

DOUBLE BASSOON

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

5 Bn. I. 10 5

15 2 Bn. 20 p

A 25 Cls. 30

35 SUBITO MOLTO ENERGICO f

40 ff 45 3

B L'ISTESSO TEMPO SUBITO CON FUOCO 50 2 Ob. Tpt. Vlms.

55 FL. Ob. Vlms. 60 3

65 A C Bn. 70 3 75 5

80 *Bn.* 3 85 3

90 *D* 5 95 *(Bn.)* 100 5

105 *f* *E*

110 5 115

120 125 *ff*

130

135

140 *F* *POCHISSIMO PIÙ LENTO* 145 5
RALLENTANDO

150 5 155 2 *G* *Bn.* 160 5

165 *Bn.* 170 3 *H* *mf*

175

180

I

185

190

POCO ACCEL.

195 PIU ANIMATO

J A TEMPO, TRANQUILLO

200

Bn I.

205

210

215

220

225

K

230

235

240

CRESC. MOLTO

L TEMPO PRIMO

245

250

Bn I.

255 3 260 5 M 265

Bn. I.

270 3 Bn. I. 275

280 N SUBITO MOLTO BRILLANTE 285

290 5

Q 295 300

P 305

310 315

Q 320 2 R 325 2

330 3 335 3 340

II. NOCTURNE

TRANQUILLO (♩=108)

5

FL. SOLO

10

15

FL.

20

25

30

FL.

A

VLN. I.

35

40

45

PIANO I.

B

POCO PIÙ LENTO

50

55

CELESTA

POCO RALL.

60

65

PIANO I.

70

C

POCO PIÙ ANIMATO

POCO RALL.

80

p Sn. II.

-6-

D SUBITO TRANQUILLO *Bn.3.* ANIMATO *D.Bn.*

85

90

95

100

105

MOLTO TRANQUILLO *Bn.3.*

RALLENTANDO *pp*

110

115

RALLENTANDO *pp*

III. FINALE

QUIETO & MISTERIOSO *A* **5** AGITATO *pp* *Bn.3.* *f* *ten. 9*

f *pp* *ANIMATO*

PIÙ TRANQUILLO **10** *pp* *POCO ACCEL. mp*

15 PIÙ ALLEGRO *ACCEL.* *f* **A** MENO MOSSO

CRESC.

Handwritten musical score for a single melodic line in 9/8 time. The score consists of eight staves of music with various dynamics, articulations, and performance markings. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are circled. Section markers B, C, D, and E are boxed. Dynamics include pp, p, f, ff, and mf. Performance markings include accents, slurs, and a '5' at the end of the final staff.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, each beginning with a circled measure number. The tempo and dynamics are marked throughout.

Staff 1: Measure 70. Markings: **F** BRUTALE, *ff*, PUCCHISSIMO PIÙ ANIMATO (75), *poco*.

Staff 2: Measure 80. Markings: **G** INTENSO ED APPASSIONATO (85), *a poco CRESC. MOLTO*, CRESCENDO, *mp*.

Staff 3: Measure 90. Marking: *f*.

Staff 4: Measure 95. Markings: *mp*, *p*, *mp*.

Staff 5: Measure 100.

Staff 6: Measure 105. Marking: *ff*.

Staff 7: Measure 110. Marking: *f*.

Staff 8: Measure 115. Markings: *ff*, (120).

Staff 9: Measure 125.

Staff 10: Measure 130. Marking: ANIMANDO --.

Musical staff 1: Bass clef, 4/4 time signature. Measures 86-90. Measure 90 is circled. Dynamics: *f*. Phrasing slurs are present over measures 87-88 and 89-90.

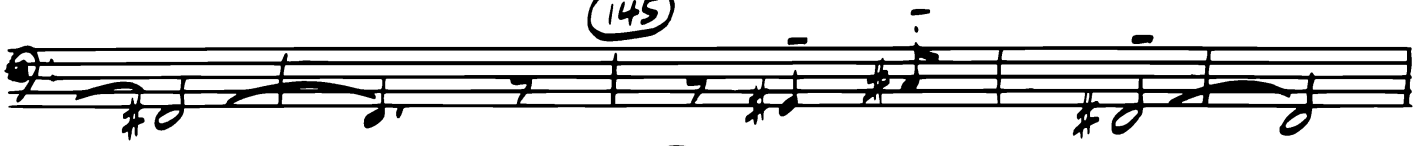
Musical staff 2: Bass clef, 4/4 time signature. Measures 91-95. Measure 95 is circled. Dynamics: *mf*, *p*, *mf*. Phrasing slurs are present over measures 92-93 and 94-95.

Musical staff 3: Bass clef, 4/4 time signature. Measures 96-100. Measure 100 is circled. Dynamics: *mf*. Phrasing slurs are present over measures 96-97 and 98-99.

Musical staff 4: Bass clef, 4/4 time signature. Measures 101-105. Measure 105 is circled. Dynamics: *mf*. Phrasing slurs are present over measures 101-102 and 103-104. The staff ends with the instruction "v.s.!!".

Handwritten musical score for D. Bn. on page -10-. The score consists of six staves of music in bass clef. It includes tempo markings such as "POCO PIÙ ALLEGRO" and "RISOLUTO", and performance instructions like "ANIMANDO" and "f" (forte). Measure numbers 110, 115, 120, 125, 130, 135, and 140 are circled. The music features various note values, slurs, and dynamic markings.

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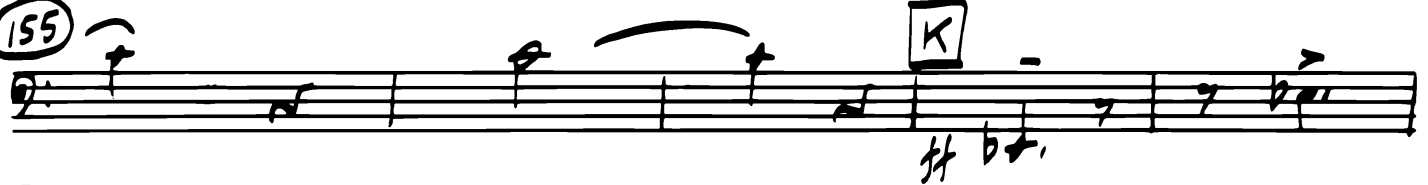


J 150



155

K



160



165

L



170



175



180

M



185



breve 190 PIÙ LENTO



MOLTO RALLENTANDO - - -