

LET US GARLANDS BRING

Violin I

GERALD FINZI

1. Come away, come away, death

Lugubre
div.

9 **1** rit. a tempo

19 **2** div. unis.

29 **3** pp subito mp

39 **4** ritard. a tempo div.

47 **5** unis. rit. a tempo

57 **6** div. unis.

65 **7** rit. a tempo

74 a tempo

mp *mf* *p* *pp* *sf* *poco f* *pp*

II. Who is Silvia?

Allegro
div.

The musical score for 'Who is Silvia?' is written for Violin I in 2/4 time. It consists of six staves of music. The first staff (measures 1-8) starts with a *mp* dynamic, followed by *mf* and *pp*. It includes a first ending bracket labeled '1' and a *v* (trill) marking. The second staff (measures 9-16) begins with *p*, has a first ending bracket labeled '1', and ends with *mf*. The third staff (measures 17-26) starts with *p*, includes a first ending bracket labeled '1', and features tempo markings: *poco rit.*, *a tempo*, a second ending bracket labeled '2', *unis.*, a third ending bracket labeled '3', and a first ending bracket labeled '1'. The fourth staff (measures 27-34) starts with *mp cresc. poco a poco*, includes a first ending bracket labeled '1', and features *ff* and *p* dynamics. The fifth staff (measures 35-42) begins with *p*, includes a *v* marking, *div.*, *mp*, *riten.*, *mf*, a fourth ending bracket labeled '4', *allargando*, *a tempo*, *unis.*, and *mp sub. cresc.*. The sixth staff (measures 43-50) starts with *f*, includes *ff pesante*, *a tempo*, and ends with *pp*.

III. Fear no more the heat o' the sun

Grave

The musical score for 'Fear no more the heat o' the sun' is written for Violin I in 4/4 time. It consists of two staves of music. The first staff (measures 1-4) starts with *mp* and ends with *mf*. The second staff (measures 5-8) starts with *mp* and ends with *poco cresc.*

9 1

mf *dim.* mp *cresc.* f

14

dim. mp p

19 2

mp p

23

mp

28 *div.* *unis.* 3

cresc. f

32

dim.

36 4

mf p poco *cresc.*

43

mf

48 5

p *cresc. poco a poco* mf

53 *div.* *^* Solo

ff mf *dim.* mp *cantabile*

57 6 con sord. tutti

pp

69 *div.* *unis.* *poco rall.* *div.*

p *dim.* pp

IV. O Mistress Mine

Allegretto amabile

senza sord.

mf cantabile

6 *p* **1**

12

18 *poco cresc.* **2**

23 *mf* *cresc.* *mf*

29 *ritard. poco* **3** *molto* *a tempo* *f* *mp* *p* *cantabile*

35 *poco cresc.* *mp* *p* **4**

41

47 *rinf. subito* *f* **5**

53 *div.* *ritard. poco* *unis.* *pp*

58 *molto* *a tempo* *p* *poco cresc.* *mp* *ff* *dim.* *(senza rall.)* **6** *1*

V. It was a lover and his lass

Allegretto con moto

8 **1** div. unis.
p *mp* *mf*

15 **2** div. unis.
mp *poco* *mf* *p* *mf*

27 **3**
mf *p leggiero* *f*

34 **4** pizz. arco
div. *f dim.* arco *p*
f dim. *p*

43 *mf* *mf*

51 **5** **6**
mp *mf* *mf*
mp *mf* *mf*

62 unis. *p* *f*

69 **7** poco ritard. a tempo **2**
div. *f* *dim.* *pp* **2**
f *dim.* *pp*

