



*Dedicated to Harold Bauer and the Lenox Quartet:*

Messrs. Sandor Harmati, Wolfe Wolfensohn,  
Nicholas Moldavan and Emmeran Stoeber.

# QUINTET

*For*  
*Piano and Strings*

By

## ERNEST BLOCH

Agitato—Andante mistico—  
Allegro energico



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QUINTET FOR PIANO AND STRINGS.

# Quintet

## I

The sign  $\nearrow$  before a note indicates  $\frac{1}{4}$  tone above that note  
 The sign  $\searrow$  before a note indicates  $\frac{1}{4}$  tone below that note

Ernest Bloch

Agitato  $\text{♩} = 160$

Violin I

Violin II

Viola

Violoncello

Piano {   
 ♫ c.      ♪ c.   
 ♫ c.      ♪ c.   
 ♫ c.      ♪ c.

*p ma marcato*

Agitato  $\text{♩} = 160$

mf

♩. ♩. ♩. ♩. ♩.

Musical score page 3, measures 1-10. The score consists of five staves (Treble, Alto, Bass, Treble, Bass) with a common key signature of one flat. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play eighth-note patterns. Measure 5: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 6: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 7: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 8: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 9: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 10: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs.

Musical score page 3, measures 11-15. The score consists of five staves (Treble, Alto, Bass, Treble, Bass) with a common key signature of one flat. Measure 11: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 12: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 13: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 14: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs. Measure 15: Treble staff starts with a half note, followed by eighth-note pairs. Alto staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a half note, followed by eighth-note pairs.

*p cresc. poco a poco*

$\text{♩} = 60$

1 2

(2)

(2)

f 3

*molto ritmico*

1 2 3 4 5 6 7 8 9 10

C 2 C

F# C

pizz. arco

11 12 13 14 15 16 17 18 19 20 21

C 2 C

F# C

pizz.

(3)

arco

f

arco

f

cresc.

9

20.

*marcato*

*appass.*

*marcato*

*appass.*

*marcato*

*appass.*

*marcato*

*appass.*

*sempre cresc.*

*l.h.*

*3*

*5*

*5*

*5*

Musical score page 8, measures 1-3. The score consists of four staves. The top three staves are in common time and have a key signature of one sharp (F#). The bottom staff is in 2/4 time and has a key signature of one sharp (F#). Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2 and 3 continue this pattern with some rests and dynamic changes.

(4)

(4)

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*pesante marcato*

V.

Musical score page 8, measures 4-8. The score consists of four staves. The top three staves are in common time and have a key signature of one sharp (F#). The bottom staff is in 2/4 time and has a key signature of one sharp (F#). Measure 4 starts with a whole note followed by eighth-note pairs. Measures 5, 6, and 7 continue this pattern with dynamic markings 'mf cresc.' and 'mf'. Measure 8 begins with a dynamic 'mf cresc.' followed by a section labeled 'pesante marcato' with a tempo marking 'V.'

Musical score page 9, measures 1-4. The score consists of five staves. The top two staves are soprano and alto voices in treble clef. The bottom three staves are bassoon, cello, and double bass in bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show sustained notes with grace notes and slurs. Measure 4 features a complex piano reduction with sixteenth-note patterns.

Musical score page 9, measures 5-9. The score continues with five staves. Measures 5-6 show eighth-note patterns with "marc." (marcato) dynamics. Measure 7 shows eighth-note patterns with "marc." dynamics. Measure 8 shows eighth-note patterns with "marc." dynamics. Measure 9 concludes with a piano reduction and a dynamic marking "poco allarg." (poco allargando).

*a tempo*

*a tempo*

*mf* *cresc.*

*sfz*

*brillante*

*poco allarg.**a tempo*

⑥

*ff**ff**ff**ff**poco allarg.**ff a tempo*

⑥

*ff**f**ff**Ad.*

2

2

2

2

2

8

A

*sforz.**p*

measures 1-3: Blank

measure 4: Bass note (mp), Treble line (sfz, p)

measure 5: Treble line (sfz, (meno))

measure 6: Blank

(7)

measure 7: Blank

measure 8: Blank

measure 9: Treble line (p dolce, ten., pp)  
Bass line (pp senza espress.)

measure 10: Treble line (dim.)  
Bass line (pp)

poco express.

*p* pronunziato

*mp* marc.

(8) Un poco più mosso

*pronunziato*

*pp* misterioso

*ppp*

*p*

(8) Un poco più mosso

Musical score page 14, measures 1-4. The score consists of four staves. The top two staves are blank. The third staff (Bassoon) has a dynamic of *pp*. The fourth staff (Double Bass) has a dynamic of *pp*. Measure 1: Blank. Measure 2: Blank. Measure 3: Bassoon dynamic *pp*. Double Bass dynamic *pp*. Measure 4: Bassoon dynamic *pp*. Double Bass dynamic *pp*.

Musical score page 14, measures 5-8. The score consists of four staves. The top two staves are blank. The third staff (Bassoon) has dynamics *mp*, *mp*, *cresc. poco*, *mp*. The fourth staff (Double Bass) has dynamics *cresc. poco*, *mp*.

Musical score page 15, featuring six staves of music:

- Staff 1:** Treble clef, no key signature. Dynamics:  $p$ ,  $f$ ,  $mf$ .
- Staff 2:** Treble clef, one sharp key signature. Dynamics:  $p$ ,  $mf$ .
- Staff 3:** Bass clef, one sharp key signature. Dynamics:  $p$ .
- Staff 4:** Treble clef, one sharp key signature. Measure 6:  $p$ . Measure 13:  $\bar{a}$ .
- Staff 5:** Treble clef, one sharp key signature. Dynamics:  $p$ ,  $f$ ,  $poco$ ,  $poco$ .
- Staff 6:** Bass clef, one sharp key signature. Measures 12 and 13:  $\#2.$ ,  $\#2.$ ,  $\#2.$ ,  $\#2.$ . Instruction: *p espress.*
- Staff 7:** Treble clef, one sharp key signature. Dynamics:  $p$ ,  $armonioso$ .
- Staff 8:** Bass clef, one sharp key signature. Instruction: *Ad.*

IV<sup>a</sup>

poco dim.

poco dim.

20.

9

*p* marc.

*p* marc.

*m*

*p* marc. poco

9

*pp*

*poco a poco animando*

*poco a poco animando*

*mp ma marcato*

*poco a poco animando*

*poco*

*IIIa*

*mf misterioso*

*p.*

*p.*

*p.*

*p.*

81596

*poco pronunziato*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Musical score page 10, measures 1-4. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is double bass. Measure 1: Soprano has a sustained note. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Double bass has eighth notes. Measure 2: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Double bass has eighth notes. Measure 3: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Double bass has eighth notes. Measure 4: Soprano has eighth notes. Alto has eighth notes. Tenor has eighth notes. Bass has eighth notes. Double bass has eighth notes.

