

CHANTS ALIZÉS

en quatre parties

(Flûte, hautbois, clarinette, cor, basson)

« » désigne les passages mélodiques
ou rythmiques saillants

Florent Schmitt *Op. 125*

I

FLÛTE

D'une gravité quelque peu martiale

Hb.

f

mp

1

Hb.

p

2

cresc.

cresc.

ff

3

dim.

p

cresc.

4

f

cresc.

Elargissez un peu

5 Au mouvt

Musical notation for measures 5 and 6. Measure 5 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 6 continues the melodic line with similar rhythmic patterns.

6

Musical notation for measure 6, starting with a dynamic marking of *poco cresc.*. The measure contains a series of eighth notes with slurs and accents, leading into a triplet of eighth notes.

7

Musical notation for measure 7, starting with a dynamic marking of *più cresc.* and ending with a dynamic marking of *f*. The notation features a triplet of eighth notes and a half note.

8

Musical notation for measure 8, starting with a dynamic marking of *cresc.* and ending with a dynamic marking of *ff*. The notation includes a triplet of eighth notes and a half note.

dim.

p

9

Hb.

Musical notation for measure 9, starting with a dynamic marking of *f*. The notation includes a half note and a quarter note, with a dynamic marking of *f* at the end.

10

str.

Musical notation for measure 10, starting with a dynamic marking of *mp* and ending with a dynamic marking of *f*. The notation includes a triplet of eighth notes and a half note.

ff

ff

FLÛTE

II

Animé

The musical score is written on a single treble clef staff in 6/8 time. It begins with a dynamic marking of *ff* and a tempo marking of *Animé*. The score contains several measures with various dynamics including *ff*, *f*, *p*, *dim.*, *cresc.*, and *mf*. There are six numbered first endings (1-6) marked in boxes. Some measures include fingering numbers (1, 2, 3) and articulation marks like accents (>) and slurs. A section marked with a star (*) indicates a specific rhythmic instruction. The score concludes with a tempo change to *Plus calme* and a dynamic marking of *p*.

* | sépare 2 7 de temps différents

7

8

f *mf* *cresc.*

En serrant peu à peu

8^{er} mouvt (animé)

9

10

p *f* *ff* *cresc.*

11

12

p *ff* *dim.*

13

14

p *poco cresc.* *f*

15

16

ff *dim.* *p* *ff*

17

18

cresc. *f* *p* *ff*

19

20

cresc. *ff* *p* *ff*

Au mouvt

III

Lent

Cor

Hb.

1

2

3

3 Un peu plus allant

4 Serrez lég^t

5 Serrez encore

6 1^{er} mouvt (lent) Elargissez

7

8

9 Un peu plus lent

p, *mf*, *pp*, *dim.*, *cresc.*, *ff*, *poco cresc.*, *più cresc.*, *mf*

IV

Animé Cl.

f

p *f* *p*

f *p*

cresc. *f*

ff

Cédez un peu Au mouvt

p

Cédez « Au mouvt

p cantando *ff*

Hb. Retenez lég^t Hb.

f

5 Un peu plus calme *p*

6 1^{er} mouvt (animé) *ff*

Retenez **7** Plus calme *dim.* *p*

poco cresc. *mf*

8 Animez *f* peu *tr*

à *p* *cresc.* peu jusqu'au

9 1^{er} mouvt (animé) *f* *mf* *p*

f *p* *cresc.*

10 *ff* *p*

11 *f* *ff* *p*

musical notation for measures 11 and 12. Measure 11 features a *cresc.* marking and a *f* dynamic. Measure 12 includes a quintuplet (5) and a *f* dynamic.

Measure 13, marked with a box containing the number 13 and a *ff* dynamic.

Measure 14, marked with a box containing the number 14. It includes the instruction "Cl. Retenez Plus calme" and a *p* dynamic. The time signature changes from 4/4 to 3/4.

Continuation of measure 14, showing a triplet (3) and a *p* dynamic.

Measure 15, marked with a box containing the number 15. It includes a triplet (3), a *mf* dynamic, and a *p cantando* marking. The time signature changes from 3/4 to 2/4.

