

LES ANIMAUX MODÈLES

BALLET

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ALTOS

I. Le petit jour

Très calme
4 Con Sord. *p* *p* *mf* *mf espress.*
pizz. Div. 4 1 2 Senza Sordini arco

2 pizz. arco pizz. arco pizz. arco pizz. arco
mf *p* *mf* *p* *mf* *p* *mf*

3 Div. à 3 *p* *mf* *f* *pizz.* *pizz.* *pizz.*
p *mf* *f* *pizz.* *pizz.* *pizz.*

4 Div. à 2 arco *mf* très lié *f* *ff* *fff* très chanté
arco *mf* très lié *f* *ff* *fff* très chanté

ALTOS

Unis

⑥

f *ff*

⑦ Div. à 4

gliss. # *fff* *très expressif* *mf*

gliss. # *fff* *très expressif* *mf*

gliss. # *fff* *très expressif* *mf*

gliss. # *fff* *très expressif* *mf*

⑧

Div. à 2

⑨ sur la touche

pp *pp* *pp* *pp*

sur la touche naturel

sur la touche naturel

⑩

⑪ *mf* très intense

f *ff* *ff* *fff*

mf très intense *f* *ff* *ff* *fff*

à toute volée à toute volée

⑫

Unis pizz

⑬ arco

molto *pp* *ff*

II. L'ours et les deux compagnons

Très animé

14 2 15 pizz arco pizz arco

16 1 pizz. arco pizz. arco pizz.

17 arco ff pizz. arco f sec. 1

18 pizz. Div. pizz. f ff ff

19 Unis fff ff

20 ff

21 pizz. arco mf léger

22 ff ff ff

23 ff

24 7 25 pizz. arco f doux mais expressif 26 pizz. mf

ALTOS

(27) arco *mf sec.* pizz. *f*

(28) arco 1

(29) 1 *f* (30) pizz. *mf*

arco *f sec* (31) 1 *ff* (32) pizz. *ff*

Div. arco *f sec* pizz.

Unis *ff feroce* (33) *f*

(34) 1 pizz. *f très espres*

(35) arco *mf très court* (36) 1

pizz. 1 2 pizz. 1 (37) Très gai arco *f* 1 *fff*

au Mouvt sans rall.

(38) 1 *fff* (39) 4 (40) Très lent pizz. *mf*

(41) arco *p* pizz. long arco

III La Cigale et la Fourmi

(42) *Très allant (à 2 temps)*
arco
p *pizz.* *arco*

(43) *Soli*
ff

(44) *mf* *mf*
Div.

(45) *Unis*
très chanté

(46)

(47) *mf*

(48) *pizz. arco* *f*
Div. P bien rythmé
p bien rythmé *pizz. arco* *f*

(49) *Unis*
très chanté

(50)

(51) *Div.*

(52) *Presser un peu*
pizz. *pizz.*

arco **53**

54 *mf* *ff* **Presser un peu** Div. pizz.

55 arco pizz arco pizz arco pizz arco **56** *tr*

Div. arco pizz arco pizz arco pizz arco

Unis *tr* **57** *f*

céder beaucoup brusquement **58** *pp* **Presser un peu mais très peu**

Decrescendo Div. *pp* Decrescendo *pp*

59 **60**

Presser un peu pizz. **61** *mf* *mf* *mf* *mf* **céder pour revenir au T^o I^o (même un peu plus las)** pizz. arco

pizz. *mf* pizz. *mf* pizz. arco *mf*

Unis **62** *mf* pizz. arco **1 Alto Solo** **1**

Prestissimo e feroce

Tutti Unis (63) *ff*

(64) *f* pizz. Div. arco Unis Div. pizz. arco Unis *pp*

(65) *ff* Div. pizz. arco Unis Div. pizz. arco Unis *pp*

(66) *fff* violent

(67)

(68) *ff*

(69) *ff*

(70)

(71) arco *f*

(72)

(73) *pp*

(74) *ff*

(75) pizz. arco *fff*

(76) 3 (77) Sans rall.

