

Quartet N° 8

Violin II

H. Villa-Lobos

1.

W446

Allegro

sf > *sf* > *p* Va.

9

2 **3**

12

4

16

p

21

sf > *sf* > *sf* > *sf* >

25

6

29

6

35

7 Più mosso

7

39

2 **8** *mf*

45

48

51

9

simile

f *mf* *p* *mf*

56

59

10

p *sf* *sf* *sf* *p*

63

67

11

72

76

4

12

mf *p*

84

rall.

rit.

Tempo I°

mf *p*

Violin II

90 Vn. I *mf*

93 **14**

96 **15**

100 *mf*

104

108 **16** *f*

113 *mf* *f* *mf*

116 **17** *p* *f* *mf*

120 **18** *p* *f* *mf* a tempo poco rit.

124 *sf>p*

19

129

134

20

Vivace

139

144

148

21

152

155

158

161

2.

Lento

W446

6

10 2

15 *rit. Più mosso*

19 3

22 4

27

32 5

37 6

43 7 *Poco più mosso* *cresc. poco a poco senza accel.*

49 8

57 9 *rall.*

62 *a tempo* 10

66 *p* < *sf* > *pp* *p* < *sf* > *pp*

70 **11** *p* < *sf* > *pp* *mf*

74 **12** Tempo I° (lento) *p* *mf* 5

79 *pp*

84 **13** *mf* > *p* *mf* > *p* *mf* > *p* *p* *mf*

90 **14** 3 3 *rall.* *pp*

3. Scherzo

W446

Vivace *mf*

6 *f* *mf* **1**

11

15 **2**

20 **2**

Violin II

26 **3**
mf <

Musical staff 26-30: Treble clef, 3/4 time signature. Measure 26 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The triplet is repeated in measures 27 and 28. Measure 29 begins a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3). Measure 30 continues the scale (G3, F3, E3, D3, C3, B2, A2).

31 **4**
mf < *trm trm trm*

Musical staff 31-38: Treble clef. Measure 31 has a dotted quarter note (G4) and an eighth rest. Measure 32 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 33-38 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

39 *trm trm* **5**
f

Musical staff 39-45: Treble clef. Measure 39 has a dotted quarter note (G4) and an eighth rest. Measure 40 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 41-45 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

46 **6** *saltellando*

Musical staff 46-52: Treble clef. Measure 46 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 47-52 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

53 *f p f p saltellando*

Musical staff 53-58: Treble clef. Measures 53-58 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2) with dynamic markings *f*, *p*, *f*, *p* and a *saltellando* marking at the end.

59 **7** *trm trm trm*

Musical staff 59-65: Treble clef. Measure 59 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 60-65 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

66 **8** *trm* *f*

Musical staff 66-71: Treble clef. Measure 66 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 67-71 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

72 **9** *Molto vivace*
p f

Musical staff 72-77: Treble clef. Measure 72 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measures 73-77 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

78 *f*

Musical staff 78-84: Treble clef. Measures 78-84 feature a descending eighth-note scale (A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2).

84 *f*

10
89 **Più mosso del vivace**

99 *f*

11
107 *p* *mf* *sf>p* *pp*

119 *p* *pp* *sf>p* *f*

128 *sf>mf* *sf>p*

140 *sf* *mf* *f*

150 *sf>p* *sf>p* *f*

14
161 *p*

Violin II

171 *Va. 5* *mf* *sf>p* *pp* *p* *pp*
al pont. *p.n.* *al pont.* *p.n.* *al pont.* *p.n.* *al pont.* *3* *3*

Tempo I^o (Vivace)

182 *sf>p* *f*
15

188

193 *mf*
16

198 *f* *mf*
17

203

207 **18**

212 **2**

218 *mf*
19

223 *frum frum frum*

231 *frum* *fr^bm* *f*
20

237 21

Musical staff 237-243. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, some beamed together. A box containing the number '21' is placed above the staff. The music concludes with a series of sixteenth-note runs.

244 *f* *p* *f* *p* *saltellando*

Musical staff 244-249. The staff continues with eighth and sixteenth notes. Dynamic markings *f* and *p* alternate. The word *saltellando* is written above the staff. The music ends with a series of sixteenth-note runs.

250 22 *frum frum* *frum*

Musical staff 250-256. The staff features a series of sixteenth-note runs. A box containing the number '22' is placed above the staff. The word *frum* is written above the staff. The music concludes with a series of sixteenth-note runs.

257 23 *frum* *f*

Musical staff 257-262. The staff continues with sixteenth-note runs. A box containing the number '23' is placed above the staff. The word *frum* is written above the staff. The music concludes with a series of sixteenth-note runs.

263 24 **Molto vivace** *p* *f*

Musical staff 263-268. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes. A box containing the number '24' is placed above the staff. The tempo marking **Molto vivace** is written above the staff. Dynamic markings *p* and *f* are present. The music concludes with a series of sixteenth-note runs.

269 *f*

Musical staff 269-274. The staff continues with sixteenth-note runs. The dynamic marking *f* is present. The music concludes with a series of sixteenth-note runs.

275 *ff*

Musical staff 275-280. The staff continues with sixteenth-note runs. The dynamic marking *ff* is present. The music concludes with a series of sixteenth-note runs.

4. **Quasi allegro** *f* W446

Musical staff 4-8. The staff begins with a treble clef and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes, some beamed together. The tempo marking **Quasi allegro** is written above the staff. The dynamic marking *f* is present. The number '4.' is written to the left of the staff. The number 'W446' is written to the right of the staff. The music concludes with a series of sixteenth-note runs.

5

Musical staff 5-8. The staff continues with sixteenth-note runs. The music concludes with a series of sixteenth-note runs.

9 1 **Allegro** *mf* *sf* *p* *mf*

Musical staff 9-16. The staff begins with a treble clef and a 3/4 time signature. It contains a sequence of eighth and sixteenth notes. A box containing the number '1' is placed above the staff. The tempo marking **Allegro** is written above the staff. Dynamic markings *mf*, *sf*, *p*, and *mf* are present. The music concludes with a series of sixteenth-note runs.

17 2 2 *p*

Musical staff 17-20. The staff continues with sixteenth-note runs. A box containing the number '2' is placed above the staff. The number '2' is written to the right of the staff. The dynamic marking *p* is present. The music concludes with a series of sixteenth-note runs.

Violin II

25 *mf*

33 *f* *sf* *f* *f*

4 8 Vn. I

46 *f*

51 *f*

5

55 *f* *f*

6

64 *f* *f* *f*

7

72 3 3 3 3 3 3 3 3

78 3 3 3 3 3 3 3 3

8

85 *sf* 3

poco rall. 3 *Più mosso* *sf* *sf* *sf*

91

97 10
sf *f*

102 *p* *sf* *sf*

109 *sf* *pp* *rall.* 11 **Moderato**
Va.

115 *pp* *al pont.* *rall.*

121 12 **Allegro (come prima)**
p.n. *mf* *sf*

126 13 *mf*

131 14 *p*

136 *mf* *cresc.*

142 15 *cresc.* *allarg.*

147 **a tempo** *f* *p* *f*

16

153 *ff* *allarg.* **Tempo I^o (quasi allegro)** *f* 3 3

157 3 3 3 3

161 **17 Allegro** 3 3

167 *mf* *sf* *p* *mf* *mf* *p*

175 **18** 4 **19** *f* *sf* *sf*

187 *mf* *sf* *p* **20** **Più mosso** *f*

194 *mf*

202 **21** *mf* 3 3

208 *mf* 3

212 **22** *f* 3 3

219 *p* *f* *ff* **allarg. a tempo** G.P.