(10) *sempre animando e cresc.*

*mf*

*mf*

*mf*

(10) *mf marcato sempre animando e cresc.*

*mf*

*segue*

*segue*

*Più animato*

*Più animato*

*stretto*

*ff stretto*

*segue*

*coll'8va bassa*

(11)

Tempo I° ( $\text{♩} = \text{♩ del } \frac{3}{2}$ ) ( $\text{♩} = 160$ )*ff molto energico**ff molto energico**ff molto energico*Tempo I° ( $\text{♩} = \text{♩ del } \frac{3}{2}$ ) ( $\text{♩} = 160$ )

(11)

*ff*

sf = mp      cresc.      ff poco dim.

(12)      poco dim.      f

poco dim.      f

poco dim.      f

poco dim.      f

(12)      fff

*Ad.*

at nut  
du talon

Musical score page 24, measures 1-5. The score consists of five staves. Measures 1-3 show sixteenth-note patterns with various dynamics (e.g., >, >>, >>>). Measure 4 starts with a dynamic ***ff***. Measure 5 ends with a fermata.

Musical score page 24, measures 6-10. Measures 6-8 feature eighth-note patterns with dynamics like >>> and >>>>. Measure 9 shows a bass line with a dynamic ***dim.*** Measure 10 concludes with a bass line ending in a bass clef and a dynamic ***dim.***

(14)

14

*pp*

*ten.*

*p poco marc.*

*p*

*p*

*p*

*pp*

*p poco marc.*

Poco meno mosso ( $\text{♩} = \text{circa } \text{♪}$ )

*pp*

*p*

*pizz.*

*mp deciso*

Poco meno mosso ( $\text{♩} = \text{circa } \text{♪}$ )

*p deciso*

*>poco*

*>poco*

IVa

*poco a poco accel. sin' al tempo I°*

*pizz.*

*cresc. poco a poco*

dim.

*poco a poco accel. sin' al tempo I°*

*p cresc. poco a poco*

dim.

26.

(15)

81596

*sempre cresc.*

*sempre cresc.*

**f** **ff** **f**

*brillante*

**ff** **ff**

A musical score page featuring six staves of music for string instruments. The top two staves are treble clef, the middle two are bass clef, and the bottom two are double bass clef. Measure 16 begins with a dynamic of  $\text{f}$ . The first staff uses slurs and vertical strokes above the notes. The second staff has a large oval-shaped slur. The third staff has a horizontal slur. The fourth staff has a vertical slur. The fifth staff has a horizontal slur. The sixth staff has a vertical slur. Measures 17-18 show complex patterns of eighth and sixteenth notes with various dynamics including  $\text{ff}$ ,  $\text{pizz.}$ , and  $\text{mf cresc.}$ . Measure 19 concludes with a dynamic of  $\text{f}$ .

arco

arco

arco

ff

pesante

*poco allarg.*

(17) **Tempo I°**

**ff**

*poco allarg.*

(17) **Tempo I°**

**ff**

Musical score page 30, measures 1-10. The score consists of five staves. The top four staves are treble clef and the bottom staff is bass clef. Measures 1-9 show eighth-note patterns with slurs. Measure 10 begins with a dynamic instruction *sffz molto*. The piano part features eighth-note chords with dynamic markings *v.*, *p.*, and *f.* The score concludes with a repeat sign and two endings.

Musical score page 30, endings 1 and 2. Both endings begin with a dynamic *v.* Ending 1 continues with eighth-note patterns. Ending 2 begins with a dynamic *p.* The score ends with a final dynamic *v.*

Musical score for a multi-instrument ensemble, spanning six systems of music. The score uses multiple staves, each with a different clef (G, F) and time signature (common time, 6/8). Various dynamics are indicated throughout the score, such as  $V$ ,  $p$ , and  $f$ . Measures 1 through 17 are shown in the first three systems. A repeat sign with a 'd' above it is positioned between the third and fourth systems. Measures 18 through 20 are shown in the last three systems, with measure numbers circled.

Musical score page 32, measures 1 through 7. The score consists of four staves. Measure 1 starts with a dynamic *ff*. Measures 2 and 3 show a transition with a dynamic *f*. Measures 4 through 7 continue the musical line.

Musical score page 32, measures 8 through 15. The score continues with four staves. Measure 8 begins with a dotted line above the staff. Measures 9 and 10 show a transition with a dynamic *c*. Measures 11 through 15 continue the musical line.

Musical score for orchestra and piano, page 19, measures 19-20. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, and cellos. The bottom two staves are for the piano. Measure 19 starts with a dynamic of *ff*. The piano part has sustained notes with vertical stems. The orchestra parts show eighth-note patterns. Measure 20 begins with a dynamic of *ff*, followed by a repeat sign and the instruction *marc. molto*. The piano part continues with eighth-note patterns. The score is in common time, with key signatures changing between measures.

IVa

IVa

*brillante*

*pesante*

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a sharp, followed by a series of eighth-note patterns. Measures 2-3 continue with similar patterns. Measure 4 begins with a sharp, followed by eighth-note patterns. Measures 5-6 show more complex patterns with sixteenth-note figures. Measure 7 starts with a sharp, followed by eighth-note patterns. Measure 8 concludes with a sharp. Measure 9 starts with a sharp, followed by eighth-note patterns. Measure 10 concludes with a sharp.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 9 starts with a sharp, followed by eighth-note patterns. Measure 10 concludes with a sharp.

(20) *dolce*  
*p*

*dolce*  
*p* *poco*

(20) *p* *pp* *p*

*pizz.* *p* *arco* *p*  
*pizz.* *p* *o* *o*  
*pizz.* *p* *arco* *pp*  
*p* *#p* *#p* *o*  
*p* *pp* *p* *pp*

Musical score page 36, featuring four staves of music. The top staff starts with dynamic  $f$ . The second staff has a dynamic marking  $>poco$ . The third staff has a dynamic  $p$ . The fourth staff ends with a dynamic  $p$  and a tempo marking  $\text{misterioso}$ .

Continuation of musical score page 36. The first staff begins with  $pp$  and a dynamic marking *poco rit.*. The second staff starts with  $pp$ , followed by *a tempo* and *dolce* markings. The third staff begins with  $pp$  and a dynamic marking *sul ponticello sin' al segnò*. The fourth staff begins with  $pp$  and a dynamic marking *poco rit.*

Musical score page 37, measures 1-4. The score consists of five staves. Measures 1-2 show the top two staves with eighth-note patterns. Measure 3 adds a bass staff with eighth-note patterns. Measure 4 adds another bass staff with eighth-note patterns. Measure 5 begins with a treble clef and a key signature of one sharp. The bass staff continues from measure 4. Measure 6 begins with a bass clef and a key signature of one sharp. Measure 7 begins with a treble clef and a key signature of one sharp.

