

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Flute

Violin

8

15 *A Clarinet*

22 *pp* **B** *p*

29 *f* *tr* *dim.*

35 *tr* **3** *p*

42 *f* *fp < f* *p*

52 *dim. molto* **C** Oboe

65

74 *p* **D** *pp dolciss.*

81 *p*

91 *p* **E** *tr* *pp* *echo* *tr* *pp lontano*

104 **F** *ff* **G**

120 Oboe

133 *p* **H** *p*

143 *p* *pp* *f*

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana
Violin

Oboe

7

14

A

mf *p*

20

mf *pp*

27 **B**

f *p*

9

42 *f* *fp* *f* *dim.* *p*

51 *p* *dolciss.* *sempre legato*

66

74 *mp* *morendo* *D* *9*

91 *dim.* *p* *mf* *E*

98 *pp* *dim.* *f* *ff* *F*

110 *dim.* *p* *G* *4*

120 *p* *dolcissimo e molto legato*

128 *p* *mp* *dim.* *p* *H*

138

146 *mp* *morendo* *f*

42 *f* *fp < f*

50 *p* *dim. molto*

58 **C** Oboe

69 *pp dolce* **D**

79 *p* *mf* **E**

97 *p* *f* **F**

107 *ff* **G** *Oboe*

123 *p*

135 *mf* *p* **H**

145 *pp* *morendo* *f*

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Bassoon

9

17 A

23 B

30

Flute

pp

mf

p

mf

f

f

3

7

Detailed description: This is a musical score for the Bassoon part of the piece 'Sardana'. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a *pp* (pianissimo) dynamic. The first line contains measures 1 through 8, featuring a melodic line with slurs and ties. Measure 9 is the start of a new phrase. Measure 17 is the beginning of section 'A', which includes dynamics *mf*, *p*, and *mf*. Measure 23 is the start of section 'B', featuring a triplet of eighth notes and dynamics *mf* and *f*. Measure 30 is the start of the final phrase, which includes a dynamic *f* and a seven-measure rest. The score concludes with a double bar line and a key signature change to natural (F).

42

ff *p dim.*

Detailed description: This staff contains measures 42 through 51. It begins with a series of quarter notes, each preceded by a quarter rest. The notes are G2, F2, E2, D2, C2, B1, and A1. The final measure (51) features a half note G1 with a fermata, followed by a half note F1, and a half note E1. The dynamic marking *ff* is placed below the first measure, and *p dim.* is placed below the final measure.

52

3 C Oboe

Detailed description: This staff contains measures 52 through 65. It starts with a half note G1, followed by a half note F1, and a half note E1. Measure 53 has a quarter rest. Measure 54 begins with a triplet of eighth notes: G1, F1, E1. The staff continues with various eighth and sixteenth note patterns. A 'C' above the staff indicates a change to the Oboe instrument. The dynamic marking *pp dolce* is placed below the final measure.

66

pp dolce

Detailed description: This staff contains measures 66 through 77. It features a continuous eighth-note pattern. Measure 77 has a triplet of eighth notes: G1, F1, E1. The dynamic marking *pp dolce* is placed below the final measure.

78 D Flute

Oboe *p*

Detailed description: This staff contains measures 78 through 89. It begins with a half note G1, followed by a half note F1, and a half note E1. Measure 80 has a quarter rest. Measure 81 begins with a quarter note G1. The staff continues with eighth and sixteenth notes. A 'D' above the staff indicates a change to the Flute instrument. A 'p' below the staff indicates a change to the Oboe instrument. The dynamic marking *p* is placed below the final measure.

90

4 E *p* *mf* *5* Clarinet *f* F

Detailed description: This staff contains measures 90 through 106. It starts with a quarter rest. Measure 91 begins with a quarter note E2. The staff continues with eighth and sixteenth notes. A '4' above the staff indicates a fingering. A '5' above the staff indicates another fingering. A 'Clarinet' above the staff indicates a change to the Clarinet instrument. The dynamic markings *p*, *mf*, and *f* are placed below the staff. A 'F' above the staff indicates a change to the Flute instrument. The dynamic marking *f* is placed below the final measure.

107

ff *5* G *p*

Detailed description: This staff contains measures 107 through 119. It begins with a quarter note G1, followed by a quarter note F1, and a quarter note E1. Measure 108 has a quarter rest. Measure 109 begins with a quarter note G1. The staff continues with eighth and sixteenth notes. A '5' above the staff indicates a fingering. A 'G' above the staff indicates a change to the Bassoon instrument. The dynamic markings *ff* and *p* are placed below the staff. The dynamic marking *p* is placed below the final measure.

