

Shoot, false love, I care not

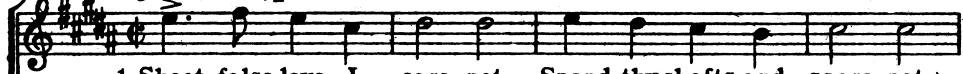
Four-part Chorus for Men's Voices
(*a cappella*)

Of unknown authorship

Allegro moderato

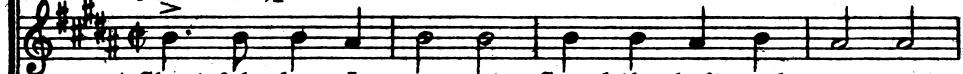
f (2nd time, p)

TENOR I



1. Shoot, false love, I care not, Spend thy shafts and spare not,
2. Long thy bow did fear me, While thy pomp did blear me.
f (2nd time, p)

TENOR II



1. Shoot, false love, I care not, Spend thy shafts and spare not,
2. Long thy bow did fear me, While thy pomp did blear me.
f (2nd time, p)

BASS I



1. Shoot, false love, I care not, Spend thy shafts and spare not,
2. Long thy bow did fear me, While thy pomp did blear me.
f (2nd time, p)

BASS II



1. Shoot, false love, I care not, Spend thy shafts and spare not,
2. Long thy bow did fear me, While thy pomp did blear me.

Allegro moderato

*f (2nd time, p)*Accompaniment
(For rehearsal only)

Musical score for a repeating vocal line "Fa la la la la la la". The score consists of five staves, each with a different vocal line. The vocal parts are: Treble (top), Alto, Bass, Bass (second), and Bass (third). The vocal lines are: Treble - Fa la la la la la la; Alto - Fa la la la la la la; Bass - Fa la la la la la la; Bass (second) - Fa la la la la la la; Bass (third) - Fa la la la la la la. The music is in common time with a key signature of one sharp. The vocal parts are grouped by a brace.

Published also for Mixed Voices (E. C. S. Choral Music, No. 1141)

Sir W. H. HADOW: *Music of the earliest times*, price \$1.25

E. C. S. No. 436

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For all countries

1. || 2. *ff*

I fear not, I, thy might, And
now I do per - ceive, Thy

I fear not, I, thy might, And
now I do per - ceive, Thy

I fear not, I, thy might, And
now I do per - ceive, Thy

I fear not, I, thy might, And
now I do per - ceive, Thy

1. || 2.

f

less I weigh thy spite, All na-ked I un - arm me, If thou
art is to de - cieve, And ev-'ry sim - ple lov - er, All thy

f

less I weigh thy spite, All na-ked I un - arm me, If thou
art is to de - cieve, And ev-'ry sim - ple lov - er, All thy

f

less I weigh thy spite, All na-ked I un - arm me, If thou
art is to de - cieve, And ev-'ry sim - ple lov - er, All thy

f

p legato

canst now shoot and harm me. So light-ly I es - teem thee, As
false-hood can dis - cov - er. Then weep, love, and be sor - ry, For

p legato

canst now shoot and harm me. So light-ly I es - teem thee, As
false-hood can dis - cov - er. Then weep, love, and be sor - ry, For

p legato

canst now shoot and harm me. So light-ly I es - teem thee, As
false-hood can dis - cov - er. Then weep, love, and be sor - ry, For

p legato

canst now shoot and harm me. So light-ly I es - teem thee, As
false-hood can dis - cov - er. Then weep, love, and be sor - ry, For

*p legato**p**f non legato*

now a child I deem thee.) Fa 1a 1a 1a 1a 1a 1a 1a
thou hast lost thy glo - ry. } Fa 1a 1a 1a 1a 1a 1a 1a

f non legato

now a child I deem thee.) Fa 1a 1a 1a Fa 1a
thou hast lost thy glo - ry. }

now a child I deem thee.)

thou hast lost thy glo - ry. }

f

Fa

1a

f

cresc.

cresc.

la, la la la la la Fa la la la la la la la la Fa la

la la la la, Fa la la la la, Fa la

f non legato

fa la la la la la, Fa la la la la la la la la la Fa

> > > > > > cresc.

la Fa la la la la

(2nd time, rit) **ff**

1. [piano] 2. [piano]

la la. { I But 1a.

(2nd time, rit) **ff**

1. [piano] 2. [piano]

la la. { I But 1a.

(2nd time, rit) **ff**

1. [piano] 2. [piano]

la la. { I But 1a.

(2nd time, rit.)

ff

1. [piano] 2. [piano] 8