Musical score page 37, measures 5-8. The score continues with five staves. Measures 5-6 show the top two staves with eighth-note patterns. Measure 7 adds a bass staff with eighth-note patterns. Measure 8 adds another bass staff with eighth-note patterns. Measure 9 begins with a treble clef and a key signature of one sharp. The bass staff continues from measure 8. Measure 10 begins with a bass clef and a key signature of one sharp.

(22) Poco meno mosso

Poco meno mosso

(22)

*poco a poco animando sin' al Tempo I°*

pizz. arco cresc. poco

pizz. arco cresc. poco

pizz. arco cresc. poco

*poco a poco animando sin' al Tempo I°*

poco a poco cresc.

Musical score page 39, system 1. The score consists of five staves. The top three staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is A major (three sharps). Measure 8 begins with eighth-note patterns. The bassoon staff has a dynamic of *mf*. The strings (two violins, cello, double bass) play eighth-note patterns. The woodwind section (oboe, bassoon) also plays eighth-note patterns. The vocal part (tenor) enters with eighth-note patterns. The dynamic changes to *mf* at the end of the measure. The next measure continues with similar patterns, with the vocal part becoming more prominent. The dynamic *arco* is indicated above the bassoon staff. The vocal part continues with eighth-note patterns. The dynamic *mf* is maintained. The next measure shows a transition with a change in key signature to E major (one sharp). The vocal part starts with eighth-note patterns. The dynamic *sempre cresc.* is indicated. The vocal part continues with eighth-note patterns, and the dynamic *cresc.* is indicated. The vocal part concludes with eighth-note patterns.

Musical score page 39, system 2. The score consists of five staves. The top three staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is A major (three sharps). Measure 8 begins with eighth-note patterns. The bassoon staff has a dynamic of *mf*. The strings (two violins, cello, double bass) play eighth-note patterns. The woodwind section (oboe, bassoon) also plays eighth-note patterns. The vocal part (tenor) enters with eighth-note patterns. The dynamic changes to *mf* at the end of the measure. The next measure continues with similar patterns, with the vocal part becoming more prominent. The dynamic *IV* is indicated above the bassoon staff. The vocal part continues with eighth-note patterns. The dynamic *IV* is indicated above the bassoon staff. The next measure shows a transition with a change in key signature to E major (one sharp). The vocal part starts with eighth-note patterns. The dynamic *IV* is indicated above the bassoon staff. The vocal part continues with eighth-note patterns, and the dynamic *3* is indicated. The vocal part concludes with eighth-note patterns.

*sempre animando*

(23)

*sempre animando*

*sfz*

*sfz*

8 . . .

*sfz*

Tempo I°

1 2 3 4 5 6 7 8

Tempo I°

1 2 3 4 5 6 7 8

(25)

segue

p segue

p segue

p segue

(25)

*sforzando = p*

*cresc. poco a poco*

*cresc. poco a poco*

*molto express.*

ff

ff

ff

ff

ff

ff

ff

*breve deciso**deciso*

ff

ff

ff

ff

ff

ff

*attacca II subito*

## II

Andante místico  $\text{♩} = \text{circa } 60$

*sul ponticello*  
*pp*

*p*

*ff*

Andante místico  $\text{♩} = \text{circa } 60$

*pp una corda*

*ff*

*ten.*

*modo ordinario*

*pp*   *poco*

*espr.*

*ff*

*ff*



Musical score page 46, measures 1-12. The score consists of five staves. Measures 1-3 show treble and bass staves with quarter notes and rests. Measure 4 has a bassoon part with eighth-note patterns and dynamics *p*, *p*, *mp*. Measures 5-7 show a piano part with eighth-note chords and dynamics *ppp*, *f*, *mp*. Measures 8-12 show a piano part with eighth-note chords and a dynamic instruction *poco a poco cresc. (poco!)*.

Musical score page 46, measures 13-24. The score continues with five staves. Measures 13-16 show treble and bass staves with sustained notes and dynamics *mf*. Measures 17-20 show a bassoon part with eighth-note patterns and dynamics *mf*. Measures 21-24 show a piano part with eighth-note chords and dynamics *mf*, followed by a dynamic instruction *pesante*.

(2)

*espr. molto*

*f* — *p* — *ppp* — *pp* — *mf* — *pp*

*f* — *p* — *mf* — *mf* — *pp*

*f* — *p* — *cresc.* — *mf* — *pp*

*f* — *p* — *cresc.* — *mf* — *cresc.* — *mf* — *cresc.*

*f* — *p* — *cresc.* — *poco cresc.* — *mf* — *cresc.* — *mf* — *cresc.*

*mf* — *cresc.* — *mf* — *cresc.*

(3) *appass.* *f*

*appass.* *f*

*appass.* *f*

*appass.* *f*

(3) *f*

*ff dim.* *mp* *p*

*ff dim.* *mp* *dim.* *p*

*ff dim.* *mp* *dim.* *p*

*ff dim.* *mp* *dim.* *p*

*ff dim.* *mp* *sempre dim.* *pp*

4 Poco meno lento  $\text{♩} = \text{circa } 68$

dim.

$\text{pp}$  *poco*

dim.

$\text{pp}$  *poco*

$\text{pp}$  *poco*

Poco meno lento  $\text{♩} = \text{circa } 68$

$\text{pp}$  *(sempre pp)*

$\text{mp}$

Musical score page 10, measures 7-11. The score consists of five staves. Measure 7: Top staff (Treble clef) has sixteenth-note patterns with dynamics *p*, *poco*, *poco*. Second staff (Treble clef) has eighth-note patterns. Bottom staff (Bass clef) has sixteenth-note patterns. Measure 8: Top staff continues with sixteenth-note patterns. Second staff has eighth-note patterns. Bottom staff has sixteenth-note patterns. Measure 9: Top staff has sixteenth-note patterns with dynamics *p*, *mf*, *p*. Second staff has eighth-note patterns. Bottom staff has sixteenth-note patterns. Measure 10: Top staff has sixteenth-note patterns. Second staff has eighth-note patterns. Bottom staff has sixteenth-note patterns. Measure 11: Top staff has sixteenth-note patterns. Second staff has eighth-note patterns. Bottom staff has sixteenth-note patterns.

