

SERENATA III

(1932)

Violino IV

I.

BOHUSLAV MARTINŮ

(*1890)

Poco Allegro $\text{♩} = 108$

The musical score is written for Violino IV and consists of ten staves of music. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The key signature has one flat. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *2*
- Staff 2: *mf*, *p*
- Staff 3: *poco mf*, *f*, *mf*, *f*
- Staff 4: *mf*, *f*, *pp*
- Staff 5: *p*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*, *mf*, *p*, *mf*, *f*, *ff*
- Staff 9: *f*, *ff*, *f*, *mf*
- Staff 10: *poco f*, *f marc.*, *f*

Measure markers are placed at the beginning of several staves: 10, 20, 30, 40, 50, 60, 70, 80, and 90. Some markers include fingerings (e.g., 1, 2) or other performance instructions.

Violino IV

II.

Thema con Variazioni

Andante poco moderato $\text{♩} = 88$

2 2 1 3 2

① 1

pizz. *mf* *poco f*

p *p* *poco* *p* arco

Var. I.

② Poco vivo (Moderato)

pizz. *p* *mf*

p *mf*

③ arco *f* *f espress.*

④ pizz. *mf*

poco f

Var. II.

⑤ Allegretto

arco *p*

p *mf* *f*

mf *poco f*

⑥ *f*

Var. III.

⑦ Allegro (non troppo)

mf *p* *p*

Var. IV. Finale

(Poco rit.) Tempo I. (Andante poco Moderato)