

Quartet No 12

Violin I

H. Villa-Lobos

I

Allegro (♩ = 120)

2

f

5

8

p *mf*

12

p *f*

16

A *a tempo* *p*

22

6 *f*

28

sfz *mf* *p*

31

rall. rit. *a tempo* *mf* *sfz*

35

p 2

Detailed description of the musical score: This is a single-staff musical score for Violin I. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 2, 5, 8, 12, 16, 22, 28, 31, and 35 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' under a bracket) and a sextuplet (indicated by a '6' under a bracket). Dynamics range from piano (*p*) to fortissimo (*sfz*). Performance instructions include 'Allegro', 'a tempo', 'rall.' (rallentando), and 'rit.' (ritardando). A section starting at measure 16 is marked with a box 'A'. The score concludes with a final measure containing a '2' above the staff, possibly indicating a repeat or a specific fingering.

Violin I

43 *gva.*
f

46 *gva.*
mf *allarg.*

49 **B** *a tempo*
f

52

55 *mf*

60 *p*

63 *rall.* *Meno*
*mf*³

66

70

74 *mf*

78 *f* **C** a tempo

82 *pp*

86

91 *cresc. ed animando poco a poco* *mf*

94 *f* *ff* a tempo

98 *p* *f*

101

Violin I

104 *f* *mf* *f*

107 *mf* *f*

110 *mf* *f* *p* **D** *a tempo*

115 *mf* *ff*

119 *p* *mf* *f*

124 *sfz* *p*

Più mosso

127 *f* *mf* *p* *accel.*

131 *p*

135 *p* *cresc.*

138 *sfz > p* *sfz sfz > p* *sfz*

a tempo

141 *mf* *cresc. ed allarg.* *ff*

II

Andante malinconico (♩ = 60)

con sord.

mf

A

p pp mf

9 3 3 3 rall.

Andantino malinconico

sfz > pp

B

sim.

rall. C a tempo f

D

rall. 8 II

Poco più mosso

113 Vn. II *f*

121 **E** 4 Vn. II *mf* *p* *gva.*

132 *gva.* *a tempo* *ff*

145 *pp* *mf*

153 **F** *mf* *p*

163 *p* *mf* *p* *Tempo I°* *sim.*

173 *3* *3* *3*

180 *5* **G**

189 *pp*

199 *rall.* *Andantino malinconico* *pp* *mf*

210 *3* *3* *3* *3* *3* *3*

218 **H**
 Musical notation for measures 218-227. Includes dynamic marking *mf* and triplet markings.

228
 Musical notation for measures 228-236. Includes triplet markings.

237
 Musical notation for measures 237-246. Includes markings *rall.*, *a tempo*, *p*, and *pp*.

III

Allegretto leggiero (♩ = 90)

Musical notation for measures 1-4. Includes dynamic marking *mf*.

5
 Musical notation for measures 5-9. Includes dynamic marking *f*.

10
 Musical notation for measures 10-13. Includes dynamic marking *mf > p*.

14 **A**
 Musical notation for measures 14-19. Includes dynamic markings *f*, *pp*, *sfz > p*, *pp*, *sfz > p*, and *f*³.

20
 Musical notation for measures 20-26. Includes triplet markings.

27
 Musical notation for measures 27-31. Includes triplet markings.

32
 Musical notation for measures 32-36. Includes markings *rall.*, *Poco vivace*, and *mf*.

Violin I

36

39

42

45

49

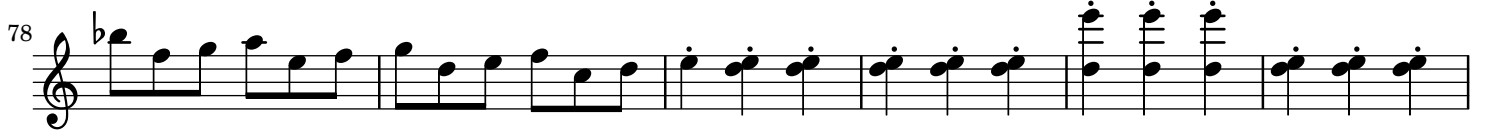
53

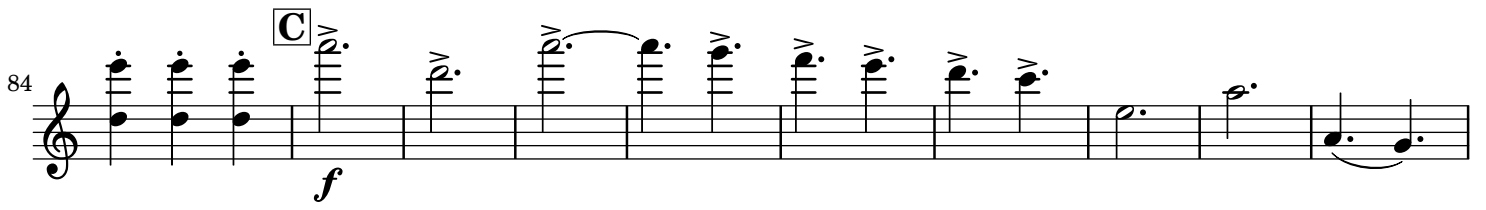
60

63

67

73

78 

84 

94 

102 

109 

115 

121 

128 

133 

137 

144 *pp sfz > pp sfz > pp mf f*

149 *mf* **Poco meno**

154

159

F **Quasi vivo**

163 *sfz > p sfz > p f*

169 *sfz > p sfz > p f*

175 *f ppp*

IV

Allegro ben ritmato (♩ = 140)

ff

9 *f mf*

14 *mf > p* **A** *8va*

20 *f p*

26 *mf*

31

34

37

Poco meno

40 *mf* *p*

47 *f* *pp*

55 **B** *mf*

63

68 **Allegro più mosso** *f*

75 *f*

82 *mf*

87 **C** *f*

Violin I

92 *rall.* *a tempo*
p *cresc.*

98 *Tempo I°* *f* *mf* *cresc.*

104 *f* *mf*

108 *p*

114 *f*

119 *p* *mf* *gva.*

123 *f*

128

137 *Poco più mosso* *f* *mf*

143

148 *f* *ff*

152 *gva.* *fff*