

REVISED EDITION

PETROUCHKA

2nd Trombone

IGOR STRAWINSKY

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First Part

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Vivace, $\text{♩} = 138$

1 8 2 9 3 5 4 2 2 1st Trpt. 5 1

5

1 1 1 1st Trpt. 8 6 1 2 Trpt. 3 *ff*

7 8

9 10

11 6 12 1 1 4 13 1 1 1 14 2 1 1

15 4 16 4 17 1 1 1 18 *Meno mosso*, $\text{♩} = 88$ 19 *Tempo I^o*

1 20 5 21 2 22 *Meno mosso*, $\text{♩} = 88$ 23 *Listesso tempo* 24 5 25 5 26 6

27 6 28 5 29 3 30 *Tempo I^o (Vivace)*, $\text{♩} = 138$ 31 1 1

1 32 1 1 1 1 33 4 34 1 35 1 2

Trpt. 3 36 *ff* 37

38 39

2nd Trombone

Musical score for 2nd Trombone, measures 40-63. The score is written in bass clef with a key signature of one flat (Bb). The time signature is 3/4. Measures 40-43 are marked with box numbers 40, 41, 42, and 43. Measures 44-47 are marked with box numbers 44, 45, 46, and 47. Measures 48-50 are marked with box numbers 48, 49, and 50. Measures 51-53 are marked with box numbers 51, 52, and 53. Measures 54-57 are marked with box numbers 54, 55, 56, and 57. Measures 58-60 are marked with box numbers 58, 59, and 60. Measures 61-63 are marked with box numbers 61, 62, and 63. The score includes dynamic markings such as *f*, *ff*, *sim.*, *f*, and *ff*. Performance instructions include *Lento*, *Poco più mosso*, and *a tempo*. The Fl. Cad. (Flute Cadence) is indicated at measure 60. The score also includes fingering numbers and articulation marks.

DANSE RUSSE

Musical score for 2nd Trombone, measures 64-92. The score is written in bass clef with a key signature of one flat (Bb). The time signature is 2/4. Measures 64-66 are marked with box numbers 64, 65, and 66. Measures 67-75 are marked with box numbers 67, 68, 69, 70, 71, 72, 73, 74, and 75. Measures 76-80 are marked with box numbers 76, 77, 78, 79, and 80. Measures 81-82 are marked with box numbers 81 and 82. Measures 83-88 are marked with box numbers 83, 84, 85, 86, 87, and 88. Measures 89-90 are marked with box numbers 89 and 90. Measures 91-92 are marked with box numbers 91 and 92. The score includes dynamic markings such as *f* and *ff*. Performance instructions include *Allegro giusto*, *Allarg.*, *Meno mosso*, and *Tempo I*. The score also includes fingering numbers and articulation marks.

2nd Trombone

Second Part

93 Impetuoso, $\text{♩} = 100$ 94 95 Doppio valore, $\text{♩} = 50$ 96 97 98 Più mosso, $\text{♩} = 76$ 99

100 Trpts. 101 con sord.

102 Andantino, $\text{♩} = 80$ 103 104 105

106 1st Fl. 107 Meno mosso, $\text{♩} = 72$ Piano

108 Allegro, $\text{♩} = 100$ (con sord.) 109

110 111 (con sord.) 112

113 Vivo stringendo, $\text{♩} = 100$ Lento $\text{♩} = 50$ Vivo Lento 114 Vivo 5

115 116 117 con sord.

118 119 $\text{♩} = 126$

Third Part

120 L'istesso tempo, $\text{♩} = 126$ 121 122 Solo senza sord.

123 Sostenuto, $\text{♩} = 96$ 124 125

B. Clt.

2nd Trombone

3 **126** 5 **127** Doppio movimento **128**
mf Cor. Ang. Tuba *ff*

G.P. *ff* **129** Tuba **130** Con furore, $\text{♩} = 138$ *ff*

131 4 **132** Sostenuto, $\text{♩} = 96$ **133** 6 **134** Allegro, $\text{♩} = 118$ **135**
ff 6 4 6

136 6 **137** 6 **138** 7 **139** L'istesso tempo 1 Fl. Solo *poco rall.*
2

140 Lento cantabile, $\text{♩} = 72$ VALSE **141** 4 **142** 7 **143** Allegretto, $\text{♩} = 60$ **144** 8 **145** 8
1st Bsn. *mf* *G.P.*

146 9 **147** 5 **148** Con furore, $\text{♩} = 138$ Lento, $\text{♩} = 72$ rall.
G.P. Cello pizz. *p*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) a tempo **150** 6 **151** Vivo, $\text{♩} = 160$ 1st Tromb. *pp*

152 5 1st Tromb. con sord. **153** 2 **154** Agitato ma tempo di rigore, $\text{♩} = 100$
f *ff* 5 4

155 Cita. **156** 3 **157** 4 **158** 3 **159** 1 con sord. *ff*
f Tuba

159 1 **160** $\text{♩} = 128$ 4 *ff* *attacca*

161 Tempo giusto, $\text{♩} = 68$ **162** 4 **163** 4 **164** 4 **165** 3
ff Hrns.

166 4 1st Tromb. **167** 4 **168** 4 **169** 2 1
p *f*

2nd Trombone WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 3 171 3 172 3 173 3 174 3 175 3 176 1st Tromb. 3 177 4

178 4 179 1st Trpt. 3 180 4 181 4 182 Trpt. Solo *mf* 183

184 4 185 1 Hrns. 186 3

187 Solo *f ben marc.* *sim.* $\text{♩} = \text{♩}$

PEASANT WITH BEAR

188 Poco accelerando $\text{♩} = \text{♩}$ Tempo giusto, $\text{♩} = 69$ 189 3 190 3 191 3 192 4 193 3 194 3 195 3

f pesante mf > p

GYPSIES AND A RAKE VENDOR

196 Strgs. *gliss.* 197 198

ff

199 $\text{♩} = \text{♩}$ $\text{♩} = 138$ 200 2 201 4

con sord. *sf* *sf*

202 4 203 4 204 4 205 $\text{♩} = 89$ Strgs. *gliss.*

ff

207 3 208 3 209 $\text{♩} = \text{♩}$ 210 4 211 4 212 2 ritard. 2

sf senza sord.

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 6 214 6 215 6 216 1 Trpts. 2

217 Solo *f* 218 *ff* 219 *ff* 220 2

2nd Trombone

1 **221** 5 **222** 3 1 **223** *ff* *sf* *f* *p*

2 **224** 2 **225** 2 *f* *p* *sim.* *f*

226 1 *sim.* **227** 2 **228** 2 6 *ff* *ff*

229 **230** *ff* *ff*

231 **232**

233 1 2 3 4 5 6

MASQUERADERS

234 **235** **236** **237** *L'istesso tempo ma poco a poco agitato* *Tempo giusto, $\text{♩} = 132$* *1st Tromb.* **238**

239 **240** *Più mosso. Alla una- $\text{♩} = 72$* *sim.* *f*

241 *sim.* **242** 1 $\frac{5}{8} = \frac{3}{4}$ 1 $\frac{3}{4} = \frac{5}{8}$ 6

243 **244** **245** **246** *L'istesso tempo, $\text{♩} = 72$* *1st Vln.* *1st Hrn.* **247** **248**

249 *1st Clt.* **250** *Tempo di rigore, non accelerando!* *For continuing* *Tacet al Fine*

p *ff* *mf* *ff* *fff*

*Ending for concert performance

1st Tromb. *gliss.*

6 *mf* *ff* *fff*