♩ = 54

⑩

⑪ Solo

⑫ *Poco più mosso* ♩ = 60

⑬ *molto p*

⑭ *stringendo* *zollerz.* *Tempo I.* *dolce*

⑮ *Più tranquillo* ♩ = 50



III. Masquerade

Clarinet in B flat

Vivace ♩ = 112

*f* *simile* *mf*

16 *leggiere* *subito p* *p*

17 *mp* *f* *p* *rallent.* *atempo*

18 *leggiere* *p* *p*

19 *p* *p* *leggiere* *mp* *p*

20 *mp* *f* *p*

*più p*

*rallent.* 21 *Moderato* ♩ = 80

*pp* *p*

*molto p* *mp* *mp*

23 *Tempo I* ♩ = 112

*mf* *mf* *sf pesante* *dim.* *f*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the tempo marking *leggiero*. Below the staff is the dynamic marking *Subito p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 24. Below the staff are dynamic markings *mp*, *f*, and *mp*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 25. Below the staff are dynamic markings *f*, *mp*, *mf*, and *p*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the tempo marking *rallent.* followed by a dashed line, and the circled measure number 26. Below the staff is the tempo marking *leggiero*. Below the staff are dynamic markings *mp*, *p*, and *p*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Below the staff are dynamic markings *p*, *p*, *mp cresc.*, and *mf*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 27. Below the staff are dynamic markings *f*, *dim.*, *mf*, and *p*.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 28. Below the staff are dynamic markings *f*, *dim.*, *mf*, *mp*, and *p*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the tempo marking *rall.* followed by a dashed line, and the circled measure number 29. Below the staff is the tempo marking *allegro*. Below the staff are dynamic markings *più p*, *f pesante*, *più f*, and *più f*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 30. Below the staff are dynamic markings *ff*, *dim*, *f*, *mf*, and *p*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Above the staff is the circled measure number 31. Below the staff are dynamic markings *mp cresc.* and *mf*. At the end of the staff is the dynamic marking *f pesante*.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes. Below the staff are dynamic markings *più f*, *ff*, and *fff*.



PLEASE DO NOT MARK  
IN LIBRARY MATERIALS.  
MARKING MAY RESULT IN  
CHARGES FOR DAMAGES  
OR REPLACEMENT.

# TRIO

Werner Josten

I. Serenade

Bassoon

*Allegretto* ♩ = 76  
*leggiero*  
*molto p*



*mp* *Solo* ① *mp*



*mf* *f* *mf* *tr*



② *leggiero* *mp*



*mf* *Solo* *mp* *mf*



*f* *tr*



③ *Piu mosso* ♩ = 88 *mf* *mp* *p*



*simile*



*poco rallent.*



Bassoon

④ *Tempo I* ♩ = 76

Musical staff 1: Bassoon part, measures 1-4. *molto p*

Musical staff 2: Bassoon part, measures 5-8. *p*, *mp*, *mp*. Marking ⑤ *Solo*

Musical staff 3: Bassoon part, measures 9-12. *mf*

Musical staff 4: Bassoon part, measures 13-16. *f*, *mf*, *mp*, *p*. Marking ⑥ *leggiero*

Musical staff 5: Bassoon part, measures 17-20. *mp*, *mf*

Musical staff 6: Bassoon part, measures 21-24. *p*, *mf*

Musical staff 7: Bassoon part, measures 25-28. *molto p*, *cresc.*, *mp*

Musical staff 8: Bassoon part, measures 29-32. *mf*. Marking ⑦

Musical staff 9: Bassoon part, measures 33-36. *f*, *mf*. Marking *poco rall.*

Musical staff 10: Bassoon part, measures 37-40. *mp*, *dim*, *p*. Marking ⑧ *atempo*, *Solo*

Musical staff 11: Bassoon part, measures 41-44. *piu p*, *dim.*. Marking ⑨

Musical staff 12: Bassoon part, measures 45-48. *pp*, *ppp*. Marking *calando*, *G.P. 1*



II. Promenade

Andante ♩ = 54

*Solo*  
*p*

*più p*      *p cresc. - - mp*      *mf*

⑩

*mp*      *p*      *mp*      *Solo*      *p*

⑪

*mf*      *mp*      *p*      *mp*

Poco più mosso ♩ = 60

*mf*      *p*      *mp*      *mf*

⑫

*f*      *p*      *mf*

⑬

*Solo*

*mp*      *p*      *mf*      *f*

*p*      *mp*      *mf*      *f*

*stringendo -*      *rallent. - -*      *Tempo I.*

*più f*      *ff = mf*      *p*

⑭

⑮ *Piu tranquillo* ♩ = 50      *calando*

*più p*      *pp*

III. Masquerade

Vivace ♩=112

simile

The musical score consists of ten staves of music in bass clef, 4/4 time. It begins with a dynamic of *f*. The first staff has a *mf* dynamic. The second staff includes a circled measure 16 with a *leggiero* marking and a *subito p* dynamic. The third staff has dynamics of *mp*, *mf*, and *f*. The fourth staff starts with a circled measure 17 and a *p* dynamic. The fifth staff includes a *rallent.* marking, a circled measure 18 with *a tempo dolce* and *p* dynamics, and another *p* dynamic. The sixth staff starts with a circled measure 19, a *leggiero* marking, and a *p* dynamic. The seventh staff has dynamics of *mp*, *p*, *mp*, and *f*. The eighth staff starts with a circled measure 20 and a *fp* dynamic. The ninth staff has dynamics of *piu p* and *pp*, and ends with a *rallent.* marking. The tenth staff starts with a circled measure 21, a *Moderato* tempo of ♩=80, and a *p* dynamic.

Bassoon

*poco - a - poco - - accel.*  
*molto p* *mp* *mp*

*mf* *mf* *ff pesante* *dim.* *f*  
*Tempo I*  $\text{♩} = 112$

*mf*

*Leggiero*  
*subito p* *mp*

*mf* *f* *mp* *f*

*mp* *mf* *p* *mp* *rallent.*

*dolce* *allegro*  
*p* *p* *p* *p* *mp cresc.*

*mf* *f dim. - p* *f dim. mf*

*mp-p* *roll. - -* *allegro*  
*più p* *f pesante*

*più f* *più f* *ff dim. - -* *f - -* *mf - -*

*p* *mp cresc.* *mf*

*f pesante* *più f* *ff* *fff*