Continuation of measure 15, including the instruction "Animez peu à peu" and a *f* dynamic. The time signature changes from 2/4 to 3/4.

Measure 16, marked with a box containing the number 16 and "1^{er} mouvt". It includes a *f* dynamic and a triplet (3). The time signature changes from 3/4 to 2/4.

Continuation of measure 16, featuring a *p* dynamic and a *cresc.* marking. The time signature changes from 2/4 to 3/4.

Measure 17, marked with a box containing the number 17. It includes a sextuplet (6) and a *ff* dynamic. The time signature changes from 3/4 to 4/4.

Continuation of measure 17, including parts for Clarinet (Cl.) and Horn (Hb.), a triplet (3), an octuplet (8), and a *f* dynamic. The time signature changes from 4/4 to 3/4.

FLÛTE

18

Cl. Hb.

mf

ff *dim.*

19

p *f*

Un peu élargi

Au mouvt

p *f*

20

ff

Retenez 21 Lent Hb.

ff

Revenez au 22 1er mouvt (animé)

Bn

p

Cl.

mf *ff*

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(Flûte, hautbois, clarinette, cor, basson)

désigne les passages mélodiques
ou rythmiques saillants

Florent Schmitt *Op. 125*

I

HAUTBOIS

D'une gravité quelque peu martiale

Cor

Cor

Cl.

4+2

cresc.

ff

dim.

p

cresc.

f

HAUTBOIS

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a half rest followed by a quarter note, then a series of eighth notes. A *cresc.* marking is placed under the first few notes. The staff concludes with a triplet of eighth notes and a whole note.

Second musical staff, starting with the instruction **Elargissez un peu** and a box containing the number **5**, followed by **Au mouvt**. The music features a series of eighth notes with a *ff* dynamic marking. It ends with a 4+2 time signature and a triplet of eighth notes.

Third musical staff, beginning with a 4+2 time signature. It contains a triplet of eighth notes, a *p* dynamic marking, and a 4 time signature.

Fourth musical staff, featuring a triplet of eighth notes and a 7 time signature.

Fifth musical staff, starting with a box containing the number **6**. It includes a *poco cresc.* marking and features a triplet of eighth notes and a 6 time signature.

Sixth musical staff, beginning with a triplet of eighth notes and a *più cresc.* marking. It concludes with a box containing the number **7**, a triplet of eighth notes, and a *f* dynamic marking.

Seventh musical staff, featuring a *cresc.* marking and a triplet of eighth notes.

Eighth musical staff, starting with a box containing the number **8**, a *ff* dynamic marking, and ending with a *dim.* marking.

Ninth musical staff, beginning with a *p* dynamic marking and a triplet of eighth notes. It includes a box containing the number **9**, a *f* dynamic marking, and a double quote symbol (»).

Tenth musical staff, starting with a box containing the number **10**, a *ff* dynamic marking, and a double quote symbol (»).

Eleventh musical staff, featuring a *ff* dynamic marking, a triplet of eighth notes, and another *ff* dynamic marking.

HAUTBOIS

II

Animé

The musical score is written for a single horn in B-flat. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Animé'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a crescendo (*cresc.*) marking. The third staff features fortissimo (*ff*) and piano (*p*) dynamics, with a decrescendo (*dim.*) marking. The fourth staff includes a second ending bracket labeled '2' and dynamics of mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). The fifth staff has a third ending bracket labeled '3' and a crescendo (*cresc.*) marking. The sixth staff shows a fortissimo (*ff*) dynamic. The seventh staff includes a decrescendo (*dim.*) and mezzo-forte (*mf*) dynamic. The eighth staff is marked 'Retenez lég!' and includes a decrescendo (*dim.*) dynamic. The ninth staff is marked '5 Plus calme' and includes a piano (*p*) dynamic. The tenth staff includes a decrescendo (*cresc.*) marking and a piano (*p*) dynamic. The score concludes with a final staff marked '7'.

