

# Konzert in B dur

Violoncello (Viola da Gamba oder Viola) und Streichorchester

Carl Phil. Em. Bach

Eingerichtet und bezeichnet von Walter Schulz

*Allegro*

Violoncello (Viola da Gamba oder Viola Solo)

Violine I

Violine II

Viola

Violoncello e Basso

Cembalo

=

Solo

Viol.

Vla

Vcll. B.

=

Solo

Viol.

Vla

Vcll. B.

17

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

22

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

28

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

A

34

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. B.

=

40

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. B.

=

46

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. B.

52

Solo

*tr.*

Viol. I

Viol. II

Vla.

Vcll. B.

*p*

*p* unis.

*vcl. B.* *ad lib.*

*p*

=

57

Solo

Viol. I

Viol. II

Vla.

Vcll. B.

*p*

*mf*

*vcl.*

*mf*

=

62

Solo

Viol. I

Viol. II

Vla.

Vcll. B.

*pp*

*p*

*f*

*p*

*p*

*p*

*p*

*unis.*

*p*

*pp*

*f*

*p*

*p*

67

Solo  
Viol.  
II  
Vla  
Vcl.  
B.

71

Solo  
Viol.  
II  
Vla  
Vcl.  
B.

B

75

Solo  
Viol.  
II  
Vla  
Vcl.  
B.

**B**

80

Solo

I  
Viol.

II

Vla

Vcl.  
B.

84

Solo

I  
Viol.

II

Vla

Vcl.  
B.

88

Solo

I  
Viol.

II

Vla

Vcl.  
B.

92

Solo

I  
Viol.  
II  
Vla  
Vcll.  
B.

**C**

96

Solo

I  
Viol.  
II  
Vla  
Vcll.  
B.

100

Solo

I  
Viol.  
II  
Vla  
Vcll.  
B.

105

Solo  
Viol.  
II  
Vla  
Cello  
B.

119

Solo  
Viol.  
I  
Vla  
Cello  
B.

espr.

713

Solo  
Viol.  
II  
Vla  
Cello  
B.

pleggiere

col B.

117 Solo

I Viol.

II

Vla

Vcll. B.

=

120 Solo

I Viol.

II

Vla

Vcll. B.

=

123 Solo

I Viol.

II

Vla

Vcll. B.

Piano parts are indicated by staves with a treble clef and a bass clef. String parts are indicated by staves with a treble clef and a bass clef. Dynamics such as *p* (pianissimo), *f* (fortissimo), and *ff* (fortississimo) are used throughout the score.

D

127

Solo

I  
Viol.

II  
Vla.

Vcll.  
B.

16th-note run by Solo, eighth-note patterns by strings.

131

Solo

I  
Viol.

II  
Vla.

Vcll.  
B.

16th-note run by Solo, eighth-note patterns by strings.

135

Solo

I  
Viol.

II  
Vla.

Vcll.  
B.

cresc.  
cresc.  
cresc.  
cresc.  
unis.  
cresc.  
cresc.

139

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

142

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

146

Solo  
Viol. I  
Viol. II  
Vla.  
Vcll. B.

150

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

Tutti

co/B.

155

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

159 E

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

Detailed description: The musical score is for an orchestra. It contains three systems of music. System 1 starts at measure 150 with a solo part, followed by a tutti section where multiple instruments play together. The instrumentation includes Solo, Violin I, Violin II, Viola, and Cello/Bass. Dynamic markings include f, p, and co/B. System 2 starts at measure 155, continuing the musical line with different dynamics and instrument parts. System 3 starts at measure 159, with a dynamic marking of mp. A section labeled 'E' is indicated, followed by a continuation of the musical line with various dynamics and instrument parts.

164

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. II  
B.

*tr.*  
*espr.*  
*p*  
*mf*  
*mf*  
*mf*

169

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. II  
B.

*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*unis.*  
*p*  
*f*  
*p*  
*p*

174

Solo  
Viol. I  
Viol. II  
Vla.  
Vcl. II  
B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

178

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

cresc.

tr  
mf

Vcll.  
B.

183

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

p  
pp  
pp  
f  
p  
co/B.  
(B. p)

188

Solo  
Viol.  
II  
Vla  
Vcll.  
B.

tr [F]  
f  
f  
unis.  
f

193

Solo  
Viol.  
II  
Vla.  
Vcll.  
B.

197

Solo  
Viol.  
II  
Vla.  
Vcll.  
B.

198

Solo  
Viol.  
II  
Vla.  
Vcll.  
B.

199

Solo  
Viol.  
II  
Vla.  
Vcll.  
B.

200

Solo  
Viol.  
II  
Vla.  
Vcll.  
B.

203

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

206

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*f* *Tutti*

211

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*Solo*

216

G

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

221

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

225

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

229 (largamente) ritard. - H a tempo

Solo  
I Viol.  
II Viol.  
Br.  
Vcl. B.

Tutti

ritard. - a tempo

234

Solo  
I Viol.  
II Viol.  
Br.  
Vcl. B.

239

Solo  
I Viol.  
II Viol.  
Br.  
Vcl. B.

244

Solo

I  
Viol.

II  
Viol.

Rr.  
Bassoon

Vcl.  
B.

=

249

Solo

I  
Viol.

II  
Viol.

Br.  
Bassoon

Vcl.  
B.

ritard.

f

ritard.

f

*Adagio*

*Tutti*

*p espri.*

*p espri.*

*p espri.*

*p espri.*

*tr*

*f*

*ten.*

*#f*

*ten.*

*#f*

*ten.*

*#f*

*ten.*

*#f*

*ten.*

*#f*

*ten.*

*#f*

*pp*

*pp*

*pp*

*pp*

*f col. B.*

*f*

11

Solo

I

II

Br.

