

TOCCATA E DUE CANZONI

Oboe I

B. Martinu

Toccata

Allegro moderato

9 10 10 20 10 30 2 4 4 40

(Timp.) (Archi.) p

mf p

mf f

mf mf

mf

mf

f f

f

f

f

90

100

110

120

130 140 150

160

170

Oboe I

180

f

190

f

200

f *pp*

210

p *mf*

220

f *p*

230

p *f*

240

f

250

p *p* *p*

Detailed description: This is a musical score for Oboe I, spanning measures 180 to 250. The score is written on a single staff in treble clef with a 4/4 time signature. It begins at measure 180 with a dynamic marking of *f* and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure 190 continues this texture with *f* dynamics. At measure 200, the dynamics shift to *f* and *pp* (pianissimo), with a noticeable change in the melodic line. Measure 210 shows a dynamic of *p* (piano) followed by *mf* (mezzo-forte). Measure 220 includes a fingering instruction '5 1' above a note and a dynamic of *f*. Measure 230 is marked *p*. Measure 240 is marked *f*. Measure 250 begins with a dynamic of *p* and continues with a melodic line that includes some chromaticism.

Musical score for Oboe I, measures 260-290. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with various dynamics including *mf*. The second staff starts at measure 260 and includes fingerings (10, 7, 1) and dynamics (*p*). The third staff starts at measure 290 and includes a fingering (6) and dynamics (*f*, *p*).

Canzone I

Andante moderato

Musical score for Canzone I, measures 5-100. The score consists of eight staves. The first staff is for Violins (Vlins.) and Piano, with measures 5, 10, 20, and 30. It includes dynamics *f*, *p*, and *mf*. The second staff includes dynamics *f* and *mf*. The third staff includes dynamics *p* and *mf*. The fourth staff includes dynamics *mf* and *poco f*. The fifth staff includes dynamics *f*, *ff*, *p*, *mf*, and *f*. The sixth staff includes dynamics *f*. The seventh staff includes dynamics *f*. The eighth staff includes dynamics *f* and a final measure with a fermata.

Musical score for Oboe I, measures 105-145. The score consists of seven staves of music. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. The music features various dynamics including *p*, *mf*, *f*, and *sim.* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs.

Canzone II

Musical score for Canzone II, measures 1-10. The tempo is marked **Allegro (poco)**. The score consists of two staves of music. Measure 10 is marked with a box containing the number 10. The music features various dynamics including *f* and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

1 30 7 rit. Poco meno 1 2 40 10 50 8
(Piano) *p* 3 3 3

60 1 70 1 3

9 80 6 2 90 8 1 1 1
(Cit.) *f* *p* **Allegro**

100 8 110 6
(Piano) *f* *p*

120 3

130

140

150

160

170

Adagio

180 7 3 190 10 200 10 210 2 8 220

(Piano) (Timp.)