



ADOLF BUSCH

Fünf Präludien und Fugen

für 2 Violinen, Viola und Violoncell

Op. 36

Benedikt und Henriette Vischer-Koechlin in Freundschaft zugeeignet

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Violine II



Fünf Präludien und Fugen

Violine II

Adolf Busch, Op. 36

Präludium Andante

I

p *mp poco a poco cresc.*

f *dim* *p*

mf *pù f* *cresc.*

ffz *ff* *fz* *f*

p espr.
(*tranquillo*) *rit.* *quasi Adagio*

p *pp*

Fuge Vivace

f

ffz

ffz

4 2 V

Violine II

63

68

74

80

85

91

97

102

108

114

123

128

133

p

sempre stacc.

mf

f

dim.

p

pp

mf

p

f marc.

ff

ffz

pizz.

arco

f

ff

f cresc.

ff

fff

f

ff

ff

1 Viol. I

2 Viol. I

Violine II

II

Präludium

Adagio

Fuge

Allegro energico e vivace

Violine II

36

41 *p*

48 *p*

52

58 *pp*

61 *f*

65 *f*

70 *f*

75 *f*

79 *ff*

93

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 36 through 93. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical ornaments such as trills and grace notes, and features a variety of articulation marks like staccato and accents. The piece concludes with a final measure at measure 93.

Violine II

Präludium

Lento

III

pp

tr

tr

tr

tr

p

fz

tr

pizz.

p subito

arco

pp ma espr.

3

rit.

p espr.

pp

Fuge

Lento espressivo

Viola

p

Violine II

21

27 *espr.*

32

35

39 *mp espr.* *cresc.*

45 *f sfz ff < f cresc.* *f string.*

49

52 *(poco animato)* *tr* *tr* *sfz* *f*

56 *f string.* *f agitato*

60 *marc.* *cresc.* *ff non string.*

64 *marc. espr.* *poco a poco dim. e rit.* *pp*

Violine II

Präludium

Molto Vivace (quasi Presto)

IV

con sord.

pp

4

7

10

13

17

20

23

25

27

30

marc.

senza sord.

$\frac{3}{8}$

Fuge

Scherzando, vivace non troppo

Viola

33 *p*

39

45 *cresc.* *mf*

53 *f*

60 *pp* *marc.*

69 *p scherzando*

75 *dim.* 1

83 *f*

90 *ff* *dim.*

97

103 *p sempre dim.* 2

Detailed description: This is a musical score for the Viola part of a Fugue. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music, numbered 33 to 103. The tempo and mood are indicated as 'Scherzando, vivace non troppo'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *marc.* (marcato), and *p sempre dim.* (piano, always diminishing). There are also first and second endings marked with '1' and '2' at the end of the piece.

V

Präludium

Vivace

f

sempre stacc.
p

più f *f*

f

dim. *p*

poco a poco cresc.

Violine II

45 *f*

49 ²

53 *meno forte*

57 *p*

61 *più f* *fp*

65 *espr.* *pp* *cresc.*

69 *(animato)* *f*

73 ¹ ² ³

78 *ff*

82

86 *mf* *f* *ff*

Violine II

Fuge Tempo di Bourrée

90 *p* Viol. I *p*

97 *mf*

102 *f* *f*

107 *p* *marc.*

113 *triu* *3* *3* *3* *3* *f*

118 *3* *3* *3* *3* *sempre f*

125 *f*

131 *3* *3*

137 *p*

142 *pp* *cresc.* *f poco accel.*

149 *ff* *ff* *1 1* *(animato)* *sempre f*

156 *cresc.* *3*

163 *ff* *poco rit.*