

For the Organ

PIE—RUS

	NET
PIERNÉ, GABRIEL	
Cantilène, in E♭. Op. 29, No. 2	.35
Guardian Angel, The. Transcribed by Edwin Arthur Kraft	.35
POLLERI, GIOVANNI BATTISTA	
Fantasia, in F. Edited by William C. Carl	.40
RACHMANINOFF, SERGE	
Prelude, in C# minor. Transcribed by H. Clough-Leighter	.40
Prelude, in G minor. Op. 23, No. 5. Transcribed by Gordon Balch Nevin	.50
RAFF, JOACHIM	
Cavatina. Transcribed by Edwin M. Lott	.35
REBIKOFF, VLADIMIR	
Danse caractéristique. Transcribed by H. Clough-Leighter	.40
— Danse des odalisques. Transcribed by H. Clough-Leighter	.40
March, in D major. Transcribed by H. Clough-Leighter	.40
Valse mignonne. Transcribed by H. Clough-Leighter	.40
REED, WILLIAM	
Intermezzo	.35
Lovesong (<i>Liebeslied</i>)	.40
Triumphal march	.40
RENAUD, ALBERT	
Final-fugue, in E. Op. 131, No. 4	.50
Intermezzo, in E minor. Op. 131, No. 1	.40
Offertoire, in D minor. Op. 131, No. 2	.40
On the mountains (<i>Sur la montagne</i>). Pastorale. Op. 131, No. 3	.40
RHEINBERGER, JOSEF	
Vision. Edited by Henry M. Dunham	.35
RIMSKY-KORSAKOFF, NIKOLAS	
Far-off India. Transcribed by H. Clough-Leighter	.40
Hymn to the sun. From <i>Le Coq d'Or</i> . Arranged by Gottfried H. Federlein	.40
In silent woods. Arranged by Gottfried H. Federlein	.40
Romance. Transcribed by H. Clough-Leighter	.40
ROBERTS, J. VARLEY	
Postlude, in F. Edited by William C. Carl	.40
ROGERS, JAMES H.	
Berceuse, in A major	.40
Second toccata, in C minor	.50
Sortie, in F major	.40
ROPARTZ, J. GUY	
Postlude, in B	.40
RUBINSTEIN, ANTON	
Melody, in F. Op. 3, No. 1. Transcribed by William Faulkes	.40
RUSSIAN FOLKSONG	
Volga boatmen's song. Barge-hauler's chant. Transcribed by Gordon Balch Nevin	.40

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MADE IN U. S. A.

DANSE DES ODALISQUES

Prepare { Swell : { Unda Maris (or soft. Céleste);
 Aeoline; Tremulant
 Great : (*tacet*)
 Choir : (or Gt.) Harp (celesta) only.
 Pedal : Gedeckt 16'; Sw. to Ped.

VLADIMÉR RÉBIKOFF

Transcribed for Organ by H. Clough-Leigher

Andantino languido

Sw. *pp* (closed)

MANUALS

Ch. (or Gt.)

PEDAL

Poco più mosso

Sw: add Quintadena (Sw. to Sw. 16'; ad libitum)

Ch: add light string-tone 8' and soft Flute 4'; Tremulant

poco tardo Tempo I
Sw. *pp* (as at first)
Ch.(or Gt.) Harp only
pp

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first two measures and a *poco tardo* marking above the third measure. The middle staff is also in treble clef and contains a harp accompaniment. The bottom staff is in bass clef and contains a simple bass line. Dynamic markings include *pp* (pianissimo) in the first measure of the top staff and *pp* in the first measure of the bottom staff. Performance instructions include "Tempo I" and "Sw. *pp* (as at first)" above the top staff, and "Ch.(or Gt.) Harp only" above the middle staff.

The second system of the musical score continues the three-staff arrangement. The top staff continues the melodic line with a slur over the first two measures and a fermata over the last measure. The middle staff continues the harp accompaniment. The bottom staff continues the bass line. The system concludes with a double bar line.

Lento languendo
Sw: soft Oboe.(or Viole. d'Orchestre);Tremulant
Ch: off Harp; soft accompanying 8'
poco tardo Sw.
Sw.*mp*
Sw. to Sw. 16';(ad libitum)
Sw. to Ped.off
Ch. to Ped.on *p*

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with a slur over the first two measures and a *poco tardo* marking above the first measure. The middle staff is in bass clef and contains a harp accompaniment. The bottom staff is in bass clef and contains a simple bass line. Dynamic markings include *pp* in the first measure of the top staff and *p* in the first measure of the bottom staff. Performance instructions include "Lento languendo" above the top staff, "Sw: soft Oboe.(or Viole. d'Orchestre);Tremulant" and "Ch: off Harp; soft accompanying 8'" above the middle staff, and "Sw. to Sw. 16';(ad libitum)" above the top staff. Pedal markings "Sw. to Ped.off" and "Ch. to Ped.on" are placed above the bottom staff.

(off Sw. to Sw. 16')

Musical score for the first system, featuring a treble and bass staff with a grand staff. It includes a triplet of eighth notes in the treble and a triplet of quarter notes in the bass. The key signature has two sharps (F# and C#).

rall. poco a poco sin' al fermata (∞)

Musical score for the second system, continuing the piece with a gradual deceleration. It features a triplet of eighth notes in the treble and a triplet of quarter notes in the bass. The key signature has two sharps.

Musical score for the third system, showing further deceleration and a triplet of eighth notes in the treble. The key signature has two sharps.

Tempo I

Sw. *pp* (as at first)

Musical score for the fourth system, starting at the original tempo. It includes a grand staff with a harp part and a piano part. The piano part has a triplet of eighth notes in the treble and a triplet of quarter notes in the bass. The key signature has two sharps.

Ch. (or Gt.) Harp only

Ch. to Ped. off
Sw. to Ped. on

Poco più mosso

Ch. (as before)

poco tardo

Sw.

Sw. (as before)

poco tardo *a tempo*

poco tardo **Tempo I**

Sw. (as at first)

Ch. (or Gt.) Harp only

senza rit. *poco tardo*

Sw.

ORGAN COMPOSITIONS AND ARRANGEMENTS

FIRST SERIES.

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