* | sépare 2 7 de temps différents

HAUTBOIS

pp *poco* *mp cantando*

mf *cresc.* En serrant peu à peu

8 1^{er} mouvt (animé) *ff* *p*

9 *f* *ff* *dim.* *p* *cresc.*

Fl. *Bⁿ* *mf* *dim.* *p* **10**

11 *cresc.*

12 *dim.* *p* *cresc.* *f*

Cl. **13** Accel. *mf* *p* *cresc.*

Au mouvt *ff* *p*

HAUTBOIS

III

Lent

Cor

1 *p* *mf*

p cantando *pp*

2 *p*

3 *mf* *p*

4 *p*

5 « Serrez légt! » *f*

6 « Serrez encore » *p* *cresc.* *Elargissez* *ff* 6^{1er} mouvt (lent)

7 *p cantando*

8 *poco cresc.*

9 *mf* *p* Un peu plus lent

10 *cresc.* *p*

HAUTBOIS

IV

Animé Cl.

p *f*

p (*p*)

f *p*

cresc. *f*

ff

p *f*

p *ff*

dim. *p* *f* *p cant.*

1

2

3

4

Cédez un peu **Au mouvt!**

Cédez **Au mouvt!**

Retenez légt!

HAUTBOIS

5 Plus calme

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature 4+2. Features a triplet of eighth notes and a dynamic marking of *p*.

6 » 1er mouvt (animé)

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature 4. Features a triplet of eighth notes and a dynamic marking of *ff*.

Retenez

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature 4+2. Features a triplet of eighth notes, a dynamic marking of *p*, and a *cl.* marking.

7 Plus calme

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature 4+2. Features a triplet of eighth notes and a dynamic marking of *poco cresc.*

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *mf*.

8 Animez peu à peu

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *f* and a *cresc.* marking.

jusqu'au » 9 1er mouvt (animé)

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *f* and a *cresc.* marking.

Musical staff 12: Treble clef, key signature of one sharp (F#), time signature 3/4. Features a dynamic marking of *mf* and a *p* marking.

10

Musical staff 13: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *p* and a *ff* marking.

Musical staff 14: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *p* and a *f* marking.

11

Musical staff 15: Treble clef, key signature of one sharp (F#), time signature 3/4. Features a dynamic marking of *cresc.* and a *ff* marking.

Musical staff 16: Treble clef, key signature of one sharp (F#), time signature 4. Features a dynamic marking of *p* and a *cresc* marking.

HAUTBOIS

12 *f*

13 *ff*

dim.

p *f*

14 *Plus calme*

p

poco cresc.

mf

15 *mf* *p*

Animez peu à peu

cresc. *f*

16 *1^{er} mouvt (animé)*

f *p* *cresc.*

17 *ff*

Cl. *p* *cresc.* *f*

HAUTBOIS

18 Cl. *mf*

ff *dim.*

19 *p*

f *p* *f* *dr* Un peu élargi

Au mouvt

20 *ff*

6 *ff* Retenez Bⁿ

21 Lent Cl. *p expr.*

Revenez au 22 1^{er} mouvt (animé) Cl. *mf*

ff

CHANTS ALIZÉS

en quatre parties

(Flûte, hautbois, clarinette, cor, basson)

« » désigne les passages mélodiques
ou rythmiques saillants

Florent Schmitt *Op. 12*

I

CLARINETTE

D'une gravité quelque peu martiale

Cor (ton de la Cl.)

En la

The musical score for the Clarinet part is written on nine staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff starts with a dynamic marking of *f*. The second staff includes a *dim.* marking and a first ending box labeled '1'. The third staff features a 4+2 measure rest and a *cresc.* marking. The fourth staff has a *cresc.* marking and a second ending box labeled '2'. The fifth staff starts with a *ff* dynamic and includes a *dim.* marking and a third ending box labeled '3'. The sixth staff begins with a *p* dynamic. The seventh staff has a *cresc.* marking and a fourth ending box labeled '4'. The eighth and ninth staves contain triplet markings and various rhythmic patterns.

