Sheet Music Edition
P 2222

Rocking

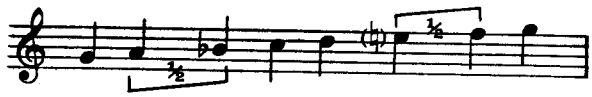
(EN SE BALANÇANT)

from the Suite "Small Gestures"

FLORENT SCHMITT, Op. 92, No.1

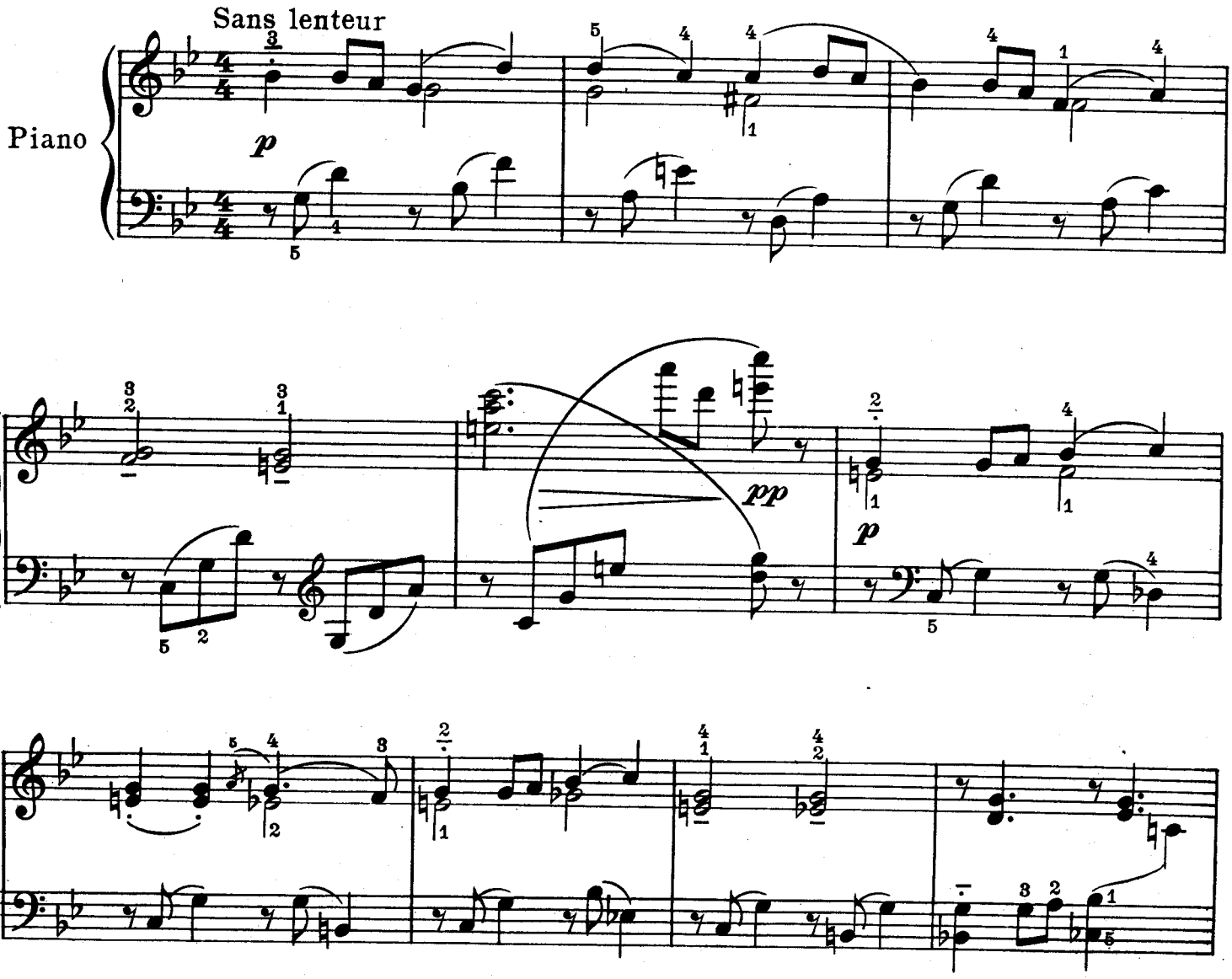
Despite its signature of two flats, this lovely music is not really in G minor but in the Dorian mode,