Vcl.

B.

A

p esp. Solo

14

Solo

I

II

Br.

Vcl.

B.

17

Solo

I

II

Br.

Vcl.

B.

20

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.  
(col. B.)

*ten.*

*solo p espri.*

*pp*

*pp*

*pp*

23

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.

*(cresc.)*

*(dim.)*

*f*

*p*

*p*

*Vcl.*

*pp*

*f*

*p*

26

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.

*tr.*

*f*

*f*

*p*

*p*

*Vcl.*

*pp*

*f*

29

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*tr*

(*p*)

*p*

32

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*tr*

(dim.)

*Tutti*

*f*

*f*

*Vcl.*

*B.*

*f*

35

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

**B**

*p* *detac*

*tr* Solo

*p*

*p*

*p*

*p*

38

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

41

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

44

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

**C**

47

Solo *p. forte* Solo

I Viol. *pp* *f* *mf*

II *pp* *f* *mf*

Br. *pp* *f* *mf*

Vcl. B. *f* *mf*

57

Solo *tr.* *Tutti*

I Viol. *f* *p*

II *p*

Br. *p*

Vcl. B. *p* ten. *f* ten.

*f* *#* *f* ten.

54

**D**

Solo *p. esp. r.* Solo

I Viol. *p*

II *p*

Br. *p*

Vcl. B. ten. *p*

57

Solo

I  
Viol.

II

Br.

Vcl.  
B.

=

59

Solo

I  
Viol.

II

Br.

Vcl.  
B.

col. 8.

61

Solo

cresc.

I  
Viol.

II

Br.

Vcl.  
B.

63 (ad lib.)

Solo ritard.

Viol. I

II

Br.

Vcl. B.

Tutti a tempo

p f

p f

f unis.

p f

col B.

65

Solo

Viol. I

II

Br.

Vcl. B.

pesante

pesante

pesante

pesante

pesante

pesante

*Allegro assai*

Solo

Tutti

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

17 *Più lento*

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

ritard.

=

A *a tempo*

22

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

=

26

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

31

Solo  
I. Viol.  
II. Viol.  
Br.  
Vcl. B.

=

36

Solo  
I. Viol.  
II. Viol.  
Br.  
Vcl. B.

=

40

B

Solo  
I. Viol.  
II. Viol.  
Br.  
Vcl. B.

46

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

mf  
col. B.  
mf

p

51

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

mf  
col. B.  
mf

p

55

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

f  
p  
f

60

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.

65

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.

69

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.

73

Solo  
I Viol.  
II  
Br.  
Vcl.  
B.

*cresc.* *Tutti*

C

77

Solo  
I Viol.  
II  
Br.  
Vcl.  
B.

82

Piu lento  
ritard.

Solo  
I Viol.  
II  
Br.  
Vcl.  
B.

D *a tempo*

87

Solo

I  
Viol.

II  
Br.

Vcl.

=

92

Solo,

I  
Viol.

II  
Br.

Vcl.

=

97

Solo

I  
Viol.

II  
Br.

Vcl.

102

Solo  
Viol.  
II  
Br.  
Vcl.

106

Solo  
Viol.  
II  
Br.  
Vcl.

E

*mp* Solo V *p*

112

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

117

Solo

I  
Viol.

II  
Viol.

Br.  
Trom.

Vcl.  
B.

=

122

Solo

I  
Viol.

II  
Viol.

Br.  
Trom.

Vcl.  
B.

=

127

Solo

I  
Viol.

II  
Viol.

Br.  
Trom.

Vcl.  
B.

131

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

(largamente) *trum* **F**  
Tutti

*col B.* **f**

=

136

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*col B.* **mf** Solo **p**  
**p**

=

141

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

cresc. *trum* **G**  
Tutti

*col B.* **f**

145

Solo

I  
Viol.

II  
Viol.

Br.  
Viol.

Vcl.  
B.

=

151

Solo

I  
Viol.

II  
Viol.

Br.  
Viol.

Vcl.  
B.

=

157

Solo

I  
Viol.

II  
Viol.

Br.  
Viol.

Vcl.  
B.

**H Più lento**

162 Solo  
Viol. I  
Viol. II  
Br.  
Vcl.

**rit.**

168 Solo  
Viol. I  
Viol. II  
Br.  
Vcl.

**I Tempo I**

175 Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.  
Vcl. A.

180

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.

185

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

=

189

Solo

I  
Viol.

II  
Viol.

Br.

Vcl.  
B.

194

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.  
Vcl. B.

cresc.

198

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.  
Vcl. B.

202

Solo  
Viol. I  
Viol. II  
Br.  
Vcl. B.  
Vcl. B.

K

206

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*fp*

*fp p*

*tr*

=

211

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*f*

*p*

*cresc.*

*unis.*

*f*

*p*

=

215

Solo  
Viol.  
II  
Br.  
Vcl.  
B.

*sempre cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

219

Sc. 10      I.      II.      Br.      Vcl.      B.

*f allargando*

rit.      **L** a tempo      tutti

*p cresc.*

225

Solo      I.      II.      Br.      Vcl.      B.

*col. B.*      **f**

**f**

229

Solo      I.      II.      Br.      Vcl.      B.

**p**

**p**

234

Solo

I  
Viol.

II  
Viol.

Br.  
B.

Vcl.  
B.

tr.

238

Solo

I  
Viol.

II  
Viol.

Br.  
B.

Vcl.  
B.

UNIS.  
f

f

242

Solo

I  
Viol.

II  
Viol.

Br.  
B.

Vcl.  
B.

rit.  
tr.

tr.

C.

C.

C.

C.