CLARINETTE

cresc. *ff* Elargissez un peu

5 Au mouvt

p *poco*

6 *cresc.* *piu cresc.* *5*

f **7** *cresc.*

8 *ff*

p

9 *f* *p*

10 *f*

ff *3* *6* *ff*

II

Animé

En sib

ff *cresc.* *f* *p*

1

ff *dim.* *p* *cresc.* *f*

2

p

3

cresc. *f*

4

ff *dim.* *p*

5 Plus calme

mf *dim.* *p cantando*

mp *f* *p* *cresc.*

6

f *p*

7 *p sub.* *trém.*

* | sépare 2 7 de temps différents

En serrant peu à peu

8 1^{er} mouvt (animé)

9

10

11

12

13 Accel.

Au mouvt

mf *cresc.* *ff* *p* *dim.* *f* *cresc.* *ff* *f* *cresc.* *f* *ff* *f* *cresc.* *f* *f* *cresc.* *f* *ff* *p*

CLARINETTE

III

Lent

Cor

En la

1 Hb. *p* *mf*

2 *p* *pp*

3 *mf* *p* **3** Un peu plus allant *p*

4 *pp* *p*

5 Serrez légt *cresc.* **5**

6 Serrez encore *f* *cresc.* Elargissez *p*

7 *dim.* *p* **7**

8 *poco cresc.* **8**

9 *mf* *p* **9** Un peu plus lent

10 *cresc.* *mf* **10**

CLARINETTE

IV

En la ^{Bⁿ} Animé

p *f* *f* *ff* *p cantabile* *f* *ff* *p* *dim.* *f*

1 2 3 4

Cédez un peu Au mouvt

Cédez Au mouvt

Retenez légt

5 Plus calme

Musical notation for measures 5 and 6. Measure 5 is marked *mf* and *p*. Measure 6 is marked *ff*. The music features a melodic line with triplets and slurs.

6 1er mouvt (animé)

Musical notation for measure 6, marked *ff* and *f*. It includes a triplet and a slur.

Retenez 7 Plus calme

Musical notation for measures 7 and 8. Measure 7 is marked *mf* and *p*. Measure 8 is marked *poco cresc.*. The music features a melodic line with triplets and slurs.

Musical notation for measures 8 and 9. Measure 8 is marked *mf*. The music features a melodic line with triplets and slurs.

8 Animez

Musical notation for measures 9 and 10. Measure 9 is marked *f cantando*. The music features a melodic line with triplets and slurs.

peu à peu jusqu'au

Musical notation for measures 10 and 11. Measure 10 is marked *p* and *cresc.*. Measure 11 is marked *f*. The music features a melodic line with slurs.

9 1er mouvt (animé)

Musical notation for measures 11 and 12. Measure 11 is marked *mf*. Measure 12 is marked *p*. The music features a melodic line with slurs.

Musical notation for measures 12 and 13. Measure 12 is marked *f*. Measure 13 is marked *p* and *cresc.*. The music features a melodic line with slurs.

10

Musical notation for measures 13 and 14. Measure 13 is marked *ff*. Measure 14 is marked *f*. The music features a melodic line with slurs.

Musical notation for measures 14 and 15. Measure 14 is marked *p*. Measure 15 is marked *f* and *p*. The music features a melodic line with slurs.

11

Musical notation for measures 15 and 16. Measure 15 is marked *cresc.* and *ff*. Measure 16 is marked *f*. The music features a melodic line with slurs.

CLARINETTE

« 3 »
p

12
cresc.
f

13
ff

dim. *p* *f* Hb. 3

Retenez 14 Plus calme
dim. *p*

15 *cresc.* *f* Animez peu à peu

16 1^{er} mouvt (animé)
p *f*

17
ff 6
p *cresc.* *f*

CLARINETTE

18 *p* *cresc.* *ff* *dim.*

19 *p* *f* *Un peu élargi*

Au mouvt

20 *ff* *Retenez* *Bⁿ* *ff*

21 *Lent* *p* *Expr.*

Revenez au 22 *1^{er} mouvt (animé)* *Bⁿ*

mp *ff*

CHANTS ALIZÉS

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(Flûte, hautbois, clarinette, cor, basson)

« » désigne les passages mélodiques
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Florent Schmitt *Op. 125*

I

COR en FA

D'une gravité quelque peu martiale

« » désigne les passages mélodiques ou rythmiques saillants

Fl. (sons réels)

f *p* *mf* *p* *p* *cresc.* *ff* *dim.* *f* *cresc.* *f*

1 2 3 4

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The staff concludes with a series of notes marked with a double accent (<<) and a crescendo (<i>cresc.</i>).