En dépit de ses deux bémols à la clef, cette aimable pièce est écrite, plutôt que réellement en sol mineur, dans le mode dorien,



hence the frequent use of E natural throughout. The piece begins with a gracefully conceived five-measure theme, the fifth measure all but disappearing into a shadowy *pp*. The charmingly unexpected cadences at Ⓐ, Ⓑ and Ⓒ are also effective.

d'où le fréquent usage, d'un bout à l'autre, du mi ♮. Un thème de quatre mesures se prolonge en écho dans la cinquième. Signalons aux mesures Ⓐ, Ⓑ et Ⓒ les cadences d'effet charmant et inattendu.



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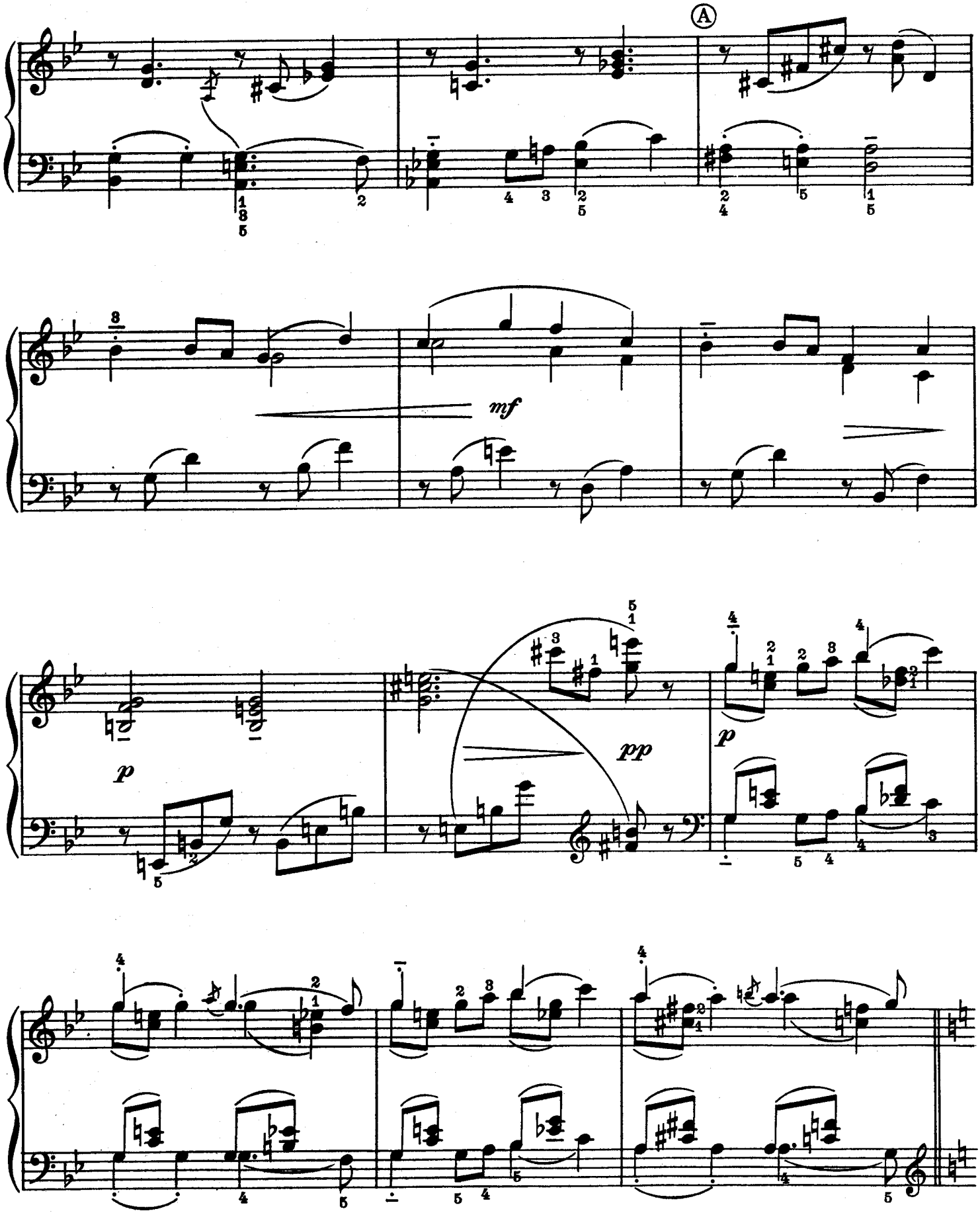

