

Haste on, my joys!

S.S.A.T.B.

ROBERT BRIDGES

GERALD FINZI

Allegro vivace ♩ = about 144

SOPRANO I *pp*
Haste on, my joys! your trea - sure lies In

SOPRANO II *pp*
Haste on, — my joys! — your trea - sure lies In

CONTRALTO *pp*
Haste on, — my joys! — your trea - sure lies In

TENOR *pp*
Haste on, my joys! your

BASS *pp*
Haste on, my joys! your

Allegro vivace ♩ = about 144

PIANO
(for practice only) *pp*

*Reprinted from the 'Collected Poems of Robert Bridges' by kind permission of the Clarendon Press.

This song is the sixth in a cycle of Bridges songs. Though any of the songs may be sung separately, when performed as a set they should follow the order indicated by the composer.

swift, un - ceas - ing flight. *mp cresc. poco*
 swift, un - ceas - ing flight. O haste: *mp cresc.*
 swift, un - ceas - ing flight. O *mp cresc.*
 trea - sure lies In swift, un - ceas - ing flight. O
 trea - sure lies In swift, un - ceas - ing flight. *mp cresc. poco*

mp cresc. poco a poco
 O haste: for while your beau - ty flies I seize
a poco
 for while your beau - ty flies I seize
poco a poco
 haste: for while your beau - ty flies I
poco a poco
 haste: for while your beau - ty flies
mp cresc. poco a poco
 O haste: for while your
a poco

flies I seize your full de - light.

— your full de - light.

seize your full de - light.

— I seize — your full — de - light.

beau - ty flies I seize — your full de - light.

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting. The lyrics are: "flies I seize your full de - light." The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

Lo! I have seen the scent - ed flower, Whose ten - der stems I

Lo! I have seen the scent - ed flower, Whose ten - der

Lo! I have seen the scent - ed flower, Whose ten - der stems

Lo! I have seen the scent - ed flower, Whose ten - der

Lo! I have seen the scent - ed flower, Whose ten - der stems

The second system consists of five vocal staves and a piano accompaniment. The lyrics are: "Lo! I have seen the scent - ed flower, Whose ten - der stems I". The piano accompaniment includes dynamic markings such as *f*, *mp*, and *A*. The vocal parts are arranged in a five-part setting.

Poco rit. -

cull, For her brief date and met-ed hour

stems I cull, For her brief date and met-ed hour Ap-

I cull, For her brief date and met-ed hour

stems I cull, For her brief date and met-ed hour

I cull, For her brief date and met-ed hour

Poco rit. -

- A tempo

O youth, O strength, O

-pear more beau-ti-ful. O youth, O strength, O

Ap-pear more beau-ti-ful. O youth, O strength, O

Ap-pear more beau-ti-ful. O youth, O strength, O

Ap-pear more beau-ti-ful. O youth, O strength, O

Ap-pear more beau-ti-ful. O youth, O strength, O

- A tempo

most di - vine — For that so short ye prove;

most di - vine — For that so short ye prove;

most di - vine — For that so short ye prove;

most di - vine — For that so short ye prove; *mf* Were but your

most di - vine — For that so short ye prove; *mf* Were

mf Were but your rare gifts — long - er mine, Ye

mf Were but your rare gifts long - er mine, Ye

mf Were but your rare gifts long - er mine, Ye

rare gifts — long - er mine, Ye scarce — would win

but your rare gifts long - er mine, Ye scarce would

Poco rit. A tempo *mf cresc.*

scarcely would win my love. Nay, life itself the

scarcely would win my love. Nay, life itself the

scarcely would win my love. Nay, life itself the

my love. Nay, life itself the heart would spurn,

win my love. Nay, life itself the heart would spurn,

Poco rit. A tempo *mf cresc.*

mf cresc.

heart would spurn, — Did once the days re-store The days, that *cresc.*

heart would spurn, — Did once the days re-store The days, that once *cresc.*

heart would spurn, — Did once the days re-store The days, that once *cresc.*

— Did once the days re-store The days, that once *cresc.*

— Did once the days re-store The days, that *cresc.*

cresc.

Poco allargando

once en - joyed re - turn, Re - turn

en - joyed re - turn, Re - turn

en - joyed re - turn, Re - turn

en - joyed re - turn, Re - turn

once en - joyed re - turn, Re - turn

Poco allargando

Slentando al fine

ah! nev - er - more.

ah! nev - er - more.

ah! nev - er - more.

ah! nev - er - more.

ah! nev - er - more.

Slentando al fine