(78) Div. Unis pizz. arco *p*

Un peu plus lent très librement

(79) 5 (80) pizz. *ff*

(81) T° I° Prestissimo *ff*

(82) Lent 4 (83) 2 6 Alti Div. (84) 1 2 *pp*

IV Le Lion amoureux

85 *Passionément animé*

Musical notation for measures 85 and 86. Measure 85 starts with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. Measure 86 begins with a circled number 86 and a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 86 and 87. Measure 87 features a circled number 87 and a dynamic marking of *ff*.

Musical notation for measures 87 and 88. Measure 87 includes the instruction *Div.* and *Unis*. Measure 88 has a circled number 88 and a dynamic marking of *ff*.

Musical notation for measures 88 and 89. Measure 89 has a circled number 89 and a dynamic marking of *ff*.

Musical notation for measures 89 and 90. Measure 90 has a circled number 90 and a dynamic marking of *fff*.

Piano accompaniment for measures 89 and 90. Measure 89 has a circled number 89 and a dynamic marking of *Div. ff*. Measure 90 has a circled number 90 and a dynamic marking of *fff*. The piano part consists of dense chordal textures.

Musical notation for measures 90 and 91. Measure 90 includes the instruction *Unis* and a dynamic marking of *fff*. Measure 91 has a circled number 91 and a dynamic marking of *fff*.

Piano accompaniment for measures 91 and 92. Measure 91 has a circled number 91 and a dynamic marking of *Div. fff*. Measure 92 has a circled number 92 and a dynamic marking of *fff*. The piano part continues with dense chordal textures.

Musical notation for measures 92 and 93. Measure 92 includes the instruction *Unis* and a dynamic marking of *fff*. Measure 93 has a circled number 93 and a dynamic marking of *fff*.

Musical notation for measures 93 and 94, including lyrics and dynamic markings. Measure 93 has a circled number 93 and a dynamic marking of *Div. fff*. The lyrics are: *molto céder beaucoup pp* (Version Concert) and *céder beaucoup p* (Version Théâtre). Measure 94 has a dynamic marking of *ff* for the first part and *p* for the second part.

Mouv' de Java (à 1 temps)

94 6 pizz. 1 95 6 1 96 arco

f sec. *sf* *mf léger*

97 pizz. 98 *p*

99

Presser un peu (par groupes de quatre mesures)

arco *f très chanté* 100 pizz. arco *f*

Div. arco *f très chanté* pizz. *f* arco

101 *mf* 102 Très allant *p sans lourdeur*

mf *p sans lourdeur*

Unis

103 *f*

104

105 pizz. *f*

106 6 pizz. 1

107 Toujours très allant (Presser un peu)

arco

Div.

arco

108 *f*

109

Unis

110 Presser légèrement

p

111

2 3 4

f

112

Div.

ff

ff

113

Div.

Unis

ff

ff très chanté

114 Presser

115

tr

116 Un peu moins vite

8

117 Très agité

arco

ff

f

118 Passionément

ff

119 presser beaucoup

tr

Très modéré et très librement

120

fff

ff

du talon

librement

long silence

121 Prestissimo

122

fff à toute volée

Très calme et douloureux

ff 1 123 1 mf

Div. sf morendo 1^o Pup. Div. 125 Presser céder 1 pizz.

126 Très calme

Unis pp mp très lié arco pp mp très lié

127

Unis mf

128

pizz arco pp 129 ppp excessivement doux

130

mf p

131

pizz. p céder beaucoup arco long ppp

V. L'homme entre deux âges et ses deux maitresses

132 Prestissimo
ff très rythmé

133

134 Unis
ff

135 pizz.
f

arco *ff* *pizz.* *arco* *ff* **136**

137 1
ff

138

pizz. *arco*

139 *f* 140

pizz. 141 *fff* *f*sec

arco pizz.