A
mf
p
pp
p

Animez légérement

cresc.

f

Ⓑ

1er mouvement

p

Ⓒ

dim.

expr.

mf

retenez légérement

un peu plus lent

p

8va

pp

Sheet Music Edition
P 2223

Waltzing

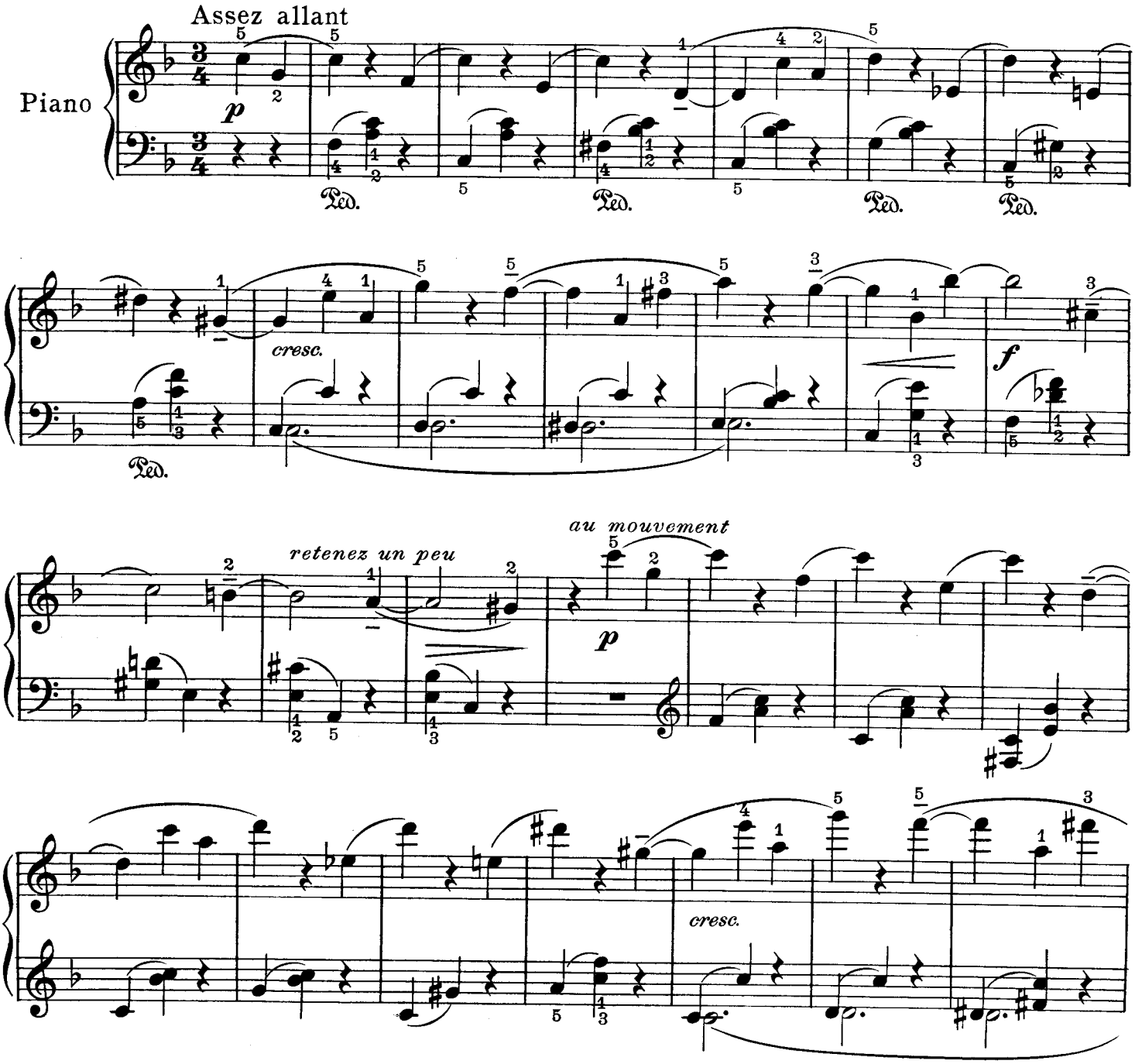
(EN VALSANT)

from the Suite "Small Gestures"

FLORENT SCHMITT, Op. 92, No. 2

The peculiar use of chromatic intervals gives an alluring quality to this music. At Ⓐ the piquant modulation from F major to D♭ major is uncommon and interesting; here the pedal must connect the harmonies which are divided between the hands. At Ⓑ retake the chord *C, E, B♭* with the left hand without sounding it.

