

Paul Hindemith



The Harp That Once Thro' Tara's Halls

*Chorus for mixed voices (SATB) with
piano (or harp and strings) accompaniment*

A Song of Music

*Chorus for women's voices (SSA) with
piano (or orchestra) accompaniment*



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A Song of Music

Chorus for women's voices (SSA)
with piano (or orchestra*) accompaniment

Text by
George Tyler

Music by
Paul Hindemith

Gay

Soprano I *f*
As donk - eys bray and

Soprano II

Alto

Piano *f* *p*

Gay

rob - ins sing, — so we — with voice — and pipe and

As donk - eys bray and rob - ins sing,

As

*Orchestra accompaniment for rent

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string with pipe and string do ech - o Na - ture's song; for
 so — we with pipe and string do ech-o, ech - o — Na-ture's song;
 donk - eys bray and rob - ins — sing, we ech-o Na-ture's song; for

Na - ture is — a har - mo - ny, a har - mo -
 Na - ture is — a har - mo - ny, a har - mo -
 Na - ture is a har - mo - ny, for Na-ture is har - mo -

mf

ny, and to — her end-less sym-pho-ny, and to her end - less
 ny, and to — her end-less sym-pho-ny,
 ny, and to — her end-less sym-pho-ny, and to — her end - less sym -

p **B**

sym - pho - ny — our mor - tal jigs — be - long and
 and to her end - less sym - pho - ny
 - pho - ny — our

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

to her end - less sym - pho - ny our
 to her end - less sym - pho - ny our mor - tal jigs be -
 mor - tal jig be - long, and to her end - less sym - pho -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. A piano (*p*) dynamic marking is present in the piano accompaniment.

mor - tal jigs be - long. —
 long, our mor - tal jigs — be - long.
 ny, and to her end - less sym - pho - ny our mor - tal jigs — be - long.

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. A forte (*f*) dynamic marking is present in the piano accompaniment.

Slow

Yes, Mu - sic makes the world go round, and so with
 Mu - sic makes the world go round, with gay and
 C Yes, Mu - sic makes the world go round, and so with

Slow

The first system of music features three vocal staves and a piano accompaniment. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked 'Slow' and the dynamics include 'p' and 'mf'.

gay and sol - emn sound of harp and bell and
 sol - emn sound of harp and bell and
 gay and sol - emn sound of harp and bell and

Fast

The second system of music features three vocal staves and a piano accompaniment. The tempo is marked 'Fast'. The piano accompaniment consists of two staves (treble and bass clef). The dynamics include 'mf'.

fife and chirp and twit - ter and song and bray, chirp and
 fife and chirp and twit - ter, with chirp and twit - ter and
 fife

D

The third system of music features three vocal staves and a piano accompaniment. The piano accompaniment consists of two staves (treble and bass clef). The dynamics include 'p'.

twit - ter, song and bray, — we hum and strum our *cresc.*
 song and bray, *mf* song and bray, — we hum — our *cresc.*
 and chirp_ and twit-ter and song and bray we hum and strum our *cresc.*

woes a - way, — and tune — the *f allarg.*
 woes a - way, — and tune the tones of life, — and *f allarg.*
 woes a - way, and tune the tones of life, — and tune_ the *f allarg.*

tones of life. —
 tune — the tones of life. —
 tones, the tones of life. —