120

Detailed description: This staff contains measures 120 through 127. It features a continuous eighth-note pattern. The dynamic marking *pp espress.* is placed below the final measure.

128

4 *p* *H* *pp espress.*

Detailed description: This staff contains measures 128 through 138. It starts with a quarter rest. Measure 129 begins with a quarter note G1. The staff continues with eighth and sixteenth notes. A '4' above the staff indicates a fingering. A 'H' above the staff indicates a change to the Horn instrument. The dynamic markings *p* and *pp espress.* are placed below the staff. The dynamic marking *pp espress.* is placed below the final measure.

139

2 *5* *pp* *morendo* 1. *pp* 2. *pp f*

Detailed description: This staff contains measures 139 through 148. It starts with a quarter rest. Measure 140 begins with a quarter note G1. The staff continues with eighth and sixteenth notes. A '2' above the staff indicates a fingering. A '5' above the staff indicates another fingering. A 'pp' below the staff indicates a change to the Bassoon instrument. The dynamic marking *pp* is placed below the final measure. A first ending bracket (1.) covers measures 147-148, with a *pp* marking below. A second ending bracket (2.) covers measures 147-148, with a *pp f* marking below.

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana

Horn in F *Violin*

9 *pp*

17 **A** *mf* *p* *mf* *pp*

27 **B** *p* *p* *p* *p*

42 *f* *fp* *f* *p*

52 **C** *Flute* *Bassoon* *Clarinet*

78 **D** *Cello* *pp*

90 *p* *mf* *8*

106 **F** *f* *ff* *p* **G**

120

128 *p* *pp espress.* **H**

140 *pp* *morendo* *f*

1. 2.

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana
con sord.

Violin *p dolce*

9 *pp* *p* *dim.*

17^A Clarinet senza sord. *p* *mf* *f* *p* **B**

30 *f* *p*

42 *ff*

50 con sord. *p* *p* *p* **C**

60

67 *mp*

75 **D** *pp dolce*

82 *p*

90 **E** *pp dim. p mf*

98 *echo* *pp dim. pp lontano*

106 **F** *f ff* **G** *senza sord.* *p*

119 *p*

128 *p*

H 136 *pp mp f*

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana
con sord.

Viola

p dolce

7

pp *p* *dim.*

14

senza sord. **A** *Clarinet*

21

senza sord. **B**

p *mf* *f* *p*

32

f *p*

42

ff

50

con sord. **C**

p dim. *p* *p*

60

67 Musical staff 67: Viola part, measures 67-74. Dynamics: *mp*.

75 Musical staff 75: Viola part, measures 75-81. Dynamics: *pp dolce*. Chord **D** is indicated above the staff.

82 Musical staff 82: Viola part, measures 82-89. Dynamics: *p*.

90 Musical staff 90: Viola part, measures 90-97. Dynamics: *pp*, *dim.*, *p*, *mf*. Chord **E** is indicated above the staff.

98 *echo* Musical staff 98: Viola part, measures 98-103. Dynamics: *pp*, *dim.*, *pp lontano*.

104 Musical staff 104: Viola part, measures 104-115. Dynamics: *f*, *ff*. *senza sord.* 5.

G 116 *senza sord.* Musical staff 116: Viola part, measures 116-122. Dynamics: *p*. Chord **G** is indicated above the staff.

123 Musical staff 123: Viola part, measures 123-129.

130 Musical staff 130: Viola part, measures 130-143. Dynamics: *p*. Chord **H** is indicated above the staff.

144 Musical staff 144: Viola part, measures 144-150. Dynamics: *pp*, *mp*, *f*. First and second endings are indicated.

74 Flute Bassoon Clarinet **D**
pp espress.

82

90 **E** con sord. *pp*

102 con sord. *pp lontano* **F** *f*

109 senza sord. **G** *ff* *p*

120 *p*

128 *p*

135 **H** *pp* *mp*

148 *pp* *morendo* *pp* *pp* *f*

ENYOR

by Ricard Lamote de Grignon
arranged for nonet by John Morrison

Sardana
pizz.

Double Bass *p*

A
17 *mf* *f* *f*

Violin

Flute

B

29 *f* *p* *p*

42 *ff*

52 (pizz.) *dim.* *p*

Oboe

66

D Cello *p* *arco*

78

90 pizz. *arco* **E** *pp* *p* Clarinet

104 **F** *f* *ff* **G** *p*

117 *2* Oboe

130 *p* *pp* **H** *pp*

141 *pp* *pp* *pp* *pp* *f*