L'emploi minutieusement ménagé des intervalles chromatiques est ici d'un attrait particulier, notamment à la piquante modulation de fa *en* ré♭. *A la mesure* Ⓐ, *où l'harmonie figurée se partage aux deux mains, ne pas oublier la pédale, et à* Ⓑ *reprendre l'accord avec la main gauche* do, mi, si♭ *sans le frapper.*



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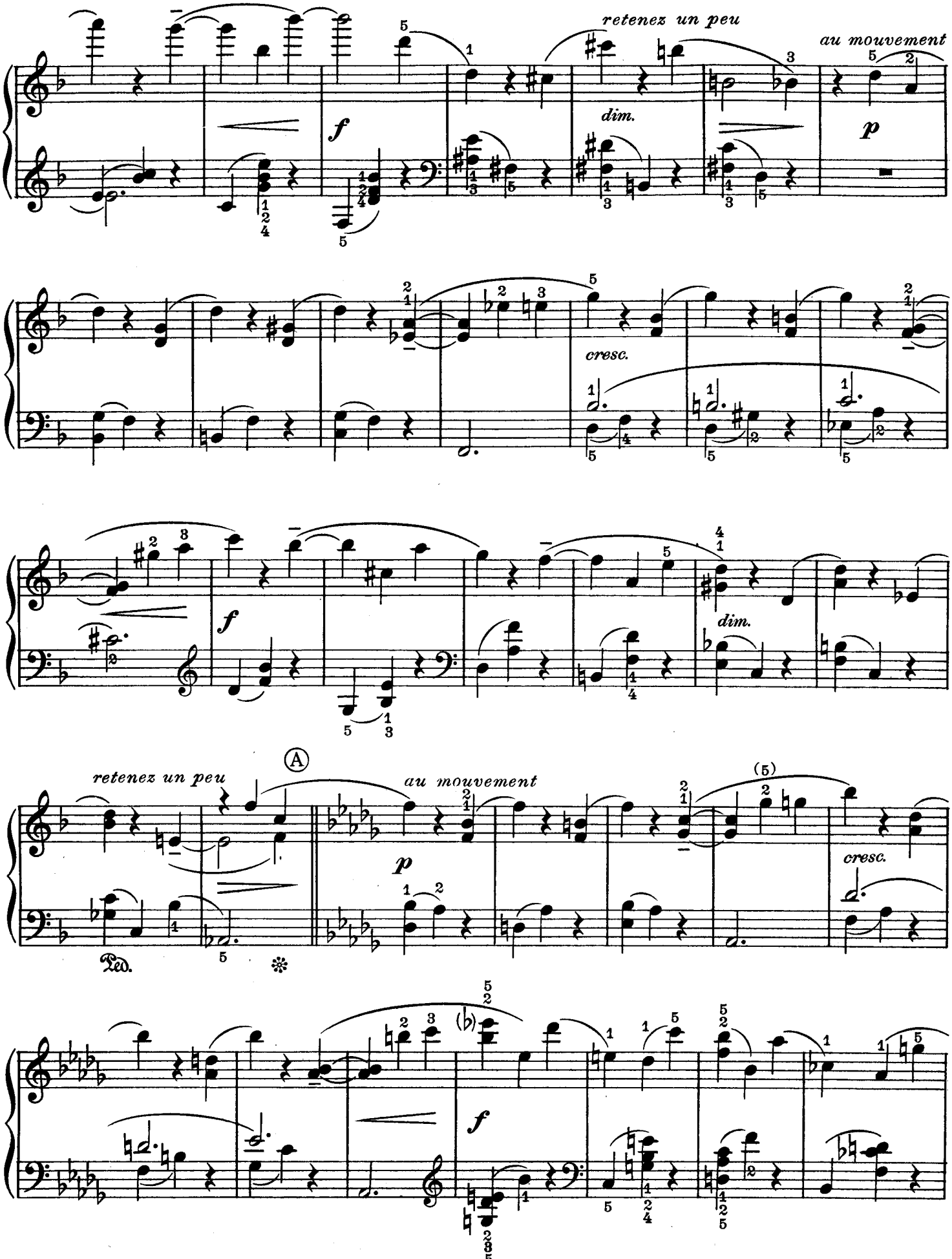
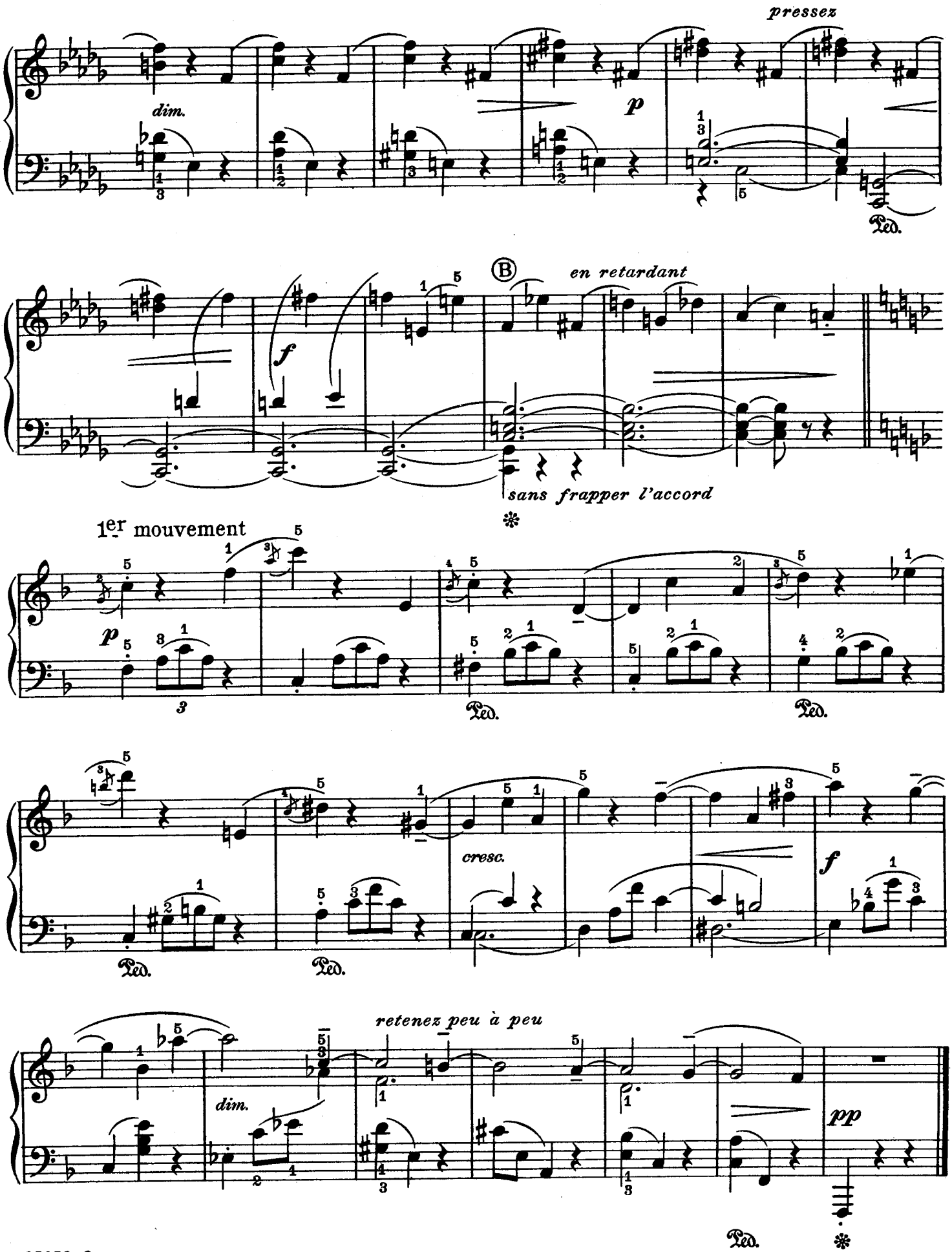

retenez un peu
au mouvement
dim.
cresc.
retenez un peu
au mouvement
Ped.


pressez
dim.
p
Ped.
Ⓑ
en retardant
f
sans frapper l'accord
1er mouvement
p
3
Ped.
Ped.
Ped.
cresc.
f
Ped.
Ped.
retenez peu à peu
dim.
pp
Ped.

