

KONCERT na 2 fortepiany i orkiestrę
 CONCERTO for 2 Pianos and Orchestra

TEMPO MUTABILE

♩. = 60

G. BACEWICZ

1 ♩. = 80 rit.

2 a tempo

3

4 acceler. ♩. = 116 cor. II.

5

6 cor. II. rit. ♩. = 100

7 rit.

8 ♩. = 80

9

10 Più mosso ♩. = 92

Detailed description of the musical score: The score is for the Corno IV part in F major. It begins with a 'TEMPO MUTABILE' instruction and a tempo marking of ♩. = 60. The first staff contains measures 1-2 with dynamics *f* and *più f*. Measure 1 includes a trill (tr) and a circled '1' with a tempo change to ♩. = 80 and a 'rit.' marking. Measure 2 has a circled '2' and 'a tempo' marking. Measure 3 has a circled '3'. Measure 4 has a circled '4', 'acceler.' marking, and a tempo change to ♩. = 116, with 'cor. II.' written below. The second staff contains measures 5-6. Measure 5 has a circled '5'. Measure 6 has a circled '6', 'cor. II.' marking, and a tempo change to ♩. = 100 with a 'rit.' marking. The third staff contains measures 7-10. Measure 7 has a circled '7' and a 'rit.' marking. Measure 8 has a circled '8' and a tempo change to ♩. = 80. Measure 9 has a circled '9'. Measure 10 has a circled '10', 'Più mosso' marking, and a tempo change to ♩. = 92. Dynamics include *ff*, *mf*, *f*, *fb*, *f*, and *p sub.*

tb. *ff*

(11)

p

J. = 72

(12) (13)

(14) (15) *tam-t.*

tb. *f* *f* >

(16) *J.* = 104

tr.

(17) *Meno mosso* *J.* = 80

Più mosso *J.* = 96

mp *rit.*

(18)

mf > *p*

(19) *Più mosso* *J.* = 112

(20)

(21)

f >

(22) $\text{♩} = 80$ cor. I. e III. (23)

(24)

Più mosso $\text{♩} = 116$ cor. II.

(25)

(26) $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

LARGHETTO

$\text{♩} = 50$

fl. (1) rit. - - - a tempo

(2) fl. 2 pf. 1.

Vni. I. 3 cor. I. cor. III. cor. I. cor. III.

4 GRANDIOSO

f *più f*
Vno Solo

5 cor. I.

6 cor. I. *♩ = ♩* 7 *♩ = ♩*

8 *♩ = 76* 9 *rit.* 10 *♩ = 50* archi

pp

11 12 con sord. *acceler.*

mp

rit. 13 *♩ = 50* 14 15

VIVACE
♩ = 104

1

② cor. I. II.

③

④

⑤

⑥ $\text{♩} = 72$

⑦ Vni. Vc. cor. I.

⑧

⑨ $\text{♩} = 104$ tr. a 3

⑩ $\text{♩} = 88$

⑪ cor. I. e III.

⑫

⑬ archi - col legno *acceler.*

$\text{♩} = 104$

⑭ $\text{♩} = 72$

⑮

16 17

Musical staff 16-17: Treble clef, 2/4 time. Staff 16 starts with a dynamic of *f* and a crescendo hairpin. Staff 17 ends with a fermata.

18 con sord.

Musical staff 18: Treble clef, 2/4 time. Starts with a dynamic of *pp* and a crescendo hairpin. The instruction "con sord." is written above the staff. The dynamic changes to *mf* in the middle of the staff.

19 ♩ = 104 senza sord.

Musical staff 19: Treble clef, 2/4 time. The instruction "senza sord." is written above the staff. The dynamic is *mf* at the end of the staff.

20 ♩ = 60

Musical staff 20: Treble clef, 2/4 time. The tempo is marked as *♩ = 60*. The dynamic starts at *mf* and increases to *f* at the end of the staff.

21 ♩ = 108 10

Musical staff 21: Treble clef, 2/4 time. The tempo is marked as *♩ = 108*. The dynamic is *f* throughout the staff.

22 tr^b

Musical staff 22: Treble clef, 2/4 time. The instruction "tr^b" is written above the staff. The dynamic is *mf* throughout the staff.

23

Musical staff 23: Treble clef, 2/4 time. The dynamic is *f* throughout the staff.

24 pfti VC cb - col legno

Musical staff 24: Treble clef, 2/4 time. The instruction "pfti" is written above the staff. The dynamic is *pp*. The instruction "VC" is written above the staff, and "cb - col legno" is written below the staff.

25 Vni Vle 1 cor. I e III tr^b

Musical staff 25: Treble clef, 2/4 time. The instructions "Vni", "Vle 1", and "cor. I e III" are written above the staff. The dynamic is *ff*. The instruction "tr^b" is written above the staff.

26 ♩ = 84

Musical staff 26: Treble clef, 2/4 time. The tempo is marked as *♩ = 84*. The dynamic is *f* throughout the staff.