Musical score page 50 featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, dynamic *mf*, tempo  $\text{♩} = 66$ . Measure 1: *pp*. Measure 2: *poco*.
- Staff 2: Treble clef, dynamic *mf*, tempo  $\text{♩} = 66$ . Measure 1: *p*. Measure 2: *poco*.
- Staff 3: Bass clef, dynamic *mp*, tempo  $\text{♩} = 66$ . Measure 1: *poco*. Measure 2: *p*.
- Staff 4: Treble clef, dynamic *mf*, tempo  $\text{♩} = 66$ . Measure 1: *p*. Measure 2: *pp*.
- Staff 5: Bass clef, dynamic *mp*, tempo  $\text{♩} = 66$ . Measure 1: *(marc.)*. Measure 2: *p*.
- Staff 6: Bass clef, dynamic *mf*, tempo  $\text{♩} = 66$ . Measure 1: *p*. Measure 2: *pp*.

Continuation of musical score page 50 featuring six staves of music. The staves are as follows:

- Staff 1: Treble clef, dynamic *p*, tempo  $\text{♩} = 66$ . Measure 1: *mf*. Measure 2: *p*.
- Staff 2: Treble clef, dynamic *p*, tempo  $\text{♩} = 66$ . Measure 1: *mf*. Measure 2: *p*.
- Staff 3: Treble clef, dynamic *p*, tempo  $\text{♩} = 66$ . Measure 1: *mf*. Measure 2: *p*.
- Staff 4: Bass clef, dynamic *p*, tempo  $\text{♩} = 66$ . Measure 1: *poco*. Measure 2: *mf*.
- Staff 5: Treble clef, dynamic *pp*, tempo  $\text{♩} = 66$ . Measure 1: *cresc.* Measure 2: *bass*.
- Staff 6: Bass clef, dynamic *mf*, tempo  $\text{♩} = 66$ . Measure 1: *p*. Measure 2: *c*.

$\text{J} = \text{J. precedente}$

$\text{J} = \text{J. precedente}$

*breve*      *accel.*      *a tempo*      *cresc.*

*breve*      *cresc.*

*breve*      *cresc.*

*breve*      *cresc.*

*breve*      *accel.*      *a tempo*

*rall.*

*f*      *mf*      *p*      *p*

*lunga*

*f*      *mf*      *p*      *p*

*lunga*

*rall.*

*f*      *p*      *pp*

*lunga*

⑥ *misterioso*  
con sord.

*pp*

con sord.

*pp*

con sord.

*ppp sul ponticello**pizz.*

con sord.

*pp**pp**s**s*

⑥ *misterioso*

*pp**sempre pp**Ad.*

(7)

quasi sul ponticello..... pizz.

*pp*

arco *p* *s* *s* *s* *p* *s* *s*

pizz. *pp* *s* *s* *s* *pp*

(*non ar-peggiando*)

*pp*

*arco* *poco* *p* *poco* *s* *s* *s* *3*

*arco col legno modo ordinario* *mp* *marc.* *pp* *s* *s* *s*

*pp*

pp

pp

*modo ordinario*

*pp* *sul ponticello*

*pp*

*p espr.*

*poco a poco dim.*

*dim.*

*mp espr.*

*poco a poco dim.*

*mp*

*p*

*espr.*

*m.s.*

*espr.*

Musical score page 8, measures 7-8.

**Measure 7:** The score consists of six staves. The top three staves play sustained notes with dynamic markings: first staff (f), second staff (f), and third staff (dim.). The fourth staff begins with a dynamic of *poco*. The fifth staff has a dynamic of *pp*. The bass staff contains eighth-note patterns.

**Measure 8:** The score continues with six staves. The first three staves have dynamics of *pp* and are labeled "senza sord.". The next three staves also have dynamics of *pp* and are labeled "senza sord.". The bass staff begins with a dynamic of *mp*, followed by *pp* and eighth-note patterns.

*sul ponticello*

*p* *s*

*mp*

*p*

*(pp)*

*quasi f*  
*e pronunziato*

*poco a poco animando (poco!)*

*mf*

*p*

*modo ordinario*

*p* *s*

*mp*

*poco a poco animando (poco!)*

mp

mf

mp

mp

mf

*cresc.*

*c*

*sempre più appass.*

f

Iva

f

f

f

*sempre più appass.*

mf

mf

*sempre poco animando*

(9) 8.....

*più f*

*più f*

*più f*

*più f*

*sempre poco animando*

(9)

*f*

*v*

*v*

*v*

*v*

Piu animato  $\text{♩} = 100$ 

8.....

*ff*

*ff*

*ff*

*ff*

Piu animato  $\text{♩} = 100$ 

*ff*

*s*

*s*

*ff*

*ff*

8

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

12

sempre cresc.

12

allargando molto

Tempo I°

(10)

fff

dim.

fff

dim.

fff

dim.

fff

dim.

allargando molto

Tempo I°

(10)

fff

dim.

molto pesante

*Ccalmo*

IV<sup>a</sup>

*Ccalmo*

dolce

mf

p      sempre dim.

poco rit.

a tempo

p sub.

poco rit.      espress.      a tempo

pp

dolciss.

con sord.

*pizz. A A A*

*mp pronunziato*

*sul ponticello*

*ppp*

*(sempre Solo)*

*mf molto espress.*

*pizz. A A arco*

*mf*

*b> poco > poco > poco*

*sempre pp*

*pp*

*mp pronunziato*

*senza sord.*

*arco IVa*

*mp*

*p*

*poco a poco modo ordinario*

*dim.*

*pizz.*

*mp pronunziato*

*pizz.*

*pp*

*mp pronunziato*

*mp*

(11) *molto express.*

*arco*

*molto express.*

*arco* *p*

*molto express.*

*mp*

(11)

*pronunziato*

*molto quieto*

*mf*

*mp*

*pizz.*

*pronunziato*

*arco*

*molto quieto*

*pp*

*pronunziato*

*poco*

The musical score for page 62, measures 11 through 12. The score is divided into four staves. The first two staves are in treble clef, while the last two are in bass clef. Measure 11 begins with a forte dynamic (f) followed by eighth-note pairs. Measure 12 begins with a piano dynamic (p). The bass staff includes 'arco' markings. Measure 13 starts with a dynamic 'p' and includes 'molto express.' markings. Measure 14 begins with a dynamic 'mp' and includes 'molto express.' markings. Measure 15 starts with a dynamic 'p' and includes 'pronunziato' markings. Measures 16 through 18 form a section labeled 'molto quieto'. Measure 16 begins with a dynamic 'mf' and includes 'pronunziato' markings. Measure 17 begins with a dynamic 'mp' and includes 'pronunziato' markings. Measure 18 begins with a dynamic 'p' and includes 'arco' markings. Measures 19 through 21 form another section labeled 'molto quieto'. Measure 19 begins with a dynamic 'pp' and includes 'pronunziato' markings. Measure 20 begins with a dynamic 'p' and includes 'pronunziato' markings. Measure 21 begins with a dynamic 'poco' and includes 'pronunziato' markings.