Sheet Music Edition
P 2224

Pacing

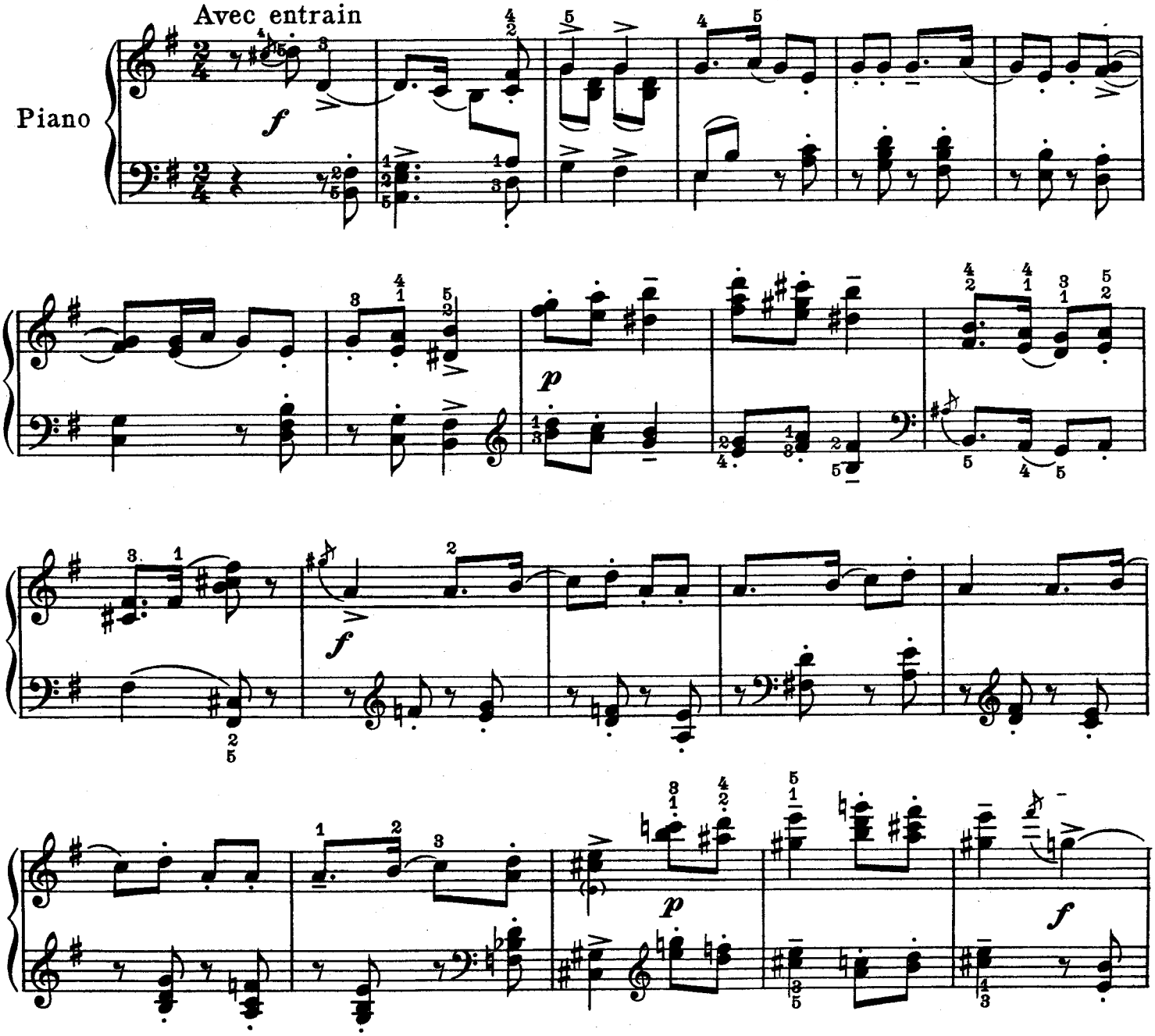
(EN MARCHANT)

from the Suite "Small Gestures"

FLORENT SCHMITT, Op. 92, No. 3

The gay, lilting rhythm of this vivacious march requires a clear *staccato* touch. This is especially true of the cheerful two measure introduction which reappears at Ⓐ and again at the very end. Note that often throughout the piece, the accents fall at points other than the first beat of the measure. This results in a syncopation which gives the music much of its verve.