Musical staff 2: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Elargissez un peu

5 Au mouvt

Musical staff 3: Treble clef, key signature of one sharp (F#). It starts with a quarter note, followed by a series of eighth notes, and then a triplet of eighth notes. The staff concludes with a series of notes marked with a double accent (>>).

Musical staff 4: Treble clef, key signature of one sharp (F#). It begins with a quarter rest, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a poco crescendo (<i>poco cresc.</i>).

Musical staff 5: Treble clef, key signature of one sharp (F#). It starts with a triplet of eighth notes, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>f</i>) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). It begins with a quarter note, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). It starts with a quarter note, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). It begins with a quarter note, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). It starts with a quarter note, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#). It begins with a quarter note, followed by a series of notes marked with a double accent (<<). The staff ends with a double accent (>>) and a fortissimo (<i>ff</i>) dynamic marking.

3'30

II

Animé

Bⁿ

2

ff

p

1

cresc.

f

ff

dim.

p

Fl. *ff*

Bⁿ

Hb. Bouch. »

2

Ouv.

dim.

p

poco cresc.

3

più cresc.

f

4

ff

Retenez lég!

dim.

mf

dim.

5 **Plus calme**

p

cresc.

6

f

p

f

p

* | sépare 2 7 de temps différents

7 *p* *mf*

En serrant peu à peu **8** 1^{er} mouv^t *cresc.*

(animé) Bⁿ 2 *ff* *p* *cresc.*

9 *f* *ff*

dim. *p* Fl. *f* Hb. Bouch. *dim.*

10 Ouv. *p* *poco cresc.*

11 *più cresc.* *f*

12 *ff* *dim.*

« Bouch. » *p* *f* » Ouv. **13** Accel. *p* *cresc.*

Au mouv^t *ff* Sourdine *p*

III ·

Lent
« Sourdine »

Sans sourd.

mp *pp* *mf* *p*

1 « Bouch. » *mf*

2 Ouv. (Effet bien entendu à la 5^{te} inf^{re} comme en ) *p* *mf*

« Sourdine » **3** Un peu plus allant *Bⁿ*

4 *pp* *p* **5** « Serrez lég^t » *cresc.*

6 1^{er} mouv^t (lent) *f* *p* *cresc.* *ff* *Elargissez*

7 Sourdine *p*

8 *poco cresc.*

9 Sans sourd. Un peu plus lent *mf* *p*

10 « Bouch. » *cresc.* *mf*

p

IV

Animé

p (sempre *p*)

[1] *p* [2]

f

[3] *ff*

Cédez un peu Au mouvt

p *f*

Cédez

[4] Au mouvt

p *ff* *dim.*

Cl.

«Bouch.

Retenez lég! [5]

Un peu plus calme

f *dim.*

Ouv.

p

[6]

«1^{er} mouvt (animé)

ff *p*

Sourdine Retenez **7** Sans sourd. *poco cresc.*

8 Animez peu à peu - Sourdine - - jusqu'au *p*

9 1er mouvt Sans sourd. *f* *mf*

10 *cresc.* *ff*

11 *ff*

p *F1.*

12 *f*

13 *ff*

dim. *f* Bouch. << >>

Retenez >> Ouv. 14 Plus calme *p*

poco cresc.

15 *p* *cresc.*

Animez peu à peu Sourdine *p*

16 1er mouvt Sans sourd. *f* *p*

17 *cresc.* *ff*

p

cresc. *f*

18 « Solo

p *cresc.*

ff *dim.*

19

p *f*

tr

Un peu élargi

p *f*

Au mouvt

ff

3

20

ff

3

Bouch.

Retenez

Bⁿ 3

ff

21 Lent

Bouch. *p*

3

Revenez au **22** 1^{er} mouvt (animé)

Bⁿ 3 *mf*

ff

3

4

f

cresc.

Elargissez un peu

5 Au mouvt

ff

4+2

6

poco cresc.

p

più

7

cresc.

f

8

ff

dim.