Musical score page 63, measures 1-4. The score consists of five staves. Measures 1-2 show treble, bass, and alto voices with dynamic *pp*. Measure 3 shows bass and alto voices with dynamics *p*, *mf*, and *p*. Measure 4 shows bass and alto voices with dynamic *pp*. The bass staff includes a dynamic *ff*.

Musical score page 63, measures 5-8. The score consists of five staves. Measures 5-6 show treble, bass, and alto voices with dynamics *mf* and *pp*. Measure 7 shows bass and alto voices with dynamics *mp* and *arco*. Measure 8 shows bass and alto voices with dynamics *mf* and *pp*. The bass staff includes a dynamic *ff*.

(12)  $\text{d} = 66$

(12)  $\text{d} = 66$

*accel.*      *a tempo*      *rall.*

*breve*      *p*      *mf*      *sf*

*f*      *p*      *mf*      *mp*

*breve*      *p*      *mf*      *sf*

*f*      *p*      *mf*      *mp*

*breve*      *p*      *mf*      *sf*

*mf*      *p*      *mf*      *mp*

*accel.*      *a tempo*      *rall.*

*colle parte*      *f*      *p*      *mf*      *mp*

(13) *a tempo*

*pp*

*pp*

*p*      *poco*

*p*

(13) *a tempo*

*p*

12

*sulla tastiera*

*poco cresc.*

*dim.*

(14)

*con sord. (if possible)*

*espr. molto*

*p da lontano*

*p*

*dim. subito*

(14)

*mp*

*pp*

IV<sup>a</sup>

*dolciss.*

(15)

81598

espr. molto *s*  
dim.

espr. molto  
dim.

espr. molto  
dim.

espr. molto  
dim.

espr. molto  
mf  
dolce dim.  
poco

poco rall. - a tempo (molto quieto)

(16) quasi sul ponticello

modo ordinario

sul ponticello

ppp

sul ponticello

ppp

pizz.

ppp

poco rall. - a tempo (molto quieto)  
molto espr.

(16)

ppp

*poco meno lento*

sul ponticello

modo ordinario

(17) *poco più animato*

sul ponticello

*poco meno lento*(17) *poco più animato**poco**poco animando e cresc.**calando**mp dim.**mp dim.**mp dim.**mp dim.**poco animando e cresc.**calando**mp dim.**Rit.*\* *simile*

(18) **Tempo Iº**

*modo ordinario*

*pp dolciss.*

*modo ordinario*

*pp dolciss.*

*modo ordinario*

*pp dolciss.*

*pp dolciss.*

**Tempo Iº**

*misterioso*

*pp*

*pp*

*con sord.*

*con sord.*

*pizz.*

*arco*

*pizz.*

*arco*

*pp*

*pp*

(19) IV<sup>a</sup>      *rall.*      *a tempo*

*p* >>      *p* <<

*p* <<

*p* <<

*pizz.*      *arco*

*p* <<

(19)      *rall.*      *a tempo*

*marcato*      *sempre pp*

A musical score page featuring five staves. The top four staves are for the orchestra, each with a treble clef and a key signature of one sharp. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The music consists of measures 8 through 12. Measure 8 begins with a forte dynamic. Measures 9 and 10 show eighth-note patterns. Measure 11 features sixteenth-note patterns. Measure 12 concludes with a piano dynamic of *p* and a tempo marking of *Ad.*

## III

Allegro energico  $\text{♩} = 152$ 

*f marcato*

IVa

*f marcato*

IVa

*f marcato*

*f marcato*

Allegro energico  $\text{♩} = 152$ 

*f*

*8va bassa*

(1)

(1)

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the orchestra, featuring woodwind instruments (oboe, bassoon) and strings. The middle two staves are for the piano. The bottom two staves are for the orchestra, featuring brass instruments (trombones, tuba). Measure 11 starts with a dynamic of *pizz.* and ends with *ff*. Measure 12 begins with *pizz.* and ends with *ff*. The piano part in measure 12 includes a dynamic of *mf* (quasi *f*). The score is in common time throughout.

(3)

84596

Musical score page 74, section 3, featuring six staves of string instrument music. The score includes dynamics like *mf*, *cresc.*, and *arco*, and performance instructions like *pizz.* and *gliss.* The key signature changes from G major to A major. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, G-clef, F-clef, C-clef) and a different time signature (2/4, 3/4, 2/4, 3/4, 2/4, 3/4). The music is divided into measures by vertical bar lines. The first staff has a dynamic marking *mf*. The second staff has a dynamic marking *mp*. The third staff has a dynamic marking *mf* and a performance instruction *pizz.*. The fourth staff has a dynamic marking *mp*. The fifth staff has a dynamic marking *mf*. The sixth staff has a dynamic marking *mp*. The score includes various note heads, stems, and arrows indicating direction and pitch. The key signature changes from G major to A major at the beginning of the third measure of the first staff.

(4)

IVa  
ff  
IVa  
ff  
arc  
ff  
pizz.  
mp  
mf  
mp

(4)

*mf*      *f*      *p*

*meno f*      *mf*

(5)

pizz. arco pizz.

gliss. sffz sffz sf sf

arco gliss. mp

pizz. ff sf mf

(5) molto staccato

mf sf sf molto

arco f ff

(1) f ff

arco f ff

arco f ff

f

6

*dim.*

*8va bassa.....*

*barbarico*

IV<sup>a</sup> A

fff

fff

fff

p

8.....

8

(7) dim.

dim.

dim.

dim.

(7)

8

ff

*tutto l'arco*

**(8)**

**(8)**

ff      dim.      dim.      dim.

*p*

(8)      (9)

ff      sf molto

marc.

mp

f

(8)      (9)

8      9

7

*mf*      *f*      *mf*

*mf*      *f*      *mf*

8

*pp*      *cresc.*      *f*      *dim.*

(10) *sul ponticello*

*pp*      *cresc.*      *f*      *dim.*

*arco*      *quasi sul ponticello*

*pp*      *cresc.*      *f*      *dim.*

*sulla tastiera*

*ppp*      *cresc.*      *f*      *dim.*

*sulla tastiera*

*ppp*      *cresc.*      *f*      *dim.*

(10)

*pp*      *mf*      *ff*      *dim.*

Musical score page 82, featuring six staves of music for string instruments. The key signature is A major (three sharps). The dynamics are indicated as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *modo ordinario*, *dim.*
- Staff 4: *sul ponticello*
- Staff 5: *pp*
- Staff 6: *scherzando*, *p*, *rit.*

Continuation of musical score page 82, featuring six staves of music for string instruments. The key signature changes to D major (one sharp) in measures 11 and 12. The dynamics are indicated as follows:

- Measure 11 (top staff): *11*
- Measure 11 (second staff): *ppp*
- Measure 12 (bottom staff): *6*

