

O. 102.  
Price 6<sup>d</sup>

Contra Bass.

FANTASIA  
ON  
'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes.

Arranged from the score of the Opera by  
Ralph Greaves.

R. Vaughan Williams.

Lento (6 beats)

Lento moderato (2 slow beats)

Adapted from the Opera 'Sir John in Love'

The musical score is written for the Contra Bass part. It consists of ten staves of music. The first staff begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento (6 beats)' with a 'Pizz' (pizzicato) instruction. The second staff continues with a 4/2 time signature and a 'Lento moderato (2 slow beats)' tempo, also marked 'Pizz'. The third staff returns to 6/8 time and includes a 'p' (piano) dynamic marking. The fourth staff is marked 'Allegretto (♩ = ♩.)' and ends with a double bar line and the number '16'. The fifth staff is marked 'Arco' and features a 'p' dynamic. The sixth staff is marked 'Lento moderato (2 slow beats)' with a 'cresc.' (crescendo) instruction and 'Pizz' markings. The seventh staff includes a bracketed section labeled '[Fl. cadenza]'. The eighth and ninth staves continue the rhythmic pattern. The tenth staff concludes the piece with a final note and a fermata.

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