

ORGAN SOLO

RICHARD KEYS BIGGS

ANDANTINO

PRICE **.75** IN U.S.A.

D E L K A S

Sw. Strings
Gt. Flute - Sw.
Ch. Flute, Clarinet, Trem.
Ped. 16' - Sw.

ANDANTINO

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MANUAL

Sw. *p*

PEDAL

Ch. Sw.

cresc.

dim. rit.

This system contains the first four measures of the piece. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first measure is marked *dim.* and the fourth measure is marked *rit.*. The notation includes a treble clef, a bass clef, and a grand staff with a brace on the left. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

a tempo Sw. cresc.

This system contains measures 5 through 8. The tempo is marked *a tempo*. Measure 5 includes a hairpin symbol labeled *Sw.* (swell) and a crescendo hairpin labeled *cresc.* starting in measure 6. The musical notation continues with a treble clef, a bass clef, and a grand staff.

This system contains measures 9 through 12. The notation continues with a treble clef, a bass clef, and a grand staff. The melodic line in the right hand features a series of eighth notes and quarter notes, while the left hand plays chords and single notes.

a tempo rit. dim. Gt. Sw. f

This system contains measures 13 through 16. The tempo is marked *a tempo*. Measures 13 and 14 are marked *rit.* and *dim.*. Measure 15 includes the instruction *Gt. f* (Guitar, forte) and *Sw.* (swell). The notation includes a treble clef, a bass clef, and a grand staff.

First system of musical notation, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music consists of a melodic line in the upper voice and a bass line in the lower voice. A long slur covers the entire system.

Second system of musical notation. It includes dynamic markings *cresc.* and *allarg.*. The melodic line features a series of eighth notes and quarter notes, while the bass line provides harmonic support with chords and single notes.

Third system of musical notation. It includes the marking *a tempo* and a dynamic marking *p* with a hairpin. A bracket labeled *Sw.* (Swell) is placed over the melodic line. The system concludes with a fermata over the final note of the melodic line.

Fourth system of musical notation. It includes the marking *rit.* and a dynamic marking *pp*. The system ends with a double bar line and repeat dots. The melodic line has a long slur, and the bass line continues with a steady rhythm.

DELKAS PUBLICATIONS

PIANO SOLO

- WILLIAM GRANT STILL:** *Bells (2 Pieces for Piano)
1. Phantom Chapel
2. Fairy Knoll
- THILO BECKER:** *Come Out and Play
(Five easy piano pieces)
1. Come Out and Play
2. The Chase
3. Dreaming — 4. Skipping
5. Dance of the Mosquitos

VOICE and PIANO

- ERNST TOCH:** Poems to Martha (Complete)
ERNST TOCH: Spring (from Poems to Martha)
CASTELNUOVO - TEDESCO: Homer
CASTELNUOVO - TEDESCO: New York
MIKLOS ROSZA: Un Jardin Dans La Nuit
MIKLOS ROSZA: Beasts of Burden
ANIS FULEIHAN: To the Young Prince
LIONEL BARRYMORE: Johnny, Dear
SARA NEWELL: O My Luve's Like A Red Red Rose
RICHARD KEYS BIGGS: American Hymn

VIOLIN and PIANO

- CASTELNUOVO - TEDESCO:** **Fantasie (on Themes from Donizetti's "Daughter of the Regiment")
1. Romance
2. Valse
- WILLIAM GRANT STILL:** **Suite of 3 Pieces
1. African Dancer
2. Mother and Child
3. Gamin

ORGAN SOLO

- RICHARD KEYS BIGGS:** Prelude
(On the Theme B-A-C-H)
RICHARD KEYS BIGGS: American Hymn

TWO PIANOS - FOUR HANDS

- TSCHAIKOWSKY-CASTELNUOVO TEDESCO:** Valse
(from the "Serenade for Strings" Op. 48)

VIOLONCELLO and PIANO

- ERNST BACON:** Koschatiana

VIOLA and PIANO

- ERNST BACON:** Koschatiana

- * Published Separately
** In Preparation

CHORAL WORKS

- OWEN DA SILVA:** Stabat Mater Speciosa
(Stood the Lovely Mother Smiling)
Tenor and Baritone Solo and Mixed Chorus
- ROGER WAGNER:** Mass in Honor of
St. FrancisSATB
- BIZET-ELKAN:** Fairest Flower.....SATB and SSA
(Tenor Aria from "The Pearl Fishers")
- OFFENBACH-ELKAN:** SerenadeSATB
(Baritone Aria from "The Tales of Hoffmann")
- CASTELNUOVO - TEDESCO:** Homer.....SATB
- PAUL PISK:** A PrayerSSA
- MOZART-ELKAN:** Life's Enchantment.....SSA and SA
(Aria from "The Marriage of Figaro")
- LEONCAVALLO-ELKAN:** Hear My Song
(Aria from "Pagliacci")SSA, SATB and TTBB
- OWEN DA SILVA:** The Blessing of St. Francis
.....SSA, SATB and TTBB
- PAUL PISK:** Autumn Chant.....SSA
- PAUL PISK:** The Dark Hills.....SSA
- PAUL PISK:** The Voice of God.....SSA
- CASTELNUOVO-TEDESCO** *Two Scottish Songs
1. A SerenadeSATB
2. Proud Maise.....SATB

ENSEMBLE

- ERNST TOCH:** Serenade (2 Violins and Viola)
Score and Parts
- ERNST TOCH:** Poems to Martha (Strings and
Medium Voice) Score and Parts

STRING ORCHESTRA

- WESLEY LA VIOLETTE:** **Largo Lyrico
Score and Parts
- BACH-CASTELNUOVO TEDESCO:**
**Partita in B minor
1. Sarabande
2. Bourre

- MIKLOS ROSZA:** Suite for String Orchestra
Score
Parts on rental only

FULL ORCHESTRA

- WILLIAM GRANT STILL:** In Memoriam
(The Colored Soldiers who died for Democracy)
Score
Parts on rental only
- WILLIAM GRANT STILL:** Bells
Score
Parts on rental only
- ALEXANDRE TANSMAN:** Short Suite for Orchestra
Score
Parts on Rental Only

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