A musical score page featuring six staves of music for string instruments. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps. Measure 1 starts with 'pizz.' and 'mp'. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a bass line. Measures 5 and 6 show eighth-note patterns. Measures 7 through 11 feature slurs and grace notes. Measure 12 includes 'col legno' markings. Measures 13 and 14 show eighth-note patterns. Measure 15 concludes with a dynamic of 'ppp'.

pizz.  
mp

v.

col legno

V.III V.III

ppp

(12) arco      *sulla tastiera*      *pp*

*modo ord.*      *sulla tastiera*      *pp*

*p*      *segue*      *p*

(13)

*pizz.*      *ppp*      *pppp*

*pizz.*      *pp*      *cresc.*  
                    *poco*

*modo ord.*      *pp*      *cresc.*  
                    *poco*

*pppp*      *ppp*      *cresc.*  
                    *poco*

mp

mp

*f*

mp

arco  
IVa

*f*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

*sempre cresc.*

Musical score page 97, measures 11-15.

Instrumentation: Five staves (likely Flute, Clarinet, Bassoon, Trombone, and Percussion).

Measure 11: ff

Measure 12: ff

Measure 13: ff

Measure 14: ff

Measure 15: ff  
appass.

Musical score page 98, measures 16-20.

Instrumentation: Five staves (likely Flute, Clarinet, Bassoon, Trombone, and Percussion).

Measure 16: f

Measure 17: f

Measure 18: ff (circled 14)

Measure 19: ff (circled 14)

Measure 20: ff

(15)

15

16 fff

fff

fff

fff

16 f

fff

8

12

13

14

15

16

17

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

*marcato il basso*

Musical score page 89, measures 1-17. The score consists of five staves. The top two staves have treble clefs and are mostly silent with dynamic markings like ff and mf. The third staff has a bass clef and contains eighth-note patterns with a '3' above them. The fourth staff has a treble clef and contains sixteenth-note patterns with a '6' above them. The bottom staff has a bass clef and contains eighth-note patterns.

(18) *poco calando*

*poco* *pp* *pp*

*SOLO* *molto espr.* *f*

*poco* *p*

(18) *poco calando* *tr.* *f* *dim.*

Musical score page 89, measures 18-25. The score continues with five staves. Measure 18 starts with a dynamic ff, followed by a poco calando section with pp dynamics. Measure 19 begins with a solo section and molto espr. dynamic. Measure 20 shows a poco dynamic. Measure 21 features a trill dynamic. Measure 22 starts with a poco calando dynamic, followed by a trill dynamic, and ends with a dim. dynamic.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves represent the orchestra, with the first two staves in treble clef and the third in bass clef. The bottom two staves represent the piano, with the left hand in bass clef and the right hand in treble clef. Measure 11 begins with eighth-note patterns on the top two staves, followed by a dynamic change and a melodic line on the third staff. Measure 12 continues with eighth-note patterns and concludes with a dynamic instruction and a tempo marking.

Measure 11:

- Orchestra (Top 3 staves): Eighth-note patterns.
- Piano (Bottom 2 staves): Melodic line on the right hand.

Measure 12:

- Orchestra (Top 3 staves): Eighth-note patterns.
- Piano (Bottom 2 staves): Melodic line on the right hand.

Dynamics and Instructions:

- p*
- f*
- poco marc.*

### Poco meno mosso

Musical score for strings and basso continuo, page 10, measures 11-12. The score consists of five staves. The top three staves are for strings (two violins, viola, cello) and the bottom two are for basso continuo (double bass, harpsichord). The key signature is one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic, indicated by a bracket labeled *(h)*  $\bar{p}$ . The basso continuo part includes a dynamic marking *sempre f*.

### Poco meno mosso

A musical score for piano. The top staff is in treble clef, G major, and 2/4 time. It features a continuous eighth-note melody. The bottom staff is in bass clef, C major, and 2/4 time. It shows sustained bass notes. Measure numbers 6, 7, 8, and 9 are indicated above the treble staff. The dynamic 'p' is marked below the treble staff. The instruction 'sempre marcato il basso' is written in cursive at the end of the bass staff.

17 *ppp*

18 *dim.*

ff

19 *con sord.* *mp*

*gliss.*

20 *con sord.* *mp*

*gliss.*

ff

21 *ancora meno mosso* *pppp*

22 *mp*

*pppp*

sulla tastiera      *gliss.*

*modo ord.*

*ppp*

*mf*

Musical score page 93, measures 1-6. The score consists of six staves. Measures 1-5 show soprano, alto, tenor, bass, and two cello parts. Measure 6 shows bass and double bass parts. The key signature changes from C major to G major at the beginning of measure 6. Measure 6 concludes with a repeat sign and a bassoon solo.

Musical score page 93, measures 7-13. The score continues with the same six staves. Measures 7-10 show sustained notes. Measures 11-13 show bass and double bass parts, with measure 13 concluding with a bassoon solo.

(20)

senza sord.

*mp*

*p*

*ppp sempre*

(Like an exotic bird)

*mf*

10

11

12

13

14

Poco meno mosso  
senza sord.

*mp*

*mp*

*mp*

*mp*

Poco meno mosso

*cresc.*

6

14

Musical score page 96, measures 13-14. The score consists of four staves. Measures 13 (top three staves) begin with dynamic *cresc.* and end with a forte dynamic. Measures 14 (bottom staff) begin with a forte dynamic and end with a piano dynamic. Measure 14 is marked with the number "14". The score includes a basso continuo staff at the bottom with a bassoon part above it. The key signature changes from C major to G major at the beginning of measure 14.

Musical score page 96, measures 15-16. The score continues with four staves. Measures 15 (top three staves) are marked with dynamic *p*. Measures 16 (bottom staff) begin with a forte dynamic and end with a piano dynamic. The basso continuo staff remains present. The key signature changes back to C major at the beginning of measure 16.

(21) *poco allarg.*

21 *poco allarg.*

*f* *gliss.* *ff*

*f* *gliss.* *ff*

*f* *ff*

*f* *ff*

(21) *poco allarg.*

21 *poco allarg.*

*ff*

*Vcl*

*rall.*

*dim.*

*dim.*

*dim.*

*dim.*

*rall.*

*dim.*

*dim.*

(22) *Moderato*

(22) *Moderato*

81596

Musical score page 99, measures 1-4. The score consists of five staves. Measures 1-3 show sustained notes with dynamic markings *p*. Measure 4 begins with a treble clef, a key signature of one sharp, and a time signature of  $\frac{2}{4}$ . It features a bassoon line with eighth-note patterns and a piano line with sixteenth-note patterns. The piano line includes slurs and grace notes.

Musical score page 99, measures 5-8. The score continues with five staves. Measures 5-7 show sustained notes with dynamic markings *f*, each preceded by a grace note. Measure 8 begins with a treble clef, a key signature of one flat, and a time signature of  $\frac{2}{4}$ . It features a bassoon line with eighth-note patterns and a piano line with sixteenth-note patterns. The piano line includes slurs and grace notes. The section ends with a dynamic marking *dim.*

100

(23) *pesante*

23

*f*

24

25

*mp*

26

101  
24 animando sin' al Tempo I°

12

f

24 animando sin' al Tempo I°

mp

saltato

mp

saltato

mp

Musical score for measures 102-103. The top two staves show melodic lines with grace notes and slurs, ending with a dynamic "dim.". The bottom two staves show rhythmic patterns with a dynamic "p".

*marcato*

*segue*

*pp*

Musical score for measure 104. The top staff shows eighth-note chords with dynamics "V." and "V.". The middle staff shows eighth-note chords with a dynamic "pp". The bottom staff shows eighth-note chords.

*cresc.*

*cresc.*

*cresc. poco*

Musical score for measures 105-106. The top two staves show sustained notes with a dynamic "d.". The middle staff shows sixteenth-note patterns with a dynamic "cresc.". The bottom staff shows eighth-note patterns with a dynamic "cresc. poco".

(25) Tempo I<sup>o</sup> (allegro energico)

(26)

*marcato molto*

(26) *marcato molto*

(26)

*marcato molto*

(26) *marcato molto*

ff  
ff  
sf  
10

f

f

f

8

8.....

*p* cresc.

*f*

*p* cresc.

*f*

>*p* cresc.

*f*

*mp* cresc.

*f*

gliss.

8.....

9

10

11

12

13

14

15

16

17

18

19

20

21

(27)

ff

ff

ff

ff

(27) 8

ff

ff

8.....

>p cresc.

>p cresc.

>p cresc.

8

9

(28) L'istesso tempo

8...

f

f

f

8

9

ff

rit.

(28) L'istesso tempo

8

ff

ff

ff

8

9

ff

rit.

Musical score page 107, measures 1-5. The score consists of five staves. Measures 1-4 are mostly rests with dynamic markings: measure 1 (G major) has a forte dynamic (ff), measure 2 (F# major) has a piano dynamic (p), measure 3 (E major) has a forte dynamic (ff), and measure 4 (D major) has a forte dynamic (ff). Measure 5 begins with a piano dynamic (p) and features a melodic line in the soprano staff consisting of eighth and sixteenth notes, accompanied by eighth-note chords in the bass staff.

Musical score page 107, measures 6-10. The score consists of five staves. Measures 6-9 are sustained notes with dynamic markings: measure 6 (G major) has a piano dynamic (p), measure 7 (F# major) has a piano dynamic (p), measure 8 (E major) has a piano dynamic (p), and measure 9 (D major) has a piano dynamic (p). Measure 10 begins with a piano dynamic (p) and features a melodic line in the soprano staff consisting of eighth and sixteenth notes, accompanied by eighth-note chords in the bass staff.

Musical score page 108, measures 1-4. The score consists of five staves. Measures 1-3 show sustained notes with dynamic markings  $\frac{3}{4}$ ,  $\frac{8}{4}$ , and  $\frac{8}{4}$ . Measure 4 features a melodic line with eighth-note patterns and dynamic markings  $\frac{8}{4}$  and  $\frac{2}{2}$ .

Musical score page 108, measures 5-8. The score consists of five staves. Measures 5-7 show sustained notes with dynamic markings  $\frac{8}{4}$ ,  $\frac{8}{4}$ , and  $\frac{16}{4}$ . Measure 8 features a melodic line with eighth-note patterns and dynamic markings  $\frac{8}{4}$  and  $\frac{2}{2}$ .

(29) 8

mf <sup>3</sup> cresc.

ff

mf <sup>3</sup> cresc.

ff

mf <sup>3</sup> cresc.

ff

mf cresc.

ff

(30)

22.

22. 23.

110

ff  
f  
ff  
*mf cresc.*

110 111

(31) *f*

(32) *f*

*mf* *pizz.*

*mf* *z*

8

(32)

IVa

pizz.

*mp*

*mf*

*mp*

*f*

(33)

6

*f*

6

*f*

*cresc.*

*f cresc.*

*cresc.*

*ff*

8

*f*

*ff*

8

*f*

*ff*

Musical score page 34, measures 9 and 34.

Measure 9: The first two staves show eighth-note patterns with dynamic markings *f cresc.* and *ff*. The third staff shows sixteenth-note patterns with *arco* and *sempre cresc.* The fourth staff shows eighth-note patterns with *f cresc.* and *ff*.

Measure 34: The first two staves show eighth-note patterns with *ff*. The third staff shows sixteenth-note patterns with *molto ritmico*. The fourth staff shows eighth-note patterns with *ff*.

The score continues with more measures of sixteenth-note patterns across four staves, with dynamics such as *ff*, *f*, and *molto ritmico*.

(35)

sempre ff  
sempre ff  
sempre ff  
sempre ff

(35)

*ff.*

*pesante molto*

(36)

(36)

*animando e crescendo**animando e crescendo*

(37)

*accel.*

cresc.

sfz —

cresc.

*accel.*

*p*

8va bassa.....

Vivo  $\text{♩} = \text{circa } 160 - 168$   
*a tempo*

*sfz*      *mf*

*pizz.* + *arco*

*sfz*      *mf*

*VIVO*  $\text{♩} = \text{circa } 160 - 168$   
*a tempo*

*8va bassa.....*

IVa

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8.....

(38)

(39)

8

(38)

(38)

A handwritten musical score for two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a common time signature. Measures 1 through 8 are shown, each consisting of four measures. The music is primarily composed of eighth notes and sixteenth notes, with occasional quarter notes and rests. Measure 8 ends with a repeat sign and a brace over both staves, indicating a repeat of the previous section.

A handwritten musical score for two staves, continuing from measure 8. The left staff uses a treble clef and the right staff uses a bass clef. Both staves have a common time signature. Measures 9 through 16 are shown, each consisting of four measures. The music continues with eighth and sixteenth note patterns. Measure 16 ends with a repeat sign and a brace over both staves, indicating a repeat of the previous section.

(40)

40

40

(41)

(41)

*f*

81598

(42)

6 measures of string parts (Violin I, Violin II, Viola, Cello) with slurs and dynamics f.

(42)

4 measures of piano music with right-hand eighth-note chords and left-hand harmonic support.

*p > cresc.*

*p > cresc.*

*p > cresc.*

*p > cresc.*

8 measures of string parts (Violin I, Violin II, Viola, Cello) with slurs and dynamics p > cresc.

*p cresc.*

*pva bassa.....*

4 measures of piano music with right-hand sustained notes and left-hand harmonic support.

*allargando molto* ④₃Moderato  $\text{d} = 108$ 
*allargando molto* ④₃Moderato  $\text{d} = 108$ 
*allargando**Ancora più lento*
*allargando**Ancora più lento*

8  
*sempre calmando*

(44)

*espr.* — *sul ponticello* *mf* *#* *#*

*f* *f* *pp*

*espr.* *mf* *mp* *sul ponticello* *pp*

*espr.* *mf* *mp* *pp*

*sempre calmando*

*dim.* *p dolce* *mf espr.* — *marcato*

*sul ponticello* *pp*

*pizz.* *mf marcato* *arco modo ordinario*

*mp* *p*

*sul ponticello*  
*quieto*  
*modo ordinario*  
*modo ordinario*  
*modo ordinario*  
*espri.*  
*espri.*  
*modo ordinario*  
*espri.*  
*pizz.*  
*arco*  
*= p*  
*quieto*  
*rall.*  
*dim.*  
*SOLO*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*rall.*  
*dim.*

Calmo  $\text{♩} = 80 - 84$

pizz.

Calmo  $\text{♩} = 80 - 84$

(46) *sul ponticello*  
*pp*

*sul ponticello*  
*pp*

*pp* *arco* *espri.* *mf*

(46) *p armonioso* *dolce* *8* *\**

(47)

*poco rit. a tempo*

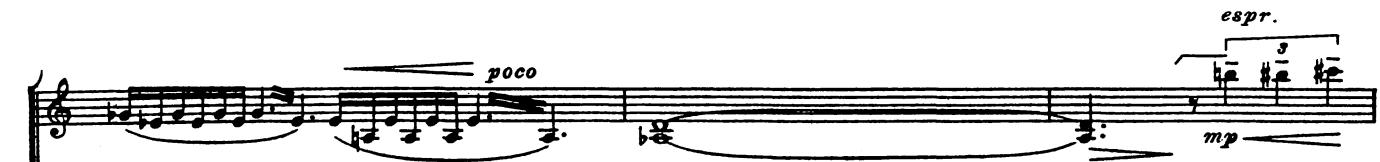
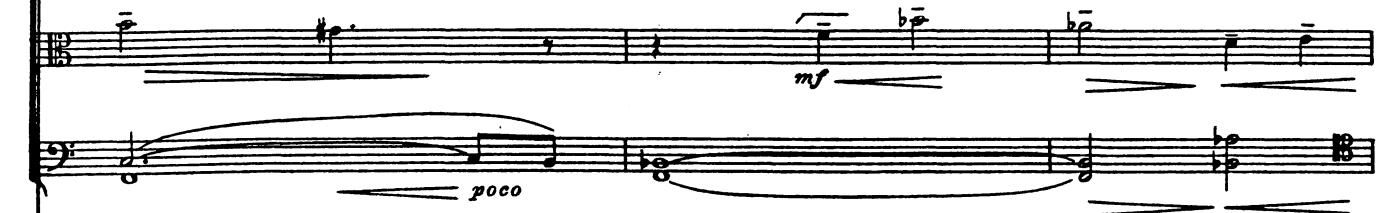
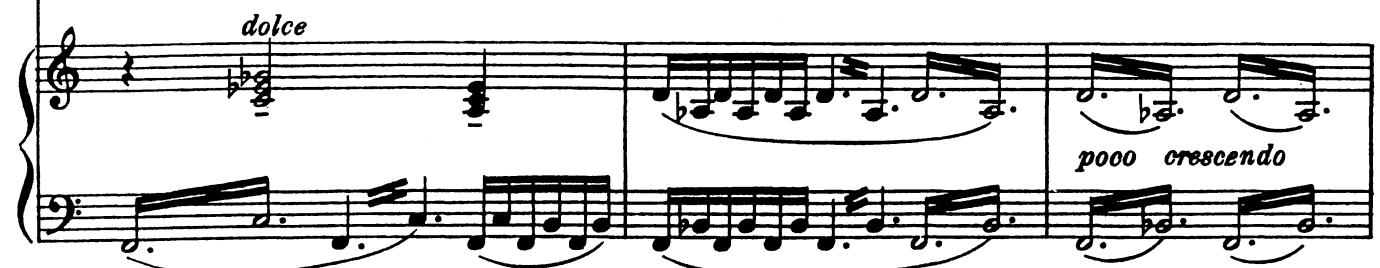
modo ordinario



modo ordinario

*pp**p espr.**mp*

(47)

*poco rit. a tempo**mp**espr.**espr.**mp**mf**poco**dolce**poco crescendo*

8.....

8.....

*dim.*

*rit.*

*mf*

*dim.*

*poco cresc.*

*rit.*

48 *a tempo*

*mp dolce*

49 *molto*

48

*mp dolce*

49

*molto*

>*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

48 *a tempo*

*p dolce*

*cresc.*

49

*mf*

*p*

48

*p dolce*

*cresc.*

49

*mf*

*p*

*poco calando*

*espr.*

*dolce*

*dolce*

*dolce*

*rall.*

*molto*

(50) *espr. breve* Molto calmo

*breve*

*breve*

*breve*

*poco marcato*

*poco marcato*

*Molto calmo*

(50)

*pp ma marcato*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for orchestra and piano, page 129. The score consists of six staves:

- Staff 1 (Top):** Treble clef, 2/4 time. Notes include  $\bar{c}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{c}$ .
- Staff 2:** Treble clef, 2/4 time. Notes include  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{c}$ .
- Staff 3:** Bass clef, 2/4 time. Notes include  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{c}$ .
- Staff 4:** Bass clef, 2/4 time. Notes include  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{c}$ . Measure 13 is marked  $mp$ .
- Staff 5:** Treble clef, 2/4 time. Measures 1-4 show chords in  $C$ ,  $F$ ,  $B$ ,  $E$ . Measures 5-8 show chords in  $B$ ,  $E$ ,  $A$ ,  $D$ . Measure 9 is marked  $mf$ .
- Staff 6 (Bottom):** Bass clef, 2/4 time. Measures 1-4 show chords in  $C$ ,  $F$ ,  $B$ ,  $E$ . Measures 5-8 show chords in  $B$ ,  $E$ ,  $A$ ,  $D$ . Measures 9-10 show chords in  $G$ ,  $C$ ,  $F$ ,  $B$ .

Performance instructions include dynamic markings like  $dim.$ ,  $p$ ,  $f$ ,  $mf$ , and  $ff$ . Articulations like  $\text{sf}$  (sforzando) and  $\text{sfz}$  (sforzando zappo) are also present. Measure numbers 8, 13, and 14 are indicated above certain measures.

Cleveland, Ohio  
March 27, 1928