142 arco *f*sec 143 pizz. *mf*sec

144 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Div. *f*

arco Unis *ff* 145

Div. *ff* 146 1 Unis pizz. *ff*

4 147 pizz. Unis *ff*

148 arco Unis *f* *ff*

Div. arco Unis *f* *ff*

VI La mort et le bûcheron

(149) Très lent
Unis *ff* Div. *fff* Unis *ff*

(150) 6 Unis *mf* (151) Strictement au même mouvt 6 1 *p*

(152) Andantino très allant
pizz arco *p très doux*
Div. pizz arco *p très doux*

Div. Unis *mf* (153)

Div. Unis *mp* (154)

(155) Div. (156)

Div.

(157) Unis *p* (158)

(159) *mf* Unis *f*

(160) *p* (161)

Unis (162) *p sub.*

(163) pizz. *p*

(164) arco *mf*

pizz. (165) arco *p* sempre *p*

(166) *mf*

(167) *mf* (168) Un peu plus lent Div. *p*

(169) *pizz* *p* *pizz* *espress* *espress*

VII Les deux Coqs

170 Très modéré (strictement en mesure) 6 1 pizz. 171 Sans presser arco pizz.

arco pizz. arco pizz.

arco 172 pizz.

4 173 6 arco pizz. 174 arco

Div. pizz. Unis 1 175 Très animé à 1 temps arco ff

pizz.

176 arco

177 pizz. f

arco Div. pizz. 178 Unis arco

Div. Unis f

Musical score for Altos, page 17, measures 179-188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked *f* (forte) and includes various performance instructions such as *Soli*, *pizz.* (pizzicato), *arco*, *f sec*, *sempre f*, and *ff* (fortissimo). Measure 179 is marked *Soli*. Measure 180 is marked *pizz.* and *f sec*. Measure 181 is marked *Soli arco*. Measure 182 is marked *pizz.*. Measure 183 is marked *arco*. Measure 184 is marked *f*. Measure 185 is marked *Soli ff*. Measure 186 is marked *ff*. Measure 187 is marked *ff*. Measure 188 is marked *ff* and includes a trill. The score concludes with a double bar line and a repeat sign.

189 Très rythmé et féroce
3 pizz
arco 190
ff

3 pizz 191 Div. arco Unis
ff

très lié

192 ff 193 ff

194 au comble de la violence 195

196

197 1 1 198 2 199 Presser un peu
très expressif et en dehors

200 ff

201 ff 202 Eclatant fff

1 203 Soli très chanté

Bien plus lent 204 2 3 très long silence

205 *Modéré* 2 pizz *mf* 2 pizz *f* 1 Div. *f* *très sec* 206

sempre

Unis 207 *Sans presser* 2 arco *f* *ff*

molto spicc. pizz *mf* 208

arco

209 *très chanté* *sf* pizz arco *tr* 210

pizz *f sec* arco *tr* 211

ff 212

f

213 *animer un peu* *tr* *tr* *tr* 214 *fff* *fff*

215 *fff serré* *rall. sub. et lourdement* *tr*

216 T. du "Petit Jour"
pizz arco

Musical staff 216: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *très marqué* and *fff*.

Musical staff 217: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *très intense* and *ff*. There are markings *très* above the staff.

Musical staff 218: Treble clef, 12/16 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamics include *fff*. There are markings *ten* and *1* above the staff, and *Div. à 3* and *très liés* below the staff.

VIII Le repas de midi

Musical staff 219: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p très chanté* and *mf*.

Musical staff 220: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*.

Musical staff 221: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *f très lié*. There is a marking *ten* above the staff.

Musical staff 222: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 223: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *p sub.*, *très chanté*, *pp*, *fff sub.*, and *pp*.

Musical staff 224: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include *molto*, *fff à toute volée*, *pp*, *fff*, and *pp*. There are markings *pizz* and *arco* above the staff.