9

Cor..

p

10

f

6

ff

Detailed description: This is a page of a musical score for the Bassoon part, numbered 3. It contains ten measures of music, each starting with a boxed measure number. The key signature is two sharps (F# and C#). Measure 4 starts with a forte (*f*) dynamic and includes a triplet. Measure 5 is marked 'Elargissez un peu' and 'Au mouvt' (Allegretto), starting with fortissimo (*ff*) and a 4+2 time signature. Measure 6 is marked 'poco cresc.' and ends with 'più'. Measure 7 starts with a triplet and a crescendo (*cresc.*), reaching forte (*f*). Measure 8 starts with fortissimo (*ff*) and ends with a decrescendo (*dim.*). Measure 9 starts with piano (*p*) and includes a 'Cor..' (Cornet) part. Measure 10 starts with forte (*f*) and ends with fortissimo (*ff*) and a sextuplet (6).

II

Animé

Cl.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Animé'. The first staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a piano (*p*) section. The second staff includes a first ending bracket labeled '1' and a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) section and a decrescendo (*dim.*) marking. The fourth staff contains a piano (*p*) section, a triplet of eighth notes, and a fortissimo (*f*) section. The fifth staff continues with a piano (*p*) section and a crescendo (*cresc.*) marking. The sixth staff includes a third ending bracket labeled '3' and a fortissimo (*f*) section. The seventh staff features a fortissimo (*ff*) section and a decrescendo (*dim.*) marking. The eighth staff contains a piano (*p*) section and a mezzo-forte (*mf*) section. The ninth staff is marked 'Retenez légt' and includes a decrescendo (*dim.*) marking. The tenth staff begins with a piano (*p*) section and a fortissimo (*f*) section. The final staff includes a piano (*p*) section and a fortissimo (*f*) section.

* | sépare 2 7 de temps différents

7

8

f *p* *cresc.*

En serrant peu à peu

8 1^{er} mouvt (animé)

8

9

ff *p* *cresc.*

9

p *ff* *dim.*

9

10

p *f* *p*

10

11

p *cresc.* *f*

11

p *f*

11

12

p *ff*

12

13

p *cresc.* *f*

Fl.

13 Accel.

13

14

f *p* *cresc.*

14

15

ff *p*

Au mouvt

III

Lent **Sourdine** **Sans sourd.**

Cor

mp *mf*

1 *p* *pp* *mf* *dim.*

2 *p cantando* *mf*

3 **Un peu plus allant** *pp* *p*

4 *pp* *p* **Serrez légt** *cresc.*

5 *f* *p* **Serrez encore** *cresc.* **Elargissez**

6 **1er mouvt (lent)** *ff* *p*

7 *3*

8 *poco cresc.* *mf* **Sourdine** **Un peu plus lent** *mp cantando*

9 *3* **Sans sourd.** *p* *cresc.* *mf*

10 *p*

IV

Animé

p *(sempre p)*
cresc.
 1 *sempre p*
 2 *ff*
 3

Cédez un peu Au mouvt

p *f*

Cédez 4 Au mouvt

p *ff*

Retenez légt

dim. *p* *f*
 Cl. 18

5 Plus calme

18 *p*

6 // 1^{er} mouv^t (animé)

ff *p*

Cl. Retenez 7 Plus calme

f *p*

poco cresc. *mf*

8 Animez peu à peu

f *p*

jusqu'au 9 1^{er} mouv^t (animé)

f *mf*

p *f* *p*

10

cresc. *ff* 6

p

11

p *cresc.* *ff* 7

p

p

12 *cresc.* *f*

13 *ff*

dim.

p *f* Retenez *mp cantando*

14 Plus calme *cantando* *p*

15 *p*

Animez peu à peu *f*

16 1^{er} mouvt (animé) *p* *f*

17 *p* *cresc.* *ff*

p

cresc. *f*

18 Cor

p *cresc.*
ff *dim.*

19

p *f*

Un peu élargi

f *ff*

Cor

ff

Retenez,

21 Lent

dim. *p*

22 Revenez au 1^{er} mouv^t (animé)

pp

cresc. *ff*