Le rythme gai, enlevant de cette petite marche, requiere un toucher ferme mais légèrement staccato. Ce qui s'appliquera particulièrment aux joyeuses mesures d'introduction, lesquelles reparaissent à diverses reprises, à Ⓐ et à la fin. A noter que souvent, au cours du morceau, le temps fort est décalé, c'est-à-dire que l'accent porte ailleurs que sur le premier temps de la mesure.



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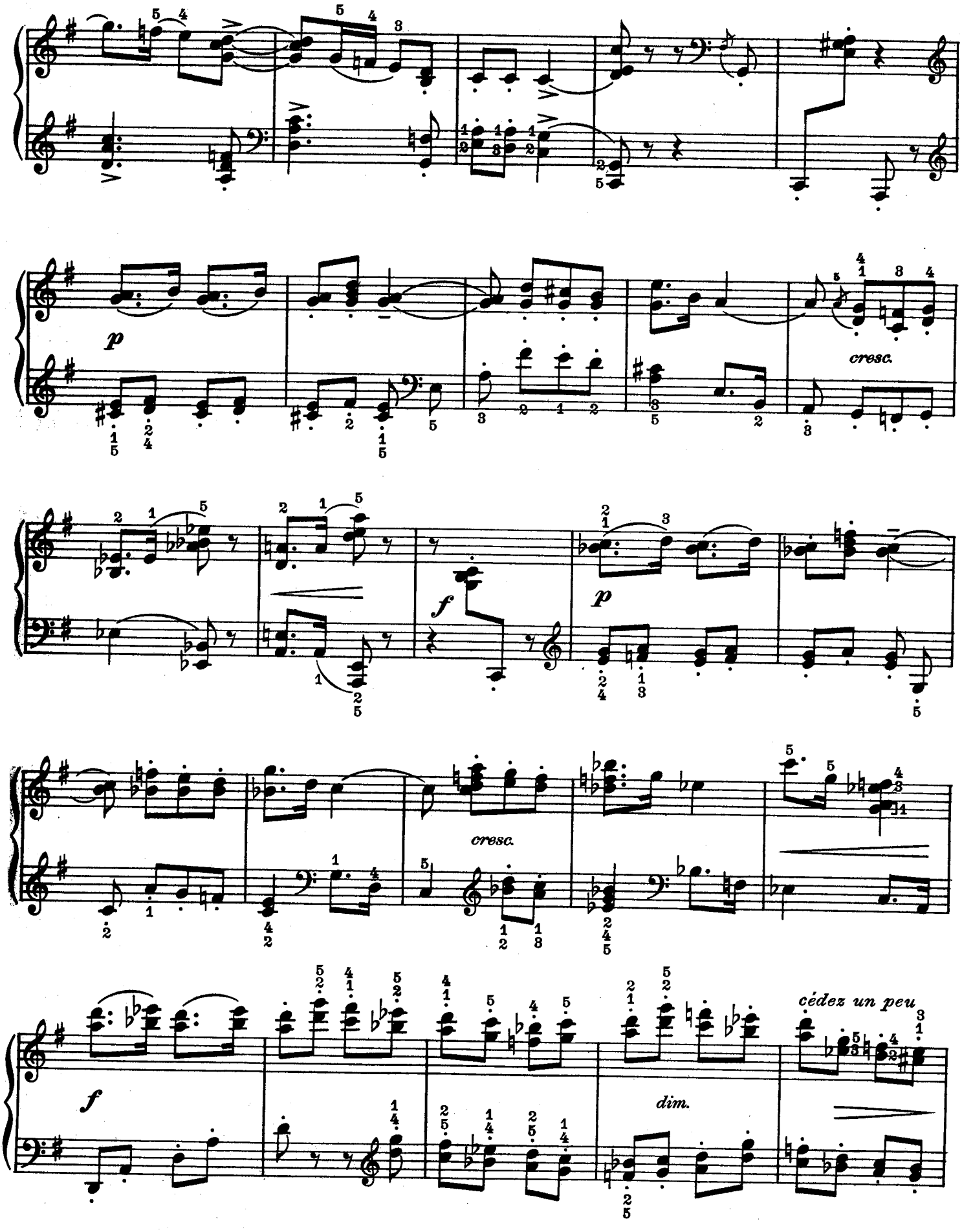
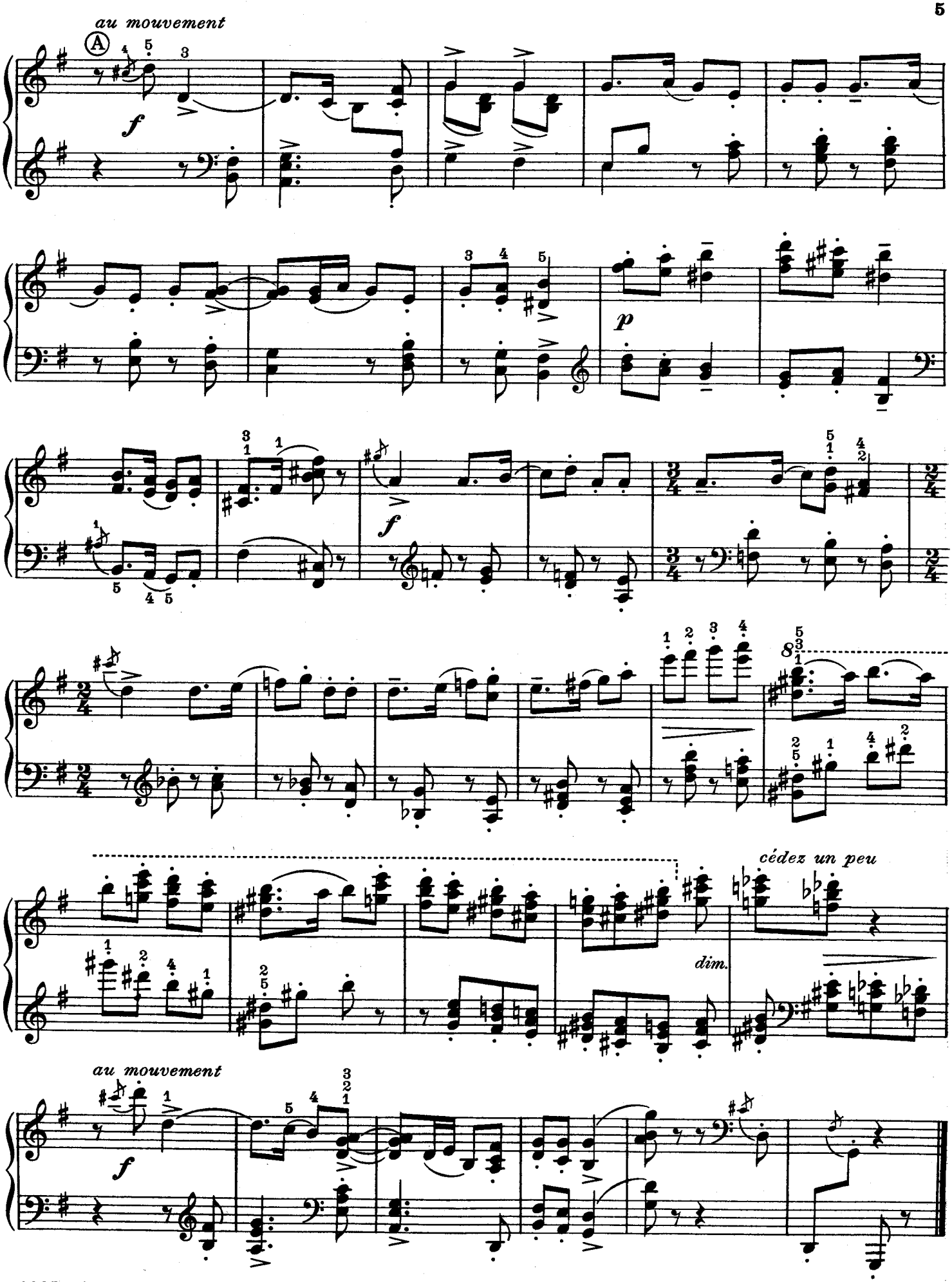

p
cresc.
f
p
cresc.
f
dim.
cédez un peu


au mouvement
A
f
p
f
8va
cédez un peu
dim.
au mouvement
f