

ETUDE

in A \flat major, Opus 25, No. 1

for Solo Cello*

FREDERIC CHOPIN
(1810-1849)

Transcribed by GASPAR CASSADO

SOLO CELLO

Allegro sostenuto

ten (sentito il canto)

con Sord. II

p

cresc.

poco rit.

a tempo

dim.

p

cresc.

poco rit.

a tempo

dim.

p

cresc.

f deciso

mf

CELLO

menof

più dolce

allarg. *cantabile, ma tempo*

poco *allarg.* *a tempo*

dolce *deciso* *p*

eresc. *tratt*

dim. *p* *a tempo*

calando molto

calmo *III II I* *III II* *accel. molto*

rall. *calmo* *tr* *rit.* *p*

Detailed description of the musical score: This page contains ten staves of music for the cello. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions such as *menof*, *più dolce*, *allarg.*, *cantabile, ma tempo*, *poco*, *a tempo*, *dolce*, *deciso*, *p*, *eresc.*, *tratt*, *dim.*, *calando molto*, *calmo*, *III II I*, *III II*, *accel. molto*, *rall.*, *calmo*, *tr*, *rit.*, and *p* are placed throughout the score. The music is written in a key with one flat and a 4/4 time signature. The page number '3' is in the top right corner, and '